

FEBRUARY 2015 ONLINE SALE CATALOGUE



Opens: 05-Feb-2015 04:00:00 PM

Estimated closing time: 26-Feb-2015 04:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

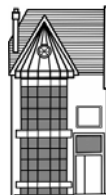
Telephone and absentee bids accepted. Buyer's Premium: 18% of the Lot \$2,501 and above
25% of the Lot up to \$2,500



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

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Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
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Heffel Fine Art Auctioneers

451 Daly Avenue
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Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
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001

GEORGE FRANKLIN ARBUCKLE
FCA OSA PRCA 1909 - 2001 Canadian

Lunenburg Bay, Nova Scotia

oil on board

signed and on verso signed, titled and dated July 1, 1986
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



002

DAVID GEOFFREY ARMSTRONG
OSA SCA 1928 - Canadian

Outward Vista, Georgian Bay

acrylic on canvas

signed and on verso signed, titled and dated June 9, 1990
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Roberts Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



003

ANNE MEREDITH BARRY
OSA PDCC SCA 1932 - 2003 Canadian

Nipigon Rocks #2

wood engraving on paper

signed, titled and editioned 12/35
22 x 27 1/2 inches 55.9 x 69.8 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Fine Art Inc. Toronto



004

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Winter, Laurentians / Landscape (verso)

double-sided oil on canvas

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: Kaspar Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



005

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

S.S. Imogene Home from the Ice Field (Lost Party Series)

etching with aquatint

signed, titled, editioned Artist's Proof and dated 1973

32 x 20 inches 81.3 x 50.8 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



006

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Two Scouts from the S.S. Eagle (Lost Party Series)

etching with aquatint

signed, titled, editioned 37/50 and dated 1975

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Gallery Pascal, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



007

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Milking Place

oil on board

signed and on verso signed, titled, dated late April, 1963 and inscribed "Notre Dame des Monts, Charlevoix County, P. Que"

18 x 36 inches 45.7 x 91.4 centimeters

Provenance: A Prominent Private Collection, Toronto
Exhibited: Royal Canadian Academy of Arts, circa 1963
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



008

FREDERICK HENRY BRIGDEN

CSGA CSPWC OSA RCA 1871 - 1956 Canadian

In the Woods (Winter)

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: A Prominent Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



009

SERGE BRUNONI

1938 - Canadian

Sherbrooke Street West

oil on canvas

signed and on verso signed and titled

20 x 24 inches 50.8 x 61 centimeters

Provenance: A Prominent Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



010

HUGH CHARLEBOIS

Canadian

Beyond Closed Doors

acrylic on board

34 1/2 x 23 inches 87.6 x 58.4 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



011

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Beside Lake Superior

oil on board

signed and on verso signed, titled and titled on the artist's label and inscribed "#17 Highway" and "K56 - 122"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



012

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Big Valley Ranch, Saskatchewan

oil on board

signed and on verso signed, titled and inscribed "South of Saskatoon" and "K53 - 103"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



013

ALAN CASWELL COLLIER
OSA RCA 1911 - 1990 Canadian

Near Belleoram, South Coast, Newfoundland #2

oil on board

signed and on verso signed, titled and inscribed "H141 - 67"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



014

NOEL FOGARTY
Canadian

Capilano Heron

acrylic on board

signed and on verso titled on a label
18 x 24 inches 45.7 x 61 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



015

FREDERICK STANLEY HAINES
CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

Northern Ontario Lake

oil on metal

signed and on verso titled on the gallery label and inscribed "#54"
14 x 17 inches 35.6 x 43.2 centimeters

Provenance: Roberts Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



016

DONALD MACKAY HOUSTOUN

CGP CSPWC RCA 1916 - active 1990 Canadian

Windbreak

oil and lucite on canvas

signed and on verso titled

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Roberts Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



017

FRANCES ANNE JOHNSTON

OSA RCA 1910 - 1987 Canadian

Mixed Flowers

oil on board

signed and on verso signed and titled

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Roberts Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



018

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

The Christmas Mail

oil on board

signed and on verso signed and titled

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



019

CHRISTOPHER LANGSTROTH

1959 - Canadian

Hilltop

oil on canvas

initialed and on verso signed, titled and dated 2000

48 x 52 inches 121.9 x 132.1 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



020

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Perkins Mill, Que.

oil on canvas

signed and on verso titled

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



021

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Mount Athabaska from the JB Highway

oil on canvas

signed and on verso signed, titled and inscribed "880716"

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$18,000 ~ \$22,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



022

ROBERT FRANCIS MICHAEL MCINNIS

1942 - Canadian

Rainy Day at Pense, Saskatchewan

oil on linen

signed and dated 1987 and on verso titled on the gallery label
24 x 30 inches 61 x 76.2 centimeters

Provenance: Roberts Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



023

HERBERT MCRAE MILLER

RCA 1895 - 1981 Canadian

Winter Sleigh Ride

oil on canvas

signed and dated 1964
20 x 24 inches 50.8 x 61 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



024

RICHARD MONTPETIT

1950 - Canadian

Neige

oil on canvas

signed and on verso titled and dated 1990 on the gallery label
30 x 24 inches 76.2 x 61 centimeters

Provenance: Roberts Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



025

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Fall in Dundas

oil on canvas

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



026

ADDISON WINCHEL PRICE

ARCA OSA 1907 - active 1970 Canadian

Cardinals

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



027

RICHARD RACICOT

Canadian

Place Jacques Cartier, Montreal

oil on canvas

signed and on verso signed, titled and dated 1985 on a label

20 x 24 inches 50.8 x 61 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



028

RICHARD RACICOT

Canadian

Rue de la Commune

oil on canvas

signed and on verso signed, titled and dated 1985 on a gallery label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



029

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Stockdale Mill

oil on board

signed and on verso signed and titled

12 x 24 inches 30.5 x 61 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



030

DEBORAH LOUGHEED SINCLAIR

ASA 1953 - Canadian

Country Roads, Credit Valley

acrylic on canvas

signed and on verso signed, titled and dated 1982

24 x 30 inches 61 x 76.2 centimeters

Provenance: Roberts Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Inc. Toronto



031

DEBORAH LOUGHEED SINCLAIR

ASA 1953 - Canadian

Lake Country

acrylic on canvas

signed and on verso signed, titled and inscribed "219"

18 x 24 inches 45.7 x 61 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



032

DEBORAH LOUGHEED SINCLAIR

ASA 1953 - Canadian

Midday, Fisher Range

acrylic on canvas

signed and on verso signed, titled and dated 1981

24 x 42 inches 61 x 106.7 centimeters

Provenance: Roberts Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto

**Image not
available**

033

GABOR SZILASI

1928 - Canadian

Montreal Flat-Iron Corners (Portfolio of Five Works)

gelatin silver prints

24 x 42 inches 61 x 106.7 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



034

LESLIE TAIT

Canadian

Holiday Tavern

watercolour on paper

signed

22 1/2 x 37 inches 57.1 x 94 centimeters

Provenance: Nancy Poole Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



035

TAKAO TANABE

OC 1926 - Canadian

Yellow Field

lithograph on paper

signed, titled and editioned 23/75

17 x 26 inches 43.2 x 66 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



036

DAVID ALLEN THAUBERGER

RCA 1948 - Canadian

Cloud Falls (Niagara)

acrylic and glitter on canvas

on verso signed, titled and dated May 1983

68 x 44 1/4 inches 172.7 x 112.4 centimeters

Provenance: Mira Godard Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



037

DAVID ALLEN THAUBERGER

RCA 1948 - Canadian

Velvet Danceland

serigraph

signed, titled, editioned 26/50 and dated 1980 and on verso titled and editioned on the gallery label
19 x 25 inches 48.3 x 63.5 centimeters

Provenance: Mira Godard Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



038

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Greenpeace Whales

linocut

signed, editioned 81/99 and dated 1977
17 3/4 x 23 1/2 inches 45.1 x 59.7 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Inc. Toronto



039

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Road in Winter

oil on canvas on board

signed
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



040

ARTO YUZBASIYAN

1948 - Canadian

Carlton Street Car

oil on canvas

signed

24 x 34 inches 61 x 86.3 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



041

ARTO YUZBASIYAN

1948 - Canadian

Collingwood

oil on board

signed and on verso signed, titled and dated 1987

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



042

ARTO YUZBASIYAN

1948 - Canadian

Mid-Winter in Toronto

oil on canvas

signed and on verso titled on the artist's label

16 x 21 inches 40.6 x 53.3 centimeters

Provenance: A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



043

ARTO YUZBASIYAN

1948 - Canadian

Winter in Beaver Valley

oil on board

signed and on verso titled on a gallery label

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Kaspar Gallery, Toronto
A Prominent Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



101

LOUIS-PHILIPPE HEBERT

RCA 1850 - 1917 Canadian

Évangéline

bronze sculpture

signed P. Hebert et Henri Hebert, titled and inscribed "Roman Bronze Works N.Y."

12 x 4 1/4 x 4 3/8 inches 30.5 x 10.8 x 11.1 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

Please note: this work is a posthumous cast from the original Roman Bronze Works mould.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



102

LOUIS-PHILIPPE HEBERT

RCA 1850 - 1917 Canadian

Joseph Shehyn

bronze bas-relief

signed, dated 1891 and inscribed with foundry mark "Thiébaud Frères Fondateurs, Paris"
20 x 17 x 3 inches 50.8 x 43.2 x 7.6 centimeters

Provenance: Private Estate, Quebec City

Exhibited: Musée du Québec, Louis-Philippe Hébert, 1850 - 1917: Sculpteur national, June 7 - September 3, 2001, traveling to the National Gallery of Canada, Ottawa, October 12 - January 6, 2002, catalogue #40

Literature: Mario Béland, Julie Boivin et al., Louis-Philippe Hébert, 1850 - 1917: Sculpteur national, Musée du Québec, 2001, listed and reproduced page 374

Joseph Shehyn (1829 - 1918) was a Canadian businessman and Liberal politician. He was appointed Senator by Prime Minister Wilfrid Laurier in 1900.

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



103

AFTER MARC-AURÈLE DE FOY SUZOR-COTÉ

Canadian

Tête de Joliet

bronze sculpture

7 1/2 x 8 1/4 x 5 1/4 inches 19 x 21 x 13.3 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

Please note: this work is a contemporary posthumous cast derived from the bust portion of the full size Joliet sculpture as illustrated by lot 106.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



104

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Bacchante

bronze sculpture

signed, dated 1924 and inscribed "Roman Bronze Works N.Y."

9 5/8 x 9 3/4 x 12 3/4 inches 24.4 x 24.8 x 32.4 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

Please note: this work is a posthumous cast from the original Roman Bronze Works mould.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



105

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Indienne

bronze sculpture

signed and inscribed "Roman Bronze Works N.Y."

16 x 9 x 9 3/8 inches 40.6 x 22.9 x 23.8 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

Please note: this work is a posthumous cast from the original Roman Bronze Works mould.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



106

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Joliet

bronze sculpture

signed and titled

28 1/2 x 12 1/2 x 8 inches 72.4 x 31.7 x 20.3 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

This is the smaller size model of the monumental Jolliet sculpture which stands in front of the Parliament Building in Quebec City.

Please note: this work is a contemporary posthumous cast from the original Roman Bronze Works mould.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



107

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le coureur des bois

bronze sculpture

signed, dated 1925 and inscribed "Musée du bronze d'Inverness"

19 3/4 x 8 1/2 x 8 inches 50.2 x 21.6 x 20.3 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

Please note: this work is a contemporary posthumous cast from the original Roman Bronze Works mould.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



108

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le Modèle (ou Démangeaison)

bronze sculpture

signed, dated 1925 and inscribed "Roman Bronze Works Inc. N.Y."

15 1/4 x 10 1/2 x 15 inches 38.7 x 26.7 x 38.1 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

Please note: this work is a contemporary posthumous cast from the original Roman Bronze Works mould.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



109

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le Père Fleury

bronze sculpture

signed, titled, dated 1908, inscribed "Arthabaska" et "Copyright Canada & U. States 1922" and numbered RB352

10 x 11 1/2 x 9 1/2 inches 25.4 x 29.2 x 24.1 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

Please note: this work is a contemporary posthumous cast from the original Roman Bronze Works mould.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



110

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le Remmancheur

bronze sculpture

signed, titled, dated 1922 and inscribed "Copyright Canada & U. States 1922 PX"
8 x 7 1/4 x 5 1/8 inches 20.3 x 18.4 x 13 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

Please note: this work is a contemporary posthumous cast from the original Roman Bronze Works mould.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



111

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le vieux cocher

bronze sculpture

signed, titled and inscribed "Roman Bronze Works N.Y."
18 x 8 x 9 1/2 inches 45.7 x 20.3 x 24.1 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

Please note: this work is a posthumous cast from the original Roman Bronze Works mould.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



112

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Les époux Chapdelaine

bronze sculpture

signed, titled, dated 1922 and inscribed "Copyright Canada & U. States 1922"
9 x 14 1/4 x 7 inches 22.9 x 36.2 x 17.8 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

Please note: this work is a contemporary posthumous cast from the original Roman Bronze Works mould.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



113

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Maria Chapdelaine

bronze sculpture

signed, titled, dated 1925 and inscribed "Roman Bronze Works N.Y."

10 x 9 1/4 x 5 1/4 inches 25.4 x 23.5 x 13.3 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

Please note: this work is a contemporary posthumous cast from the original Roman Bronze Works mould.

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



114

JEAN BAILLEUL

1878 - 1949 French

Pierre Gaultier de Varennes, sieur de La Vérandrye

bronze sculpture

signed

23 x 9 x 8 1/2 inches 58.4 x 22.9 x 21.6 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

This is the smaller size model of the monumental sculpture which is located in front of the Parliament Building in Quebec City.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



115

HONORÉ DAUMIER

1808 - 1879 French

Ratapoil

bronze sculpture

signed and stamped Siot-Decauville, Fondateur Paris

16 3/4 x 6 1/2 x 7 1/8 inches 42.5 x 16.5 x 18.1 centimeters

Provenance: Private Estate, Quebec City

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



116

JOHN H. ROGERS
1829 - 1904 American

Mail Day

bronze sculpture

signed, titled, editioned 6/25 and inscribed "Roman Bronze Works N.Y."
14 1/2 x 8 x 7 1/2 inches 36.8 x 20.3 x 19 centimeters

Provenance: Private Estate, Quebec City
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$2,000 CDN
Preview at: Heffel Gallery Montreal



201

PATRICK AMIOT
1960 - Canadian

Lunch

mixed media sculpture

signed and dated 1996
7 1/2 x 10 1/2 x 4 inches 19 x 26.7 x 10.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$2,000 CDN
Preview at: Heffel Gallery Montreal



202

GEORGE FRANKLIN ARBUCKLE
FCA OSA PRCA 1909 - 2001 Canadian

Baie St. Paul, PQ, County Charlevoix

oil on canvas board

signed and on verso signed and titled
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: By descent to the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Fine Art Auction House Vancouver



203

GEORGE FRANKLIN ARBUCKLE
FCA OSA PRCA 1909 - 2001 Canadian

Near Penticton, BC

oil on canvas board

signed and on verso signed and titled
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: By descent to the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



204

GEORGE FRANKLIN ARBUCKLE
FCA OSA PRCA 1909 - 2001 Canadian

Yellowknife, NWT

oil on canvas board

signed and on verso signed and titled twice
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: By descent to the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



205

KENOJUAK ASHEVAK (KENOJUAK)
1927 - 2013 Canadian Indigenous

Muskox and Bears

engraving

signed, titled, editioned 24/50, dated 1976 and inscribed with syllabics and "Dorset"
6 x 7 7/8 inches 15.2 x 20 centimeters

Provenance: Private Collection, United Kingdom
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



206

PITSEOLAK ASHOONA

RCA 1904 - 1983 Canadian Indigenous

Aulasaktok

stonecut and stencil

signed, titled, editioned 21/50, dated 1979 and inscribed with syllabics and "Dorset"
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



207

PITSEOLAK ASHOONA

RCA 1904 - 1983 Canadian Indigenous

Hunter Carrying Birds

stonecut and stencil on paper

signed, titled, editioned 20/50, dated 1978 and inscribed with syllabics and "Dorset"
21 1/2 x 13 inches 54.6 x 33 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



208

PITSEOLAK ASHOONA

RCA 1904 - 1983 Canadian Indigenous

Nunakut Pisutuit

stonecut and stencil on paper

signed, titled, editioned 21/50, dated 1979 and inscribed with syllabics and "Dorset"
18 1/8 x 20 3/8 inches 46 x 51.7 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Please note: this work is unframed.

Please note the Condition Report.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



209

JOE AVERAGE

1958 - Canadian

Fancy Women's Shoe I

oil on canvas

signed and dated 1991

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

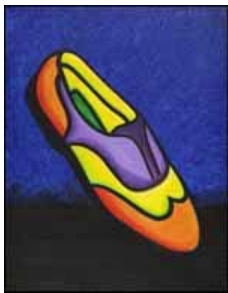
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



210

JOE AVERAGE

1958 - Canadian

Fancy Women's Shoe I

oil on canvas

signed and dated 1991

28 x 22 inches 71.1 x 55.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



211

JOE AVERAGE

1958 - Canadian

Fancy Women's Shoe II

oil on canvas

signed and dated 1991

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



212

WALTER JOSEPH GERARD BACHINSKI

1939 - Canadian

Still Life

pastel on paper

signed and dated 1994

21 1/2 x 16 1/2 inches 54.6 x 41.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



213

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Brown Landscape

oil on board

signed and dated 1974 and on verso titled on the gallery label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Bau-Xi Gallery, Vancouver

Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



214

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

St. Paul's Cathedral

watercolour on paper

signed

30 x 21 inches 76.2 x 53.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



215

DAVID BIERK

1944 - 2002 Canadian

**A Eulogy to Art & Life (Figure Study / Girl with a Red Hat),
from Vermeer**

oil on canvas and steel

initialed and on verso signed, titled and dated 1997 on a label

12 x 17 inches 30.5 x 43.2 centimeters

Provenance: Private Collection, Ontario
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



216

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Haven

colour etching and aquatint

signed, titled, editioned 15/75 and dated 1994

20 x 32 inches 50.8 x 81.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



217

HARRY BRITTON

OSA RCA 1878 - 1958 Canadian

Evening Glow, St. Ives

oil on board

signed and on verso signed and titled on a label

9 x 13 inches 22.9 x 33 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



218

RALPH WALLACE BURTON

1905 - 1983 Canadian

Farm near Wakefield, Que.

oil on board

signed and on verso signed, titled and inscribed "Ottawa"

10 1/4 x 13 1/2 inches 26 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



219

RALPH WALLACE BURTON

1905 - 1983 Canadian

Gray Day

oil on board

signed and on verso signed, dated late August 1964 and inscribed "Sketched at Snell Lock on the U.S. side, St. Lawrence Seaway" and "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



220

TIN YAN CHAN

FCA 1942 - Canadian

Chinese Boats in Harbour

oil on canvas

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



221

ROD CHARLESWORTH

1955 - Canadian

Evening Light (Christina Lake)

oil on canvas

signed and on verso signed and titled
30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Private Collection, Kelowna

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



222

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Seal and Sun

tempera on paper

signed and dated 1975
17 x 22 3/4 inches 43.2 x 57.8 centimeters

Provenance: Private Collection, Ottawa

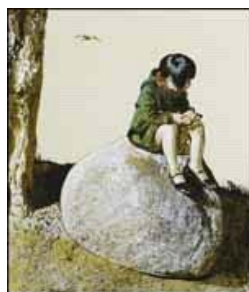
Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



223

RAYMOND CHOW

1941 - Canadian

Lisa

oil on canvas

signed and on verso signed, titled and dated 1989 - 1990
14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



224

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

Still Life

oil on board

signed

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



225

BRUNO COTE

1940 - 2010 Canadian

Anse au sac

oil on board

signed and dated 1987 and on verso signed and titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



226

DOUGLAS EDWARDS

1954 - Canadian

Winter Landscape

oil on canvas

signed and on verso signed and dated 6/1990

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



227

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

Autumn Floods - Hatzic, BC

watercolour on card

signed and dated 1921 and on verso signed and titled on a gallery label
15 1/4 x 10 3/4 inches 38.7 x 27.3 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



228

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

Hatzic

watercolour on paper on card

signed and dated 1926 and on verso titled twice and inscribed "Fraser"
10 1/8 x 13 7/8 inches 25.7 x 35.2 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Sold online sale of Fine Canadian Art, Heffel Fine Art Auction House, February 2003,
lot 22
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



229

THOMAS WILLIAM FRIPP

BCSFA 1864 - 1931 Canadian

The Bluff - Comox

watercolour on card

signed, titled and dated twice: 1925 and June 20th, 1925 and on verso inscribed "No. 6"
6 1/8 x 9 5/8 inches 15.6 x 24.4 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



230

ROBERT GENN
FCA 1936 - 2014 Canadian

Dark Point

oil on canvas

signed and on verso signed and titled
12 x 15 3/4 inches 30.5 x 40 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$700 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel Gallery Montreal



231

ROLAND GISSING
ASA 1895 - 1967 Canadian

Alberta Harvest

oil on canvas

signed
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto
Sold online sale of Fine Canadian Art, Heffel Fine Art Auction House, May 31, 2008,
lot 421
By descent to the present Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



232

ERIC GOLDBERG
CAS FCA 1890 - 1969 Canadian

Cityscape

oil on board

signed and on verso inscribed indistinctly
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto
Sold sale of Canadian Art, Heffel Fine Art Auction House, February 26, 2005, lot 24
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



233

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Totem Poles, No. 5

colour wood engraving

signed, initialed in the block and editioned 19/30

5 7/8 x 4 7/8 inches 14.9 x 12.4 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 31, 2008, lot 561
Private Collection, Vancouver

Exhibited: The Montreal Museum of Fine Arts, Edwin Holgate, May 26 - October 2, 2005,
traveling to the Glenbow Museum, Calgary, The McMichael Canadian Art Collection,
Kleinburg, the National Gallery of Canada, Ottawa, and the Beaverbrook Art Gallery,
Fredericton, 2006 - 2007, catalogue #167

Literature: Rosalind Pepall and Brian Foss, Edwin Holgate, The Montreal Museum of Fine Arts,
2005, reproduced page 118, listed page 176

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



234

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Drum Dance

stonecut and stencil

titled, editioned 6/50, dated 1970 and inscribed with syllabics

18 x 12 inches 45.7 x 30.5 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



235

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

North Pine / Landscape (verso)

double-sided graphite on paper

signed and titled and on verso inscribed "verso"

8 1/2 x 11 1/2 inches 21.6 x 29.2 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



236

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Porcupine Hills, Pincher, Alberta

oil on board

signed and on verso signed, titled and dated October 1951

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Saskatchewan

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



237

ALEX SIMEON JANVIER

PNIAI RCA WS 1935 - Canadian

Kyle's Shoe Lace

gouache on paper

signed

22 x 15 inches 55.9 x 38.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



238

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

River Bend

oil on board

signed and on verso titled on the artist's label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Fine Art Galleries, T. Eaton & Co. Ltd., Toronto
By descent to the present Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



239

IGOR KHAZANOV
1943 - Canadian

Storm on Georgian Bay 2

acrylic on canvas

signed and dated 2014 and on verso signed, titled and dated
18 x 26 inches 45.7 x 66 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



240

IGOR KHAZANOV
1943 - Canadian

Windy Day (Georgian Bay)

acrylic on canvas

signed and dated 2008 and on verso signed, titled and dated
42 x 48 inches 106.7 x 121.9 centimeters

Provenance: Private Collection, Ontario

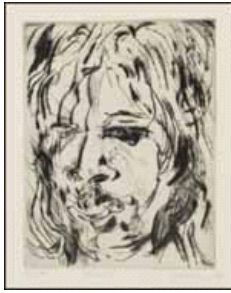
Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



241

BARBARA ANN KIPLING

ARCA BCSFA 1934 - Canadian

Head

etching

signed, titled, editioned 10/11, dated 1964 and inscribed "B1" and on verso inscribed "T: 76.75.8" and "Cat. 11"

12 x 11 1/2 inches 30.5 x 29.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$25 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Auction House Vancouver



242

RUDY KOVACH

1929 - Canadian

CPR Track Laying near Rogers Pass

oil on canvas board

signed

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Corporate Collection, Vancouver

Private Collection, Vancouver

Exhibited:

Literature:

Commissioned by Ocean Cement to commemorate the 1966 Centenary of British Columbia as part of a collection entitled Building BC.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



243

JEAN LEFÉBURE

1930 - 2013 Canadian

Bleu, Bleu, Bleu

oil on canvas

signed and dated 1962 and on verso signed and titled

23 x 28 1/2 inches 58.4 x 72.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



244

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

St. John's, N.F.

oil on canvas board

on verso signed, titled and dated 1958

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto
Sold Sale of Fine Canadian Art, Heffel Fine Art Auction House, May 28, 2009, lot 424
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



245

JAMES EDWARD HERVEY (J.E.H.) MACDONALD

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

Lumber Mill, Coboconk

pencil on paper

signed and inscribed with the artist's name and certified by Thoreau MacDonald and on verso titled on gallery labels

7 1/8 x 10 3/4 inches 18.1 x 27.3 centimeters

Provenance: Roberts Gallery, Toronto
D & E Lake Ltd. Fine Arts, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



246

VICKY MARSHALL

YR 1952 - Canadian

Landscape

oil on canvas

initialed

20 x 26 inches 50.8 x 66 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



247

ARTHUR FORTESCUE MCKAY

R5 1926 - 2000 Canadian

Untitled Painting

enamel on board

on verso signed, titled, dated 1961 and inscribed "\$100.00"
48 x 24 inches 121.9 x 61 centimeters

Provenance: Private Collection, Saskatchewan

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



248

ROBERT MCVITTIE

1935 - 2002 Canadian

In Company

oil on canvas

signed and dated 1969 and on verso titled, dated 69-06 and inscribed "Limited Lumber Schooners"
20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



301

KAZUO NAKAMURA

CGP CSGA CSPWC P11 1926 - 2002 Canadian

Breaking Clouds

watercolour on paper

signed and dated 1955 and on verso signed, titled on an artist's label and inscribed "Price-\$140" and "Toronto"/"4"

14 1/2 x 20 1/2 inches 36.8 x 52.1 centimeters

Provenance: Private Collection, Saskatchewan

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



302

JOSEPH NORRIS
1925 - 1996 Canadian

Eagle and Various Birds

enamel on board

signed and dated 1981
21 3/4 x 27 7/8 inches 55.2 x 70.8 centimeters

Provenance: Private Collection, Saskatchewan
Exhibited:
Literature:
Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



303

JOSEPH NORRIS
1925 - 1996 Canadian

Halifax Harbour

acrylic on canvas

signed and inscribed "Lower Prospect" and on verso dated circa 1978 on the exhibition label
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Nova Scotia
Exhibited: Art Gallery of Nova Scotia, Halifax, Joe Norris: Painted Visions of Nova Scotia, 2000 - 2003
Literature:
Starting Bid: \$2,250 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Gallery Montreal



304

JOSEPH NORRIS
1925 - 1996 Canadian

Moose Hauling Firewood

acrylic on canvas

signed and on verso titled and dated 1980 on the gallery label
22 x 27 7/8 inches 55.9 x 70.8 centimeters

Provenance: Private Collection, Nova Scotia
Exhibited: Art Gallery of Nova Scotia, Halifax, Joe Norris: Painted Visions of Nova Scotia, 2000 - 2003
Literature:
Starting Bid: \$2,250 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Gallery Montreal



305

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Four Trees

watercolour on paper on card

signed, titled and dated 29 March 1992

7 1/2 x 11 inches 19 x 27.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



306

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Mt. Baker from Smuggler's Cove

oil on board

signed and on verso titled and dated February 1982

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



307

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Tree Line

engraving

signed and editioned 29/50 and on verso inscribed "45"

3 x 4 inches 7.6 x 10.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Auction House Vancouver



308

CHARLES PACHTER

OC 1942 - Canadian

Moose Lake

silkscreen on paper

signed, titled, editioned 1/1 and dated 2013

14 1/4 x 12 inches 36.2 x 30.5 centimeters

Provenance: Private Collection, Victoria

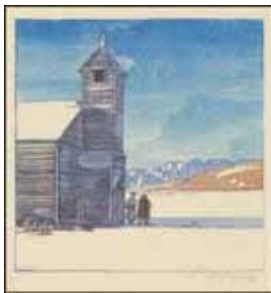
Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



309

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Church at Morley, Alberta

colour woodcut

signed and initialed indistinctly

3 5/8 x 3 1/2 inches 9.2 x 8.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

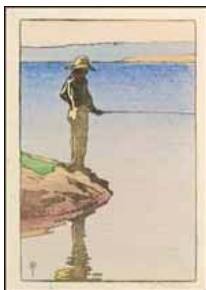
Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



310

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Technique of the Color Wood-Cut

limited edition book

signed

9 1/4 x 6 1/8 inches 23.5 x 15.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This is a 63 page limited edition book, written by Walter J. Phillips and printed in 1926 by Brown-Robertson Co., Inc. This book includes (at its frontispiece) an original colour woodcut by Phillips. A photograph of each block is reproduced, together with an impression from each in the following pages. The dimensions of the colour woodcut are: 4 1/2 x 3" (11.43 x 7.62 cm).

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



311

LESLIE DONALD POOLE

1942 - Canadian

Pond

acrylic on matt board

signed, dated April 28/81 and inscribed "(99)"

33 x 60 inches 83.8 x 152.4 centimeters

Provenance: Private Collection, Vancouver

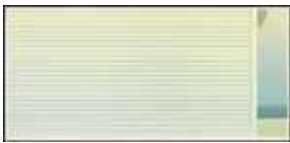
Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



312

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

Wall Facing West

silkscreen on paper

signed, titled, editioned 48/50 and dated March 1980

16 x 33 inches 40.6 x 83.8 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Saskatchewan

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



313

CARL RAY

PNIAI WS 1943 - 1978 Canadian

The Bird and the Snake

acrylic and ink on paper

signed and signed in syllabics and dated 1974

19 x 24 3/4 inches 48.3 x 62.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



314

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Parc de la Gaspésie

oil on panel

signed and on verso titled and dated circa 1945 on the gallery label

9 1/2 x 12 inches 24.1 x 30.5 centimeters

Provenance: Galerie l'art français, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



315

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Summer Landscape / Winter Landscape (verso)

double-sided oil on panel

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



316

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Winter Landscape

oil on board

signed

9 7/8 x 11 7/8 inches 25.1 x 30.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



317

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Feuilles V

lithograph

signed and editioned 38/75

26 x 42 inches 66 x 106.7 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, listed page 362, reproduced page 147, catalogue #1967.09EST.LI

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



318

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Les oies I

lithograph

signed in the print, editioned H.C. and stamped Lithographie originale

21 1/2 x 25 inches 54.6 x 63.5 centimeters

Provenance: Private Collection, Quebec

Exhibited:

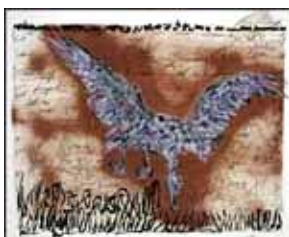
Literature: Yseult Riopelle, Jean Paul Riopelle - Catalogue raisonné des estampes, 2005, listed page 363, reproduced page 272, catalogue #1981.01EST.LI

Please note: this work is unframed, and it is mounted with an archival mat.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



319

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Les oies II

lithograph

signed in the print, editioned H.C. and stamped Lithographie originale

21 1/2 x 25 1/2 inches 54.6 x 64.8 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle - Catalogue raisonné des estampes, 2005, listed page 363, reproduced page 272, catalogue #1981.02EST.LI

Please note: this work is unframed, and is is mounted with an archival mat.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



320

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Howe Sound

oil on board

signed and on verso signed and titled
28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



321

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

March Sunlight, Haliburton

oil on board

signed and on verso signed and titled
16 x 26 inches 40.6 x 66 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



322

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Dried Berries, Red and Yellow Cloths

oil on board

signed and on verso titled on the Roberts Gallery label
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



323

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Green Jug and Deep Blue Cloth

oil on board

signed and on verso titled, dated 1965 on the gallery label and numbered "5-7653"
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



324

ALLEN SAPP

OC RCA 1929 - Canadian

Gopher Chase

acrylic on canvas

signed and on verso titled and dated 1968 on the artist's label
18 x 24 inches 45.7 x 61 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



325

ALLEN SAPP

OC RCA 1929 - Canadian

Way of Life

acrylic on canvas

signed
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Saskatoon
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



326

ANTONY (TONY) SCHERMAN

1950 - Canadian

Fruit Still Life Study

pastel on paper

signed and dated 1996

19 5/8 x 27 1/2 inches 49.8 x 69.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



327

ANTONY (TONY) SCHERMAN

1950 - Canadian

Portrait

etching

signed, editioned 3/30 and inscribed "For Kim and Tony"

11 1/2 x 9 inches 29.2 x 22.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



328

ANTONY (TONY) SCHERMAN

1950 - Canadian

Still Life

etching on paper

signed and editioned 10/60

19 1/8 x 17 3/4 inches 48.6 x 45.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



329

REGINA SEIDEN

CAS 1897 - 1991 Canadian

Woman and Child

watercolour on paper

signed and dated 1916

16 x 13 inches 40.6 x 33 centimeters

Provenance: Private Collection, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



330

PAT SERVICE

1941 - Canadian

Familiar Falls

oil on canvas

signed and on verso signed, titled, dated 1996 and inscribed "(Hoggs? Back, Ottawa)"

55 1/2 x 41 1/2 inches 141 x 105.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



331

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

December Birds 2

silkscreen on paper

signed, titled, editioned 13/90 and dated 1990

22 3/4 x 27 5/8 inches 57.8 x 70.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



332

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Invictus

lithograph on paper

signed, titled, editioned 126/150 and dated 1993
36 x 27 inches 91.4 x 68.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



333

PETER CLAPHAM SHEPPARD

ARCA OSA 1882 - 1965 Canadian

The Lady and the City

oil on canvas

signed
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,400 CDN

Preview at: Heffel Fine Art Inc. Toronto



334

ARTHUR SHILLING

1941 - 1986 Canadian

Portrait of a Woman

oil on canvas board

signed and dated 1964
24 x 18 inches 61 x 45.7 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver

Image not
available

335

TOM SLAUGHTER

1955 -

Recession Print I Portfolio

screenprints

signed, editioned 51/125 and dated 1990 and on verso stamped © Tom Slaughter, 1990, Durham Press
13 x 17 inches 33 x 43.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



336

HENRY HAROLD VICKERS

1851 - 1918 Canadian

Sheep Pasture, Worcestershire, England

oil on board

signed and dated 1889

9 x 11 3/4 inches 22.9 x 29.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



337

JESUS CARLOS VILALLONGA

1927 - Canadian

Serenity of the Fall, PQ

oil on board

signed and dated 1967 and on verso titled twice and inscribed with the Dominion Gallery inventory
#E3928

20 x 24 inches 50.8 x 61 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



338

ARTHUR VILLENEUVE

OC 1910 - 1990 Canadian

L'écluse de Shipshaw

acrylic on canvas

signed and inscribed "5.61-63" and on verso titled on a label
20 x 28 inches 50.8 x 71.1 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



339

WALTER HAWLEY YARWOOD

ARCA CGP OSA P11 1917 - 1996 Canadian

Wendigo

oil on canvas on board

signed and dated 1960 indistinctly
24 x 36 inches 61 x 91.4 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
By descent to the present Private Collection, Vancouver

Exhibited:

Literature: Iris Nowell, Painters Eleven: The Wild Ones of Canadian Art, 2010, page 278

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



340

MURIEL AGNES (M.A.) YEWDALÉ

1908 - 2000 Canadian

Symphony of Autumn

oil on canvas

on verso signed
32 x 60 inches 81.3 x 152.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



341

JOE ANDOE
1955 - American

Black Horse Head

serigraph on paper

signed and on verso editioned 44/75 and stamped © Joe Andoe 1994 Lococo Mulder
24 x 19 inches 61 x 48.3 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



342

JOE ANDOE
1955 - American

Red Horse Head

serigraph on paper

signed and on verso editioned 41/75 and stamped © Joe Andoe 1994 Lococo Mulder
24 x 19 inches 61 x 48.3 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



343

JOHN BAGNOLD BURGESS
1830 - 1897 British

A Melody of Old Spain

oil on board

titled and inscribed "Exhibited Royal Academy" on the frame and on verso titled and inscribed "Exhibited Royal Academy" on a label

22 x 18 1/2 inches 55.9 x 47 centimeters

Provenance: Private Estate, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



344

JOHN BAGNOLD BURGESS

1830 - 1897 British

A Spanish Belle

oil on canvas

titled on the frame and on verso titled and inscribed "Ex. Coll. Lady Boynton 9243" on a label
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



345

JOHN BAGNOLD BURGESS

1830 - 1897 British

A Spanish Gypsy

oil on board

signed and on verso titled on a label
10 1/2 x 7 3/4 inches 26.7 x 19.7 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



346

KEITH HARING

American

Fight AIDS Worldwide

lithograph on wove paper

editioned 838/1000, dated 1990 and stamped and on verso signed in pencil by Julia Gruen, Haring Estate executor, editioned and stamped with the artist's estate stamp and the Keith Haring Estate certificate of authenticity

10 9/10 x 8 3/5 inches 27.7 x 21.8 centimeters

Provenance:

Exhibited:

Literature: Klaus Littmann, Keith Haring: Editions on Paper, 1982-1990: The Complete Printed Works, 1993, page 168

This work is accompanied by the original signed letter of authentication from the World Federation of United Nations Associations.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto