JUNE 2020 ONLINE AUCTION

SALE JUNE 4, 2020 – JUNE 25, 2020
001
ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Ciel Bleu
acrylic on canvas
on verso signed, titled and dated 1991
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria
Exhibited: 
Literature: 
Please note: this work is unframed.
Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel Vancouver

002
ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Intersections
acrylic on canvas
signed and dated 1992
24 x 24 inches 61 x 61 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria
Exhibited: 
Literature: 
Please note: this work is unframed.
Starting Bid: $3,000 CDN
Estimate: $4,000 ~ $6,000 CDN
Preview at: Heffel Vancouver

003
ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Je
oil and acrylic on board
on verso signed, titled and dated 1990
24 x 24 inches 61 x 61 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria
Exhibited: 
Literature: 
Please note: this work is unframed.
Starting Bid: $3,500 CDN
Estimate: $5,000 ~ $7,000 CDN
Preview at: Heffel Vancouver
004
ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian
Sans titre
acrylic on canvas
on verso signed, titled and dated 1991
20 x 20 inches 50.8 x 50.8 centimeters
Provenance: Estate of the Artist
Private Collection, Victoria
Exhibited:
Literature:
Please note: this work is unframed.
Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel Vancouver

005
ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian
Sans titre
acrylic on canvas
on verso signed and dated 1991
24 x 24 inches 61 x 61 centimeters
Provenance: Estate of the Artist
Private Collection, Victoria
Exhibited:
Literature:
Please note: this work is unframed.
Starting Bid: $3,000 CDN
Estimate: $4,000 ~ $6,000 CDN
Preview at: Heffel Vancouver

006
ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian
Sans titre
acrylic and graphite on canvas
on verso signed and dated 1991
30 x 30 inches 76.2 x 76.2 centimeters
Provenance: Estate of the Artist
Private Collection, Victoria
Exhibited:
Literature:
Please note: this work is unframed.
Starting Bid: $4,000 CDN
Estimate: $5,000 ~ $7,000 CDN
Preview at: Heffel Vancouver
007
ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Sans titre
acrylic on canvas

on verso signed and dated 1991
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel Vancouver

008
ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Sans titre
acrylic on canvas

signed and dated 1992
14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Vancouver

009
ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Sans titre
acrylic on canvas

on verso signed and dated 1993
14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Vancouver
010
ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Sans titre
acrylic on canvas
on verso signed and dated 1993
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria
Exhibited:
Literature:
Please note: this work is unframed.
Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel Vancouver

011
ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Sans titre
painted wood sculpture
on verso signed, dated 1966 and stamped Comtois
8 x 7 1/4 x 7 inches 20.3 x 18.4 x 17.8 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria
Exhibited:
Literature:
Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Vancouver

012
ULYSSE COMTOIS
AANFM 1931 - 1999 Canadian

Suite Cartesiene 4
oil and acrylic on canvas
on verso signed, titled and dated 1992
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Estate of the Artist
Private Collection, Victoria
Exhibited:
Literature:
Please note: this work is unframed.
Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel Vancouver

JUNE 2020 ONLINE SALE CATALOGUE
101
JACK HAMILTON BUSH
ARCA  CGP  CSGA  CSPWC  OSA  P11 1909 - 1977 Canadian

Old People
oil on board

signed and on verso signed twice, titled, dated September 1946 and inscribed "Toronto" / "P-192" on a label / "97" (circled) and "36" (circled)
8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Collection of the Artist
Estate of the Artist
Private Collection, Toronto

Exhibited:

Literature:
This work will be included in Sarah Stanners's forthcoming Jack Bush Paintings: A Catalogue Raisonné.

Starting Bid: $4,000 CDN

Estimate: $5,000 ~ $7,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto

102
PETER EWART
1918 - 2001 Canadian

Mountain Landscape, October Sunrise near Golden, BC
oil on canvas

signed and on verso titled on the gallery label
40 x 50 inches 101.6 x 127 centimeters

Provenance: Humberston Edwards Fine Art, West Vancouver
Private Collection, West Vancouver

Exhibited:

Literature:

Starting Bid: $2,000 CDN

Estimate: $3,000 ~ $5,000 CDN

Preview at: Heffel Vancouver

103
AUDREY GARWOOD
1927 - 2004 Canadian

Moon Diggers
oil on board

signed and on verso signed and inscribed "4/57" indistinctly
28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Acquired directly from the Artist, Toronto
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: $500 CDN

Estimate: $1,000 ~ $1,500 CDN

Preview at: Heffel Vancouver
FREDERICK STANLEY HAINES
CPE  CSGA  CSPWC  POSA  PRCA 1879 - 1960 Canadian

**Autumn Landscape**

Signed
23 x 31 inches 58.4 x 78.7 centimeters

Provenance:  Private Collection, Ontario
Exhibited:
Literature:

Starting Bid:  $3,000 CDN
Estimate:  $6,000 ~ $8,000 CDN
Preview at:  Heffel – 13 Hazelton Ave Toronto

EDWIN HEADLEY HOLGATE
AAM  BHG  CGP  CSGA  G7  RCA 1892 - 1977 Canadian

**Spring Spate**

Initialed and on verso signed and titled
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance:  Sold sale of Canadian Art, Joyner Fine Art, November 28, 1989, lot 49
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid:  $10,000 CDN
Estimate:  $12,000 ~ $16,000 CDN
Preview at:  Heffel – 13 Hazelton Ave Toronto

RONALD THRELKELD JACKSON
BCSFA  CSMA 1902 - 1992 Canadian

**North Coast Cannery - Skeena River**

Signed and on verso signed, titled and inscribed "#2967"
16 x 20 inches 40.6 x 50.8 centimeters

Provenance:  Harrison Galleries, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid:  $1,000 CDN
Estimate:  $2,000 ~ $3,000 CDN
Preview at:  Heffel Vancouver
107
ILLINGWORTH HOLEY KERR
ARCA ASA BCSFA 1905 - 1989 Canadian

Mountain Ram
oil on canvas on board
monogrammed and on verso signed, titled and dated 1958
16 x 13 inches 40.6 x 33 centimeters

Provenance:
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: $500 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel Vancouver

108
MAUD LEWIS
1903 - 1970 Canadian

Two Oxen in Winter
mixed media on board
signed
11 1/4 x 11 3/4 inches 28.6 x 29.8 centimeters

Provenance:
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: $5,000 CDN
Estimate: $7,000 ~ $9,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

109
MAUD LEWIS
1903 - 1970 Canadian

Covered Bridge in Winter
mixed media on board
signed and on verso titled and dated circa 1965 on the gallery label
11 x 14 inches 27.9 x 35.6 centimeters

Provenance:
Zwicker's Gallery, Halifax
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: $6,000 CDN
Estimate: $8,000 ~ $12,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
110
HENRI LEOPOLD MASSON
CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

March Mood, Templeton, Quebec
oil on board
signed and dated 1965 and on verso titled on the gallery label
18 x 24 inches 45.7 x 61 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto
Exhibited: 
Literature: 

Starting Bid: $1,500 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

111
ROBERT MCVITTIE
1935 - 2002 Canadian

Into the Logbook - 4 Stacker Destroyers, WWII
oil on canvas
signed and on verso titled and inscribed "69-80"
20 x 30 1/4 inches 50.8 x 76.8 centimeters

Provenance: Private Collection, Vancouver
Exhibited: 
Literature: 

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Vancouver

112
JOSEPH NORRIS
1925 - 1996 Canadian

Coastal Rescue Scene
oil on board
signed
16 x 23 1/2 inches 40.6 x 59.7 centimeters

Provenance: Private Collection, Montreal
Exhibited: 
Literature: 

Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
113
JOSEPH NORRIS
1925 - 1996 Canadian

Lower Prospect
painted wood coffee table
on verso signed, titled and dated January 18
29 1/2 x 19 1/2 x 19 1/2 inches 74.9 x 49.5 x 49.5 centimeters

Provenance: Private Collection, Vancouver
Exhibited: 
Literature: 

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Vancouver

114
JOSEPH NORRIS
1925 - 1996 Canadian

Lower Prospect
oil on canvas
signed and titled and on verso inscribed "B268 A"
30 x 48 inches 76.2 x 121.9 centimeters

Provenance: Private Collection, Nova Scotia
Exhibited: 
Literature: 

Starting Bid: $3,000 CDN
Estimate: $5,000 ~ $7,000 CDN
Preview at: Heffel Montreal

115
FRANK SHIRLEY PANABAKER
ARCA 1904 - 1992 Canadian

Lake Erie Marsh
oil on board
signed and on verso titled on the gallery label
20 x 26 inches 50.8 x 66 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario
Exhibited: 
Literature: 

Starting Bid: $1,300 CDN
Estimate: $2,500 ~ $3,500 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
116
FRANK SHIRLEY PANABAKER
ARCA 1904 - 1992 Canadian

**Windy Landscape**
oil on board
signed
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Ontario
Exhibited: Allied Artists of America, New York, 41st Annual Exhibition, November 18 - December 5, 1954

Starting Bid: $3,000 CDN
Estimate: $4,000 ~ $6,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

117
FRANK SHIRLEY PANABAKER
ARCA 1904 - 1992 Canadian

**Mount Assiniboine**
oil on canvas
signed and on verso titled on the labels
25 x 30 inches 63.5 x 76.2 centimeters

Provenance: Bronte Harbour Fine Arts, Oakville
Private Collection, Ontario
Exhibited: Art Gallery of Hamilton, Frank Panabaker, October 5 - December 29, 1996

Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

118
WILLIAM RONALD (BILL) REID
1920 - 1998 Canadian

**Bear Earrings**
gold earrings
on verso signed, inscribed "Haida Art" and stamped with a symbol made for Quest Gallery
1 1/8 x 0 1/2 inches 2.9 x 1.3 x 0.2 centimeters

Provenance: Quest Gallery, Victoria
By descent to the present Private Collection, Vancouver

Starting Bid: $12,000 CDN
Estimate: $15,000 ~ $20,000 CDN
Preview at: Heffel Vancouver
119
DOROTHEA SHARP
1874 - 1955 British

At the Beach
oil on canvas
signed and on verso inscribed "#3528" and "March '59"
25 x 30 inches 63.5 x 76.2 centimeters

Provenance:  Baker's Dozen Antiques, Vancouver
             Private Collection, Vancouver
Exhibited:    
Literature:   
Starting Bid:  $20,000 CDN
Estimate:    $25,000 ~ $35,000 CDN
Preview at:  Heffel Vancouver

120
GORDON MCKINLEY WEBBER
AANFM  CGP  FCA  PY 1909 - 1965 Canadian

Highway #12, Montana
oil on canvas board
on verso titled and on a label and dated May 13, 1962
16 x 30 inches 40.6 x 76.2 centimeters

Provenance:  The Family of Arthur Erickson, Vancouver
Exhibited:    
Literature:   
Starting Bid:  $800 CDN
Estimate:    $2,000 ~ $2,500 CDN
Preview at:  Heffel Vancouver

121
ARTO YUZBASIYAN
1948 - Canadian

Old Barn Near Washago, Ont.
oil on board
signed and on verso signed and titled
24 x 36 inches 61 x 91.4 centimeters

Provenance:  Contemporary Art Gallery, Toronto
             Private Collection, Ontario
Exhibited:    
Literature:   
Starting Bid:  $1,000 CDN
Estimate:    $2,000 ~ $3,000 CDN
Preview at:  Heffel – 13 Hazelton Ave Toronto
201
FAHRI ALDIN
1950 - Canadian

**First Date**
oil on canvas
signed and on verso signed and stamped with the artist's stamp
36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited: 
Literature:
Please note: this work is unframed.

**Starting Bid:** $400 CDN
**Estimate:** $800 ~ $1,200 CDN
Preview at: Heffel Vancouver

202
FAHRI ALDIN
1950 - Canadian

**The Music Lesson**
oil on canvas
signed and on verso stamped with the artist's stamp
36 x 29 1/2 inches 91.4 x 74.9 centimeters

Provenance: Private Collection, Vancouver
Exhibited: 
Literature:

**Starting Bid:** $400 CDN
**Estimate:** $800 ~ $1,200 CDN
Preview at: Heffel Vancouver

203
JOE AVERAGE
1958 - Canadian

**Untitled (blonde male)**
acrylic on canvas
signed and dated 1999
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Victoria
Exhibited: 
Literature:

**Starting Bid:** $1,500 CDN
**Estimate:** $3,000 ~ $5,000 CDN
Preview at: Heffel Vancouver
204

RACHEL BERMAN
1946 - Canadian

Onement III
oil on canvas on board

signed and on verso signed, titled and inscribed "Studies, (indistinct) Prince St. at Bowery, rain, sleet, snow, 26 XII 94,26 XII 04, Toronto 18 II05"
42 x 29 1/2 inches 106.7 x 74.9 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: $1,500 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel Vancouver

205

DAVID BIERK
1944 - 2002 Canadian

A Eulogy to Earth (MEMORY), to Frederic Church
oil on canvas on board

initialed and on verso signed and titled and dated 1992 on the gallery label
68 x 40 1/2 inches 172.7 x 102.9 centimeters

Provenance: Galerie De Bellefeuille, Montreal
Private Collection, Kelowna
Exhibited:
Literature:

Starting Bid: $2,000 CDN
Estimate: $4,000 ~ $6,000 CDN
Preview at: Heffel Montreal

206

DAVID BIERK
1944 - 2002 Canadian

Untitled
oil on board

initialed
13 3/4 x 13 3/4 inches 34.9 x 34.9 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: $2,500 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
207
DAVID BIERK
1944 - 2002 Canadian

**In the Absence of Paradise, to Donatello**
mixed media on board

initialed faintly and on verso signed and titled and dated 1999 on the gallery label
20 x 33 1/2 inches 50.8 x 85.1 centimeters

Provenance: Galerie De Bellefeuille, Montreal
Private Collection, Kelowna

Exhibited:

Literature:

Starting Bid: $1,500 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel Montreal

208
DAVID BIERK
1944 - 2002 Canadian

**A Eulogy to Art & Life (HISTORY)**
oil and gold leaf on canvas on board

initialed and on verso signed and titled and dated 1997 on the gallery label
31 x 31 inches 78.7 x 78.7 centimeters

Provenance: Galerie De Bellefeuille, Montreal
Private Collection, Kelowna

Exhibited:

Literature:

Starting Bid: $2,000 CDN
Estimate: $4,000 ~ $6,000 CDN
Preview at: Heffel Montreal

209
DAVID BIERK
1944 - 2002 Canadian

**An Allegory to Balance, to Vermeer**
mixed media on board

initialed and on verso signed and titled and dated 1990-1994 on the gallery label
23 1/2 x 45 3/4 inches 59.7 x 116.2 centimeters

Provenance: Galerie De Bellefeuille, Montreal
Private Collection, Kelowna

Exhibited:

Literature:

Starting Bid: $1,500 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel Montreal
210

DAVID BIERK
1944 - 2002 Canadian

Eulogy (LIFE), to Vermeer
mixed media triptych

initialed on central piece and on verso signed on each panel and titled and dated 1997 on the gallery label on each panel, inscribed variously and stamped with the artist’s stamp on the left and right panels 60 x 81 1/2 inches 152.4 x 207 centimeters

Provenance: Galerie De Bellefeuille, Montreal
Private Collection, Kelowna

Exhibited:

Literature:

Please note this work is a triptych with each piece measuring 60 x 18 in, 60 x 45 1/2 in and 60 x 18 in.

Starting Bid: $4,000 CDN

Estimate: $6,000 ~ $8,000 CDN

Preview at: Heffel Montreal

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211

NATHAN BIRCH
1978 - Canadian

Forest in Fog
acrylic on canvas triptych

signed on the side and on verso signed, titled and dated 2014 on each canvas 28 x 68 inches 71.1 x 172.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.
The left canvas measures 28 x 20 1/2 inches, the centre canvas measures 27 x 21 1/2 inches and the right canvas measures 26 x 26 inches.

Starting Bid: $2,000 CDN

Estimate: $3,000 ~ $4,000 CDN

Preview at: Heffel Vancouver

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212

NATHAN BIRCH
1978 - Canadian

McIvor Lake in Winter
acrylic on canvas diptych

signed on the side and on verso signed, titled and dated 2014 on each canvas 24 x 28 inches 61 x 71.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.
The left canvas measures 24 x 20 inches and the right canvas measures 20 x 18 inches.

Starting Bid: $1,000 CDN

Estimate: $2,000 ~ $3,000 CDN

Preview at: Heffel Vancouver
213

BILL BURNS
1957 - Canadian

Crowfoot Glacier and Creek in Winter
oil on board

signed and on verso signed, titled, dated 2002 and inscribed "Bow Lake" and with the copyright symbol
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: By descent to the present Private Estate, Calgary
Exhibited: 
Literature: 

Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Calgary

214

BARKER FAIRLEY
ALC OC RCA 1887 - 1986 Canadian

Graham Boeckh
oil on board

signed and on verso titled and dated 1968
14 x 11 1/2 inches 35.6 x 29.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto
Exhibited: 
Literature: 

Starting Bid: $1,200 CDN
Estimate: $2,500 ~ $3,500 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

215

MARIANNA GARTNER
1963 - Canadian

Dead as a Dodo
oil on canvas

on verso signed twice, titled, dated 1996 twice and stamped with the artist's stamp
62 x 42 inches 157.5 x 106.7 centimeters

Provenance: Sable-Castelli Gallery, Toronto
Private Collection, Toronto
Exhibited: 
Literature: 

Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
216
GREG HARDY
1950 - Canadian

Wolf Willow Upfront
oil on canvas
initialed and on verso signed, titled and dated 1985
30 x 66 inches 76.2 x 167.6 centimeters

Provenance: Art Placement Inc., Saskatoon
Private Collection, Montreal
Exhibited:
Literature:
Starting Bid: $500 CDN
Estimate: $1,000 ~ $2,000 CDN
Preview at: Heffel Montreal

217
TOM HOPKINS
1944 - 2011 Canadian

Seer
oil on canvas
signed and on verso titled and dated 1994 on the gallery label
44 x 46 inches 111.8 x 116.8 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:
Starting Bid: $4,000 CDN
Estimate: $6,000 ~ $8,000 CDN
Preview at: Heffel Vancouver

218
IGOR KHAZANOV
1943 - Canadian

Party
oil on canvas
signed and dated 1985
46 x 48 inches 116.8 x 121.9 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:
Starting Bid: $800 CDN
Estimate: $6,000 ~ $8,000 CDN
Preview at: Heffel Vancouver
219
DOROTHY KNOWLES
OC 1927 - Canadian

Mountain Series, Aspens
acrylic on canvas

on verso signed, titled, dated May 12, 1980 and inscribed "AC-14-80"
14 1/8 x 17 inches 35.9 x 43.2 centimeters

Provenance: Kastel Gallery, Westmount
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: $1,000 CDN

Estimate: $2,000 ~ $3,000 CDN

Preview at: Heffel Vancouver

220
PAUL (TEX) LECOR
1937 - Canadian

Le portage
acrylic on board

signed and on verso signed, titled and dated 1997 on the gallery label
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Galerie d'art Michel Bigué, Quebec
Private Collection, Toronto
Sold sale of Canadian and Decorative Arts, Waddington's, June 21, 2018, lot 230
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: $400 CDN

Estimate: $800 ~ $1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto

221
JOHN GEOFFREY CARUTHERS LITTLE
ARCA 1928 - Canadian

Presbyterian College, McTavish Street, Montreal
oil on canvas

signed and dated 1962 and on verso signed, titled and dated
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: $15,000 CDN

Estimate: $20,000 ~ $30,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto
222
ROBERT MICHENER
1935 - Canadian

Cityscape
oil on canvas
signed and on verso inscribed variously
70 x 75 inches 177.8 x 190.5 centimeters

Provenance: Private Collection, Victoria
Exhibited: Literature:
Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Vancouver

223
GREG MURDOCK
1954 - Canadian

Shoreline Ghosts #2
oil on board
on verso signed, titled and dated 2016/17
48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Private Collection, Victoria
Exhibited: Literature:
Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel Vancouver

224
GREG MURDOCK
1954 - Canadian

Streak Mosaic III
acrylic on board
on verso signed, titled and dated 1992 - 93
12 x 72 inches 30.5 x 182.9 centimeters

Provenance: Private Collection, Toronto
Exhibited: Literature:
Starting Bid: $800 CDN
Estimate: $1,500 ~ $2,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
225
GABOR L. NAGY
1945 - Canadian

**Tall Pinks and Tall Yellows**
oil on canvas
signed and on verso titled, dated 2004-12-21 and inscribed "#27"
58 x 24 inches 147.3 x 61 centimeters

Provenance: Masters Gallery, Calgary
By descent to the present Private Estate, Calgary
Exhibited:
Literature:
Please note: this work is unframed.
Starting Bid: $1,500 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel Calgary

226
GABOR L. NAGY
1945 - Canadian

**Black, Red and Yellow**
oil on canvas
on verso titled, dated 2000-7-24 and inscribed "#16"
60 x 24 inches 152.4 x 61 centimeters

Provenance: By descent to the present Private Estate, Calgary
Exhibited:
Literature:
Starting Bid: $1,500 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel Calgary

227
CHARLES PACHTER
OC 1942 - Canadian

**Dawn Barn**
acrylic on canvas
signed and dated 2020 and on verso signed, titled and dated April 2020
22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:
Please note: this work is unframed.
Starting Bid: $6,000 CDN
Estimate: $8,000 ~ $12,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
228

NEIL PATTERSON
ASA  FCA 1947 - Canadian

Home Sweet Home
oil on canvas
signed and inscribed "OPA" and on verso titled on a label
24 x 30 inches 61 x 76.2 centimeters

Provenance: By descent to the present Private Estate, Calgary
Exhibited:
Literature:

Starting Bid: $500 CDN
Estimate: $1,500 ~ $2,000 CDN
Preview at: Heffel Calgary

229

NEIL PATTERSON
ASA  FCA 1947 - Canadian

Sunny Morning
oil on canvas board
signed and inscribed "OPA" and on verso titled
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: By descent to the present Private Estate, Calgary
Exhibited:
Literature:

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Calgary

230

WILLIAM GOODRIDGE ROBERTS
CAS  CGP  CSGA  CSPWC  EGP  OC  OSA  PY  RCA 1904 - 1974 Canadian

The Sun Breaks Through
oil on canvas
signed and on verso titled on the gallery label and stamped twice with the Dominion Gallery stamp
21 1/4 x 26 inches 54 x 66 centimeters

Provenance: Dominion Gallery, Montreal
Dr. A. Sevenster, Consul General of the Netherlands in Montreal, acquired from the above in 1952
By descent to the present Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: $2,500 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
231
WILLIAM GOODRIDGE ROBERTS
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Still Life
oil on board
signed and on verso titled and dated circa 1958 on the gallery label
28 x 24 inches 71.1 x 61 centimeters

Provenance: Peter Ohler Fine Art, Vancouver
Private Collection, British Columbia

Exhibited: 

Literature:

Starting Bid: $4,000 CDN
Estimate: $6,000 ~ $8,000 CDN

Preview at: Heffel Vancouver

232
ARTHUR SHILLING
1941 - 1986 Canadian Indigenous

Self Portrait
oil on canvas
23 1/2 x 19 1/2 inches 59.7 x 49.5 centimeters

Provenance: Acquired directly from the Artist by the artist Bill Stapleton
By descent to the present Private Collection, Vancouver

Exhibited: 

Literature:

Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $4,000 CDN

Preview at: Heffel Vancouver

233
ARTHUR SHILLING
1941 - 1986 Canadian Indigenous

Milly Shilling, Arthur's Wife
oil on canvas
23 1/2 x 19 1/2 inches 59.7 x 49.5 centimeters

Provenance: Acquired directly from the Artist by the artist Bill Stapleton
By descent to the present Private Collection, Vancouver

Exhibited: 

Literature:

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN

Preview at: Heffel Vancouver
234
MIYUKI TANOBE
RCA 1937 - Canadian

Sans titre
nihonga on board

signed and on verso signed, dated 10 June 1978 and inscribed "à Marguerite, Roger Latour et toute la famille avec tout mon bon souvenir"
24 x 29 1/2 inches 61 x 74.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, France

Exhibited:

Literature:

Starting Bid: $6,000 CDN
Estimate: $8,000 ~ $12,000 CDN
Preview at: Heffel Montreal

235
ARTHUR VILLENEUVE
OC 1910 - 1990 Canadian

Le long de la route, Talbot
oil on canvas

signed and inscribed "6.61.82" and on verso titled on a label
14 1/2 x 20 1/2 inches 36.8 x 52.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

301
ALFRED JOSEPH (A.J.) CASSON
CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Sparrow Lake
colour woodcut

signed, titled and editioned AP 30/30
6 x 6 inches 15.2 x 15.2 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Vancouver
302
LEONARD (LEN) JAMES GIBBS
1929 - 2010 Canadian

Broken Stall
oil on board

signed and on verso signed, titled and dated 1974
17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited:
Literature:

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Vancouver

303
LEONARD (LEN) JAMES GIBBS
1929 - 2010 Canadian

Sturgeon River Farm
acrylic on board

signed and on verso signed, titled, dated 1971 and inscribed "Painted Apr. 1971, Sketched Oct. 1970"
16 x 21 inches 40.6 x 53.3 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 2005, lot 440
Important Private Estate, Vancouver Island

Exhibited:
Literature:

Sturgeon River is located in St. Albert, Alberta.

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Vancouver
304
LEONARD (LEN) JAMES GIBBS
1929 - 2010 Canadian

Cottonwood Barn
watercolour on paper

signed and on verso signed, titled, dated July 1969 and inscribed "location - Cottonwood, Idaho on battleground of Chief Joseph's summer campground"
7 3/4 x 12 1/2 inches 19.7 x 31.8 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited: 
Literature: 

Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Vancouver

305
LEONARD (LEN) JAMES GIBBS
1929 - 2010 Canadian

Steeds
oil on board

signed and on verso signed, titled and dated 1979
16 x 24 inches 40.6 x 61 centimeters

Provenance: Sold sale of Hodgins Art Auctions, May 31, 2004, lot 361
Important Private Estate, Vancouver Island
Exhibited: 
Literature: 

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Vancouver

306
LEONARD (LEN) JAMES GIBBS
1929 - 2010 Canadian

Driller
oil on board

signed and on verso titled and dated 1978
15 x 25 1/2 inches 38.1 x 64.8 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited: 
Literature: This work includes an unframed pencil sketch signed and titled "Preliminary Pencil Sketch for Oil Rig Worker". The sketch measures 13 3/4 x 12 1/4 in.

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Vancouver
307
LEONARD (LEN) JAMES GIBBS
1929 - 2010 Canadian

Star
oil on board
signed and on verso signed, titled, dated March 1970 and inscribed "Location: Victoria - B.C. at Foot of Johnson Street, by S.E. Corner of Bridge"
25 x 13 inches 63.5 x 33 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Important Private Estate, Vancouver Island

Exhibited: 

Literature: 

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Vancouver

308
PAUL ALEXANDER GORANSON
BCSFA CPE CSGA 1911 - 2002 Canadian

Boats in Coal Harbour
linocut
signed, titled and editioned 43/60
8 3/4 x 10 1/4 inches 22.2 x 26 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited: 

Literature: 

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Vancouver

309
HARRY HEINE
CSMA FCA RSMA 1928 - 2004 Canadian

Tug Master, Ogden Point, Victoria
watercolour on paper
signed and on verso titled, dated Sept. 1995 and inscribed "Classic Boat Festival"
13 1/2 x 20 inches 34.3 x 50.8 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited: 

Literature: 

Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Vancouver
310
HARRY HEINE
CSMA  FCA  RSMA 1928 - 2004 Canadian

Evening at Steveston
watercolour on paper
signed and on verso titled on the artist's label
14 x 21 inches 35.6 x 53.3 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited:
Literature:
Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Vancouver

311
HARRY HEINE
CSMA  FCA  RSMA 1928 - 2004 Canadian

Lifting the Brailer
watercolour on paper
signed and on verso titled, dated Feb. 1977 and inscribed "Van Island, B.C."
27 x 19 inches 68.6 x 48.3 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited:
Literature:
Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Vancouver

312
HARRY HEINE
CSMA  FCA  RSMA 1928 - 2004 Canadian

Salmon Troller, Debbie J
watercolour on paper
signed and on verso titled on the gallery label and inscribed "Tofino, V.I." on a label
18 x 26 inches 45.7 x 66 centimeters

Provenance: Galerie Royale, Vancouver
Private Collection, Vancouver
Sold sale of Nautical and Summer Sale, Heffel Fine Art Auction House, June 2004, lot 029
Important Private Estate, Vancouver Island
Exhibited:
Literature:
Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Vancouver
313
EDWARD JOHN (E.J.) HUGHES
BCSFA  CGP  OC  RCA 1913 - 2007 Canadian

Bridges on Beaver Creek
colour woodcut on paper
signed, titled, editioned 9/60 and dated 1937
9 3/4 x 9 1/2 inches 24.8 x 24.1 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited:
Literature:

Starting Bid: $1,300 CDN
Estimate: $2,500 ~ $3,500 CDN
Preview at: Heffel Vancouver

314
EDWARD JOHN (E.J.) HUGHES
BCSFA  CGP  OC  RCA 1913 - 2007 Canadian

Gate of Fort Garry, Winnipeg
graphite on paper
signed and inscribed variously and on verso signed, titled and dated 1956
9 3/4 x 14 inches 24.8 x 35.6 centimeters

Provenance: Dominion Gallery, Montreal
Important Private Estate, Vancouver Island
Exhibited:
Literature:

Starting Bid: $1,500 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel Vancouver

315
GEORGE JENKINS
1920 - 2003 Canadian

After the Storm
oil on board
signed and on verso signed, titled and dated 1990
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: $150 CDN
Estimate: $300 ~ $400 CDN
Preview at: Heffel Vancouver
316
GEORGE JENKINS
1920 - 2003 Canadian

**Alberta Pool Elevators**
oil on board

signed and on verso signed, dated 1983 and inscribed "Oyen"
24 x 36 inches 61 x 91.4 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited: 
Literature: 

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Vancouver

317
GEORGE JENKINS
1920 - 2003 Canadian

**Friendly Surroundings**
oil on board

signed and on verso signed, titled and dated 1991
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited: 
Literature: 

Starting Bid: $150 CDN
Estimate: $300 ~ $400 CDN
Preview at: Heffel Vancouver

318
GEORGE JENKINS
1920 - 2003 Canadian

**Whistle Stop**
oil on board

signed and on verso signed, titled and dated 1991
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited: 
Literature: 

Starting Bid: $150 CDN
Estimate: $300 ~ $400 CDN
Preview at: Heffel Vancouver
319
JOHN KASYN
CSPWC  OSA 1926 - 2008 Canadian

After the Snow (Cabbagetown)
oil on board with lucite
signed and on verso signed, titled and inscribed "Do not clean with turpentine"
16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Private Collection, Toronto
Sold sale of Fine Canadian and Irish Art, Heffel Fine Art Auction House, November/December 2003, lot 70
Important Private Estate, Vancouver Island

Exhibited: 

Literature: 

Starting Bid: $4,000 CDN
Estimate: $6,000 ~ $8,000 CDN
Preview at: Heffel Vancouver

320
JAMES FENWICK LANSDOWNE
ARCA  OC 1937 - 2008 Canadian

Wagtail
gouache on paper
signed and on verso titled on the gallery label
9 x 7 inches 22.9 x 17.8 centimeters

Provenance: The Tryon Gallery Ltd., London
Important Private Estate, Vancouver Island

Exhibited: 

Literature: 

Starting Bid: $500 CDN
Estimate: $1,000 ~ $2,000 CDN
Preview at: Heffel Vancouver

321
WALTER JOSEPH (W.J.) PHILLIPS
ASA  CPE  CSPWC  RCA 1884 - 1963 Canadian

Bookplate for Hoffman
original woodcut proof
signed
5 1/4 x 3 1/2 inches 13.3 x 8.9 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited: 

Literature: 
Please note: this work is unframed.

Starting Bid: $150 CDN
Estimate: $300 ~ $400 CDN
Preview at: Heffel Vancouver
322
WALTER JOSEPH (W.J.) PHILLIPS
ASA  CPE  CSPWC  RCA  1884 - 1963 Canadian

Engineer's House and South Wall
black and white woodcut

signed
3 3/4 x 5 1/4 inches 9.5 x 13.3 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited:
Literature:

Please note: this work is unframed. It is loosely attached to the front of a greeting card inscribed "Christmas Greetings" and signed From Gladys and Walter Phillips on the inside. The greeting card is mounted to foamcore. On the verso of the foamcore is another greeting card inscribed "Greetings from Gladys and Walter Phillips" and "Xmas 1935" on the front. The foamcore measures 5 3/4 x 7 1/4 in.

Starting Bid: $150 CDN
Estimate: $300 ~ $400 CDN
Preview at: Heffel Vancouver

323
A. RIEDELM

Train
watercolour on paper

signed
14 1/2 x 18 1/2 inches 36.8 x 47 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited:
Literature:

Starting Bid: $50 CDN
Estimate: $100 ~ $200 CDN
Preview at: Heffel Vancouver
324
PETER SAWATZKY
1951 - Canadian

Seal River Crossing
bronze sculpture on a marble base
signed and editioned 8/12
13 3/4 x 15 3/8 x 39 3/8 inches 35 x 39 x 100 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited: Art Gallery of Southwestern Manitoba, Peter Sawatzky, October 10 - November 30, 1996
Literature: Peter Sawatzky, Art Gallery of Southwestern Manitoba, 1996, reproduced pages 12 - 13, listed page 28

A large version of this sculpture is on display between the Richardson Building and the Fairmont Hotel at Portage Avenue and Main Street in Winnipeg, Manitoba. It was commissioned by James Richardson & Sons, Limited in 2007 in celebration of their 150th Anniversary in Canadian business.

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Vancouver

325
ALAN WYLIE
1938 - Canadian

Lemonade
graphite on paper
signed
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Important Private Estate, Vancouver Island
Exhibited: 
Literature: 

Starting Bid: $100 CDN
Estimate: $200 ~ $300 CDN
Preview at: Heffel Vancouver
401
FREDERIC MARLETT BELL-SMITH
OSA  RCA  SCA 1846 - 1923 Canadian

Decline of Day, in the Selkirks
watercolour on card
signed and on verso titled variously
13 x 10 inches 33 x 25.4 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:
Starting Bid: $600 CDN
Estimate: $1,200 ~ $1,600 CDN
Preview at: Heffel Calgary

402
FREDERICK HENRY BRIGDEN
CSGA  CSPWC  OSA  RCA 1871 - 1956 Canadian

Falls on the Bow River
oil on canvas
signed and on verso titled and titled Elbow Falls on the Collectors’ Gallery label
24 x 32 inches 61 x 81.3 centimeters

Provenance: The Collectors’ Gallery of Art, Calgary
Walker’s Fine Art & Estate Auctioneers, November 25, 2009, lot 234
Eden Art Gallery, Toronto
Private Collection, Toronto
Exhibited:
Literature:
Starting Bid: $1,300 CDN
Estimate: $2,500 ~ $3,500 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

403
WILLIAM BRYMNER
CAC  OSA  PRCA  RCA 1855 - 1925 Canadian

Spring Planting
watercolour on paper
signed and dated 1890 and on verso titled on the Masters Gallery label
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Haynes Art Gallery, Toronto
Masters Gallery, Calgary
Private Collection, Calgary
Exhibited:
Literature:
Starting Bid: $800 CDN
Estimate: $1,500 ~ $2,000 CDN
Preview at: Heffel Calgary
404
WILLIAM HENRY CLAPP
RCA 1879 - 1954 Canadian

Road Through Grove
oil on board

signed and dated 1942 and on verso titled on a label and inscribed "EL 58.63.284" and "396/907 7399 175" on a label
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Maxwell Galleries Ltd., California
Private Collection, California

Exhibited: 

Literature: 

Starting Bid: $500 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Vancouver

405
BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Autumn Ploughing
oil on board

signed and on verso titled on the gallery label
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Canadian Fine Arts, Toronto
By descent to the present Private Estate, Calgary

Exhibited: 

Literature: 

Starting Bid: $300 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Calgary

406
DANIEL FOWLER
OSA RCA SCA 1810 - 1894 Canadian

Cottage Interior, Sussex, England
watercolour on paper on board

signed and dated 1882 and on verso titled on the exhibition label
13 x 19 inches 33 x 48.3 centimeters

Provenance: Collection of Mr. & Mrs. Fred Schaeffer
Private Collection, Calgary

Exhibited: The Agnes Etherington Art Centre, Kingston, Daniel Fowler of Amherst Island, January 1979 - November 1979, catalogue #9

Literature: 

Starting Bid: $700 CDN
Estimate: $1,500 ~ $2,500 CDN
Preview at: Heffel Calgary
JOHN A. HAMMOND  
OSA  RCA 1843 - 1939 Canadian  

**407**  
**Canal Scene**  
oil on cardboard  
signed indistinctly and on verso titled and inscribed "S/8-74" on the gallery label  
6 3/4 x 12 1/2 inches 17.1 x 31.8 centimeters  
Provenance: Gainsborough Galleries, Calgary  
Exhibited:  
Literature:  
Starting Bid: $800 CDN  
Estimate: $1,500 ~ $2,000 CDN  
Preview at: Heffel Calgary

JOHN A. HAMMOND  
OSA  RCA 1843 - 1939 Canadian  

**408**  
**Twin Falls, Yoho Valley, Canadian Rockies**  
oil on canvas on board  
signed and dated 1932 and on verso signed, titled and stamped with the John Hammond Estate stamp #623  
18 x 14 inches 45.7 x 35.6 centimeters  
Provenance: Galerie d'art Michel de Kerdour, Quebec City  
Exhibited:  
Literature:  
Starting Bid: $300 CDN  
Estimate: $700 ~ $900 CDN  
Preview at: Heffel Calgary

ROBERT HARRIS  
OSA  PPCM  PRCA 1849 - 1919 Canadian  

**409**  
**Étaples, France**  
oil on board  
on verso signed, titled, dated 1911 and stamped with the Paris American Art Co. stamp  
5 3/4 x 8 inches 14.6 x 20.3 centimeters  
Provenance: Odon Wagner Gallery, Toronto  
Exhibited:  
Literature:  
Starting Bid: $1,300 CDN  
Estimate: $3,000 ~ $4,000 CDN  
Preview at: Heffel – 13 Hazelton Ave Toronto
410
ROBERT HARRIS
OSA  PPCM  PRCA 1849 - 1919 Canadian

Kennebunk, USA
oil on board

on verso titled
5 1/2 x 8 inches 14 x 20.3 centimeters

Provenance: Odon Wagner Gallery, Toronto
Private Collection, Toronto

Exhibited: 

Literature: 

Starting Bid: $1,300 CDN

Estimate: $3,000 ~ $4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto

411
JOHN I. INNES
BCSA  CSPWC  OSA 1863 - 1941 Canadian

West Coast Totems
oil on canvas board

signed
19 3/4 x 15 1/2 inches 50.2 x 39.4 centimeters

Provenance: Sold sale, Hodgins Art Auctions Ltd., November 16, 1992
By descent to the present Private Estate, Calgary

Exhibited: 

Literature: 

Starting Bid: $800 CDN

Estimate: $2,500 ~ $3,500 CDN

Preview at: Heffel Calgary

412
OTTO REINHOLD JACOBI
OSA  RCA  SCA 1812 - 1901 Canadian

Rapids
watercolour on paper

signed and dated 1878 and on verso titled on the exhibition and gallery labels
6 x 10 1/2 inches 15.2 x 26.7 centimeters

Provenance: Collection of Mr. and Mrs. Edgar Andrew Collard, Ottawa
Masters Gallery, Calgary
Private Collection, Calgary


Literature: 

Starting Bid: $200 CDN

Estimate: $400 ~ $600 CDN

Preview at: Heffel Calgary
413
OTTO REINHOLD JACOBI
OSA RCA SCA 1812 - 1901 Canadian

Mountains and Waterfall
watercolour on paper
signed and dated 1869 and on verso titled and dated on the gallery label
10 x 16 inches 25.4 x 40.6 centimeters

Provenance: John Grievens, Richmond Hill, Ontario
Masters Gallery, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: $350 CDN
Estimate: $700 ~ $900 CDN
Preview at: Heffel Calgary

414
THOMAS MOWER MARTIN
OSA RCA 1838 - 1934 Canadian

After the Fight
oil on canvas
signed and dated 1886 and on verso signed, titled and inscribed "20 Adelaide St. E., Toronto, Ontario, Canada" and "No. 75"
54 x 36 inches 137.2 x 91.5 centimeters

Provenance: Private Estate, Ontario
Exhibited:

Literature:

A painting bearing the title After the Fight appears as #30 in a catalogue of paintings by Thomas Mower Martin offered for sale by the auctioneer I.B. Tackaberry, 29 Sparks Street, Ottawa on April 3, 1886. Given the subject matter, the title seems very appropriate.

Starting Bid: $3,000 CDN
Estimate: $4,000 ~ $6,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

415
LUCIUS RICHARD O’BRIEN
OSA PRCA 1832 - 1899 Canadian

Landscape with Cattle
watercolour on paper on card
signed and dated 1891 and on verso inscribed indistinctly
10 1/4 x 14 3/4 inches 26 x 37.5 centimeters

Provenance: Private Collection, Ontario
Exhibited:

Literature:

Starting Bid: $1,800 CDN
Estimate: $2,500 ~ $3,500 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
416
WILLIAM RAPHAEL
OSA PPCM RCA SCA 1833 - 1914 Canadian

Still Life with Blossoms
oil on board
initialed and dated 24.5.1886 and on verso titled, dated on the gallery label and inscribed "325"
9 3/4 x 8 inches 24.8 x 20.3 centimeters

Provenance: Collection of the Family of the Artist
Masters Gallery, Calgary
Private Collection, Calgary

Exhibited:
Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Calgary

417
JOHN ERIC BENSON RIORDON
ARCA 1906 - 1948 Canadian

Skiers
oil on canvas
signed and on verso inscribed "430 Grosvenor Ave. Montreal" and "Schuss"
12 1/8 x 16 1/8 inches 30.8 x 41 centimeters

Provenance: Private Collection, Montreal
Sold sale of Canadian and International Artwork, Consignor Canadian Fine Art, June 13, 2018
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

418
JOSEPH THOMAS ROLPH
ARCA OSA 1831 - 1916 Canadian

University Park near Technical School, Toronto
watercolour on paper
signed and on verso signed, titled, dated 1911 and inscribed "MC 76-87"
7 x 10 inches 17.8 x 25.4 centimeters

Provenance: Laing Galleries, Toronto
Private Collection, Calgary

Exhibited:
Literature: Edith G. Firth, Toronto in Art, 1982, reproduced page 103

Starting Bid: $350 CDN
Estimate: $700 ~ $900 CDN
Preview at: Heffel Calgary
419
PETER CLAPHAM SHEPPARD
ARCA  OSA 1879 - 1965 Canadian
Picnic in a Park
oil on board
signed and on verso titled indistinctly and stamped with the estate stamp
10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters
Provenance: Private Collection, Toronto
Exhibited: Literature:
Starting Bid: $3,000 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

420
PETER CLAPHAM SHEPPARD
ARCA  OSA 1879 - 1965 Canadian
Harbour
oil on canvas board
signed and on verso inscribed "113386150-3"
10 x 12 inches 25.4 x 30.5 centimeters
Provenance: Private Collection, Montreal
Exhibited: Literature:
Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel Montreal

421
PETER CLAPHAM SHEPPARD
ARCA  OSA 1879 - 1965 Canadian
Sunday Morning, Village of Uffington, Muskoka
oil on board
signed and on verso titled, dated circa 1939, inscribed "Box 3" and stamped with the P.C. Sheppard Collection #LG511
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters
Provenance: Private Collection, Toronto
Exhibited: Literature:
Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
422

PETER CLAPHAM SHEPPARD
ARCA OSA 1879 - 1965 Canadian

**West View, Prospect Lake, Muskoka**
oil on board

signed and on verso titled, inscribed "Box 6" and "4082A" and stamped with The Estate of Peter Clapham Sheppard #LG548

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto
Exhibited: 
Literature:

Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

423

MARC-AURÈLE DE FOY SUZOR-COTÉ
CAC RCA 1869 - 1937 Canadian

**L'Iroquois**
bronze sculpture

signed, titled, editioned A.P., dated 1907 and inscribed "Roman Bronze Works NY, NY" and on verso inscribed inside the base "Co 1935"

17 3/4 x 7 x 14 inches 45.1 x 17.8 x 35.6 centimeters

Provenance: By descent to the present Private Collection, Vancouver
Exhibited: 
Literature:

Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel Vancouver

424

JAMES TISSOT
1836 - 1902 French

**L'Ambitieuse**
etching and drypoint

signed in the plate and on verso titled on the gallery label

15 3/4 x 9 7/8 inches 40 x 25.1 centimeters

Provenance: Marianne Friedland Gallery, Toronto
Private Collection, Toronto

Exhibited: 
Literature:

This work is from the unpublished edition of 50 - 500 impressions from the La femme à Paris series. The full sheet size is 22 x 14 1/2 inches.

Starting Bid: $800 CDN
Estimate: $1,500 ~ $2,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
425
FREDERICK ARTHUR VERNER
ARCA OSA 1836 - 1928 Canadian

The Stream
oil on canvas
signed and on verso inscribed "G.H.C."
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: By descent to the present Private Collection, Calgary
Exhibited: 
Literature: 

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Calgary

501
LOUIS ARCHAMBAULT
1915 - 2003 Canadian

Study for La femme
bronze sculpture
12 x 9 3/4 x 10 inches 30.5 x 24.8 x 25.4 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ontario
Exhibited: 
Literature: 
This work is mounted to a wooden base that measures 2 x 5 x 5 inches. It sits atop an additional turning base mounted to a wooden plinth that measures 23 1/2 x 11 x 11 inches. The turning base is stamped Dominion Gallery, Montreal.

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

502
ROBERT BATEMAN
OC 1930 - Canadian

Penguins with Bones
mixed media on paper on paperboard
signed, dated 2000 and inscribed "Best Wishes, Robert Bateman, 2014" on the glass and on verso titled on a label
10 5/8 x 14 inches 27 x 35.6 centimeters

Provenance: Private Collection, Ontario
Exhibited: 
Literature: 

Starting Bid: $1,500 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
503
MAXWELL BENNETT BATES
ASA  CGP  CSGA  OC  RCA 1906 - 1980 Canadian
Cocktail Party
watercolour and ink on paper
signed and dated 1978 and on verso signed, titled, dated and inscribed "Sundance Gallery" and "watercolour received from Max Bates in 1981"
16 x 21 inches 40.6 x 53.3 centimeters
Provenance: Sundance Gallery, Calgary
Private Collection, Vancouver
Exhibited:
Literature:
Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel Vancouver

504
PAUL VANIER BEAULIEU
RCA 1910 - 1996 Canadian
Paysage
ink and watercolour on paper
signed and dated 1957
12 x 19 inches 30.5 x 48.3 centimeters
Provenance: Private Collection, Montreal
Exhibited:
Literature:
Starting Bid: $700 CDN
Estimate: $1,500 ~ $2,500 CDN
Preview at: Heffel Montreal

505
LÉON BELLEFLEUR
AANFM  CAS  PY  QMG 1910 - 2007 Canadian
Sous l'onde
ink and watercolour on paper
signed and dated 1965 and on verso signed, titled, dated and inscribed "14"
12 x 9 1/8 inches 30.5 x 23.2 centimeters
Provenance: Galerie du Siècle Inc., Montreal
Private Collection, Toronto
Private Collection, Victoria
Exhibited:
Literature:
Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Vancouver
506

CLAUDE HERBERT BREEZE

Dial Man #1

string, conté, rhoplex on paper

signed and dated 1963 and on verso signed, titled and dated

13 x 10 inches 33 x 25.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: $100 CDN
Estimate: $200 ~ $300 CDN
Preview at: Heffel Vancouver

507

JOANE CARDINAL-SCHUBERT

The Eagle Sweatlodge, My Mother's Vision

mixed media on paper

signed, titled and dated 1982 and on verso titled Heraldry on a label

24 x 32 inches 61 x 81.3 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Montreal

508

BENJAMIN CHEE CHEE

Two Geese Standing

acrylic on paper

signed and dated 1976

20 x 28 inches 50.8 x 71.1 centimeters

Provenance: Marion Scott Gallery, Vancouver
Private Collection, New York
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: $3,000 CDN
Estimate: $4,000 ~ $6,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
509
BENJAMIN CHEE CHEE
1944 - 1977 Canadian

Two Geese Walking
acrylic on paper
signed and dated 1976
20 3/4 x 28 3/4 inches 52.7 x 73 centimeters

Provenance: 
Marion Scott Gallery, Vancouver
Private Collection, New York

Exhibited: 

Literature: 

Please note: this work is unframed.

Starting Bid: $3,000 CDN
Estimate: $4,000 ~ $6,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

510
KEN (KENNETH) EDISON DANBY
RCA 1940 - 2007 Canadian

Interlude
black and white lithograph
signed, editioned 97/100 and dated 1984 and on verso titled and dated on the gallery label
23 x 18 inches 58.4 x 45.7 centimeters

Provenance: 
Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited: 

Literature: 

Please note: this work is unframed.

Starting Bid: $200 CDN
Estimate: $800 ~ $1,000 CDN
Preview at: Heffel Vancouver

511
FREDERICK (TED) CHARLES FULLERTON
1953 - Canadian

Untitled (Abstract)
mixed media on paper
signed and dated 1994
29 1/2 x 22 inches 74.9 x 55.9 centimeters

Provenance: 
Private Collection, Victoria

Exhibited: 

Literature: 

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Vancouver
512
JACQUES HURTUBISE
ARCA SAPQ 1939 - 2014 Canadian

Elnaronja
colour lithograph on paper
signed, titled, editioned 30/30 and dated 1975
24 x 40 inches 61 x 101.6 centimeters

Provenance: Private Collection, Montreal
Exhibited: 
Literature: 

Starting Bid: $400 CDN
Estimate: $500 ~ $700 CDN
Preview at: Heffel Montreal

513
JACQUES HURTUBISE
ARCA SAPQ 1939 - 2014 Canadian

Citrique
colour lithograph on paper
signed, titled, editioned 69/75 and dated 1974
21 x 28 inches 53.3 x 71.1 centimeters

Provenance: Private Collection, Montreal
Exhibited: 
Literature: 

Starting Bid: $400 CDN
Estimate: $500 ~ $700 CDN
Preview at: Heffel Montreal

514
JACQUES HURTUBISE
ARCA SAPQ 1939 - 2014 Canadian

Coricidine
colour lithograph on paper
signed, titled, editioned 55/75 and dated 1974
21 x 28 inches 53.3 x 71.1 centimeters

Provenance: Private Collection, Montreal
Exhibited: 
Literature: 

Starting Bid: $400 CDN
Estimate: $500 ~ $700 CDN
Preview at: Heffel Montreal
515
NORMAN LALIBERTE
1925 - Canadian

Seven Angels with Seven Trumpets
oil pastel on paper
signed and dated 1963 and on verso titled and inscribed "#163, Chapter VIII & IX" on a label and titled on the gallery label
22 1/2 x 28 1/4 inches 57.2 x 71.8 centimeters

Provenance: Waddington & Gorce Inc., Montreal
Private Collection, California

Exhibited:

Literature:

Starting Bid: $150 CDN
Estimate: $400 ~ $600 CDN
Preview at: Heffel Vancouver

516
ROY LEADBEATER
1928 - Canadian

Chandelier
metal sculpture
30 x 38 x 29 inches 76.2 x 96.5 x 73.7 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: $700 CDN
Estimate: $1,500 ~ $2,500 CDN
Preview at: Heffel Calgary

517
JOVETTE MARCHESSAULT
1938 - 2012 Canadian

Porte de la fertilité
polychrome bas-relief on wood
signed and on verso signed, titled, dated November 1973 and inscribed "Montreal"
48 x 40 inches 121.9 x 101.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This work is being sold to benefit a registered charity.

Starting Bid: $200 CDN
Estimate: $400 ~ $600 CDN
Preview at: Heffel Montreal
518

JIM MCKENZIE
1953 - Canadian

**Dale Under the Sun Lamp**

watercolour on paper

signed and dated 1978 and on verso signed, titled and dated
20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: $300 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Vancouver

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519

TONI (NORMAN) ONLEY
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**London Set 1**

etching on paper

signed, titled, editioned Artist Proof and dated 1964
12 x 14 3/4 inches 30.5 x 37.5 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: $200 CDN
Estimate: $400 ~ $600 CDN
Preview at: Heffel Vancouver

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520

TONI (NORMAN) ONLEY
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**London Set 2**

etching on paper

signed, titled, editioned 18/20 and dated 1964
12 x 14 3/4 inches 30.5 x 37.5 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: $200 CDN
Estimate: $400 ~ $600 CDN
Preview at: Heffel Vancouver
521
TONI (NORMAN) ONLEY
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

London Set 3
etching on paper
signed, titled, editioned 9/20 and dated 1964
12 x 14 3/4 inches 30.5 x 37.5 centimeters

Provenance: Private Collection, Victoria
Exhibited: Literature:
Starting Bid: $100 CDN
Estimate: $200 ~ $400 CDN
Preview at: Heffel Vancouver

522
TONI (NORMAN) ONLEY
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Hangdog Point, Georgian Bay, Ontario
watercolour on paper
signed, titled and dated August 11, 1981 and on verso titled on the gallery label
11 1/2 x 15 inches 29.2 x 38.1 centimeters

Provenance: Gallery One, Toronto
Private Collection, Toronto
Exhibited: Literature:
Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

523
TONI (NORMAN) ONLEY
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Gorda Harbour, British Virgin Islands
watercolour on paper
signed, titled and dated February 21, 2001
10 1/2 x 14 1/2 inches 26.7 x 36.8 centimeters

Provenance: Private Collection, Victoria
Exhibited: Literature:
Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Vancouver
524
LUTHER POKRANT
1947 - Canadian

**Pike & Perch at Old Pinawa**
mixed media on card

signed and dated 1984 and on verso titled on a label
20 x 28 inches 50.8 x 71.1 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Please note: this work is framed without glass.

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Montreal

525
RICHARD PRINCE
1949 - American

**The Comet**
lithograph on paper

signed, editioned 11/24 and dated 1980
9 3/4 x 13 1/2 inches 24.8 x 34.3 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Please note: the paper size is 29 x 22 inches.

Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Vancouver

526
JEAN PAUL RIOPELLE
AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Album 67 (no. 11)**
colour lithograph

signed and editioned 5/75 and on verso titled Blue, pink, orange & grey, from Album Riopelle, editioned and dated 1967 on the gallery label
15 1/2 x 31 inches 39.4 x 78.7 centimeters

Provenance: Marianne Friedland Gallery, Toronto
Private Collection, Toronto
Exhibited:
Literature: Yseult Riopelle, Jean-Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 170, catalogue #1967.29kEST.LI.ALB

Starting Bid: $600 CDN
Estimate: $1,200 ~ $1,600 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
527
JEAN PAUL RIOPELLE
AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Les Aigrettes
etching
signed and editioned 6/75 and on verso titled
17 1/2 x 13 1/2 inches 44.5 x 34.3 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature: Yseult Riopelle, Jean- Paul Riopelle: Catalogue raisonné des estampes, 2005,
reproduced page 177, catalogue #1968.07EST.GR

Please note: this work is archivally matted but unframed.
Starting Bid: $800 CDN
Estimate: $1,500 ~ $2,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

528
JEAN PAUL RIOPELLE
AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Pietà
colour etching
signed and editioned 61/75 and on verso titled and editioned on a label
7 3/4 x 11 3/4 inches 19.7 x 29.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature: Yseult Riopelle, Jean- Paul Riopelle: Catalogue raisonné des estampes, 2005,
reproduced page 160, catalogue #1967.28EST.GR

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $2,500 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

529
JEAN PAUL RIOPELLE
AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Album 67 (no. 10)
colour lithograph
signed and editioned 11/75
15 1/2 x 31 inches 39.4 x 78.7 centimeters

Provenance: Albert White Galleries, Toronto
Private Collection, Ontario
Exhibited:
Literature: Yseult Riopelle, Jean- Paul Riopelle: Catalogue raisonné des estampes, 2005,
reproduced page 170, catalogue #1967.29jEST.LI.ALB

Starting Bid: $500 CDN
Estimate: $1,000 ~ $2,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
530

JEAN PAUL RIOPELLE
AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Album 67 (no. 12)**

colour lithograph

signed and editioned 11/75

15 1/2 x 30 inches 39.4 x 76.2 centimeters

Provenance: Albert White Galleries, Toronto
            Private Collection, Ontario

Exhibited:  

Literature: Yseult Riopelle, Jean- Paul Riopelle: Catalogue raisonné des estampes, 2005,
            reproduced page 170, catalogue #1967.29EST.LI.ALB

Starting Bid: $500 CDN

Estimate: $1,000 ~ $2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto

531

FRANK ROMERO
1941 - American

**Johanna v / Scamp**

crystal on paper

initialed and titled

22 x 35 inches 55.9 x 88.9 centimeters

Provenance: Private Collection, Victoria

Exhibited:  

Literature:  

Starting Bid: $800 CDN

Estimate: $1,500 ~ $2,000 CDN

Preview at: Heffel Vancouver

532

JACK LEONARD SHADBOLT
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Lane Entrance to Botanical Gardens, Penzance, Cornwall**

graphite and watercolour on paper

signed and dated 1945 and on verso signed and titled Lane Entrance to Botanical Gardens, Penzanze [sic], Cornwall

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver
            By descent to the present Private Collection, Vancouver

Exhibited:  

Literature:  

Starting Bid: $1,000 CDN

Estimate: $2,000 ~ $3,000 CDN

Preview at: Heffel Vancouver
533

GORDON APPELBE SMITH
BCSFA  CGP  CPE  OC  RCA 1919 - 2020 Canadian

West Coast Creek I
acrylic on paper

signed and on verso titled and dated 1990 on the gallery label
22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: $6,000 CDN
Estimate: $6,000 ~ $8,000 CDN
Preview at: Heffel Vancouver

534

GORDON APPELBE SMITH
BCSFA  CGP  CPE  OC  RCA 1919 - 2020 Canadian

Waves at Tofino, BC
photolithograph

signed in the print
9 x 12 3/4 inches 22.9 x 32.4 centimeters

Provenance: A gift from the Artist to a Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: $200 CDN
Estimate: $400 ~ $600 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

535

GORDON APPELBE SMITH
BCSFA  CGP  CPE  OC  RCA 1919 - 2020 Canadian

Untitled
mixed media collage

on verso inscribed "For Donald, A very special friend and colleague, Gordon 2007"
8 x 7 1/2 inches 20.3 x 19.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: $300 CDN
Estimate: $700 ~ $900 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
536
GORDON APPELBE SMITH
BCSFA  CGP  CPE  OC  RCA 1919 - 2020 Canadian

**Pacific Rim #1**
silkcreen on paper

signed, titled and editioned 37/80 and on verso titled on the Canada Council Art Bank label, inscribed "Smith 75/6-0333" and "De-accessioned 1994" under the Canada Council Art Bank label and numbered with the Art Bank accession number ABBA 75/6-0333
16 x 22 inches 40.6 x 55.9 centimeters

Provenance: The Canada Council Art Bank, Ottawa
De-accessioned 1994 and returned to the Artist
Private Collection, Ontario

Exhibited:

Literature:
This work is being sold to benefit a registered charity. The Canada Council Art Bank has confirmed that this work was de-accessioned in 1994 and returned to the artist.

Starting Bid: $300 CDN
Estimate: $600 ~ $900 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

537
TAKAO TANABE
OC 1926 - Canadian

**Cut Corners**
portfolio of colour silkscreens on paper

20 x 20 x 1 inches 50.8 x 50.8 x 2.5 centimeters

Provenance: Galerie Godard Lefort, Montreal
Private Collection, Ontario

Exhibited:

Literature:
This portfolio of 7 silkscreen prints was published in 1969 by the Galerie Godard Lefort in Montreal. The edition consists of ten sets, numbered from I to X, and this is set number I.
The portfolio is in the original presentation case, which includes the justification page. The dimensions of the presentation case are 20 x 20 x 1 inches.

Starting Bid: $1,500 CDN
Estimate: $4,000 ~ $6,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto
538
ANTHONY MORSE (TONY) URQUHART
ARCA CSGA CSPWC OC OSA 1934 - Canadian

Nine Drawings for Kitchener Court House
ink and watercolour on paper

signed, titled and dated 7/77
15 1/2 x 22 1/4 inches 39.4 x 56.5 centimeters

Provenance: Bau-Xi Gallery, Toronto
Private Collection, Montreal

Exhibited: 

Literature: 

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Montreal

539
WENDY WACKO
1951 Canadian

A Moody Look at Cavell / Landscape (verso)
double-sided watercolour on paper

signed and dated 1984 and on verso signed, titled and dated
14 1/2 x 22 inches 36.8 x 55.9 centimeters

Provenance: Private Collection, Ontario

Exhibited: 

Literature: 

The full sheet size of this work is 15 x 22 3/4 inches.

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

601
PAUL VANIER BEAULIEU
RCA 1910 - 1996 Canadian

Sans titre
oil on canvas

on verso signed and dated 1964
6 1/2 x 8 3/4 inches 16.5 x 22.2 centimeters

Provenance: Private Collection, Montreal

Exhibited: 

Literature: 

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Montreal
602
KEN CHRISTOPHER
1942 - Canadian

Starry Night
acrylic on canvas

on verso signed
59 1/2 x 47 3/4 inches 151.1 x 121.3 centimeters

Provenance: Gallery One, Toronto
Sold sale of Post-War and Contemporary Art, Heffel Fine Art Auction House, August 18, 2016, lot h207
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: $250 CDN
Estimate: $500 ~ $700 CDN
Preview at: Heffel Montreal

603
DONALD M. FLATHER
FCA 1903 - 1990 Canadian

Abstract A
oil on board

on verso signed, titled and inscribed "STAINED GLASS Pattern"
36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, British Columbia
Exhibited:

Literature:
This lot is accompanied by a certificate of authenticity verified by the artist.

Starting Bid: $800 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Vancouver

604
MICHAEL WILLIAM MORRIS
1942 - Canadian

For Karl
oil on canvas

on verso signed, titled and dated 1964
60 x 48 inches 152.4 x 121.9 centimeters

Provenance: Private Collection, Victoria
Exhibited:

Literature:
Please note: this work is unframed.

Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel Vancouver
605
MICHAEL WILLIAM MORRIS
1942 - Canadian

**Leverholme Canadian Painting Scholarship**
acrylic on canvas

on verso signed, titled and dated 1965
44 x 50 inches 111.8 x 127 centimeters

Provenance: Private Collection, Victoria
Exhibited: 
Literature: 

Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel Vancouver

606
WILLIAM (BILL) PEREHUDOUFF
OC RCA 1918 - 2013 Canadian

**AC-80-53**
acrylic on canvas

on verso signed, titled and dated 1980
36 x 30 inches 91.4 x 76.2 centimeters

Provenance: Waddington Galleries, Toronto
Private Collection, Toronto
Exhibited: 
Literature: 

Starting Bid: $4,000 CDN
Estimate: $5,000 ~ $7,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto

607
RICK RIVET
1949 - Canadian

**Space and Matter Image 1**
acrylic on canvas

on verso signed on a label and titled
66 x 48 inches 167.6 x 121.9 centimeters

Provenance: Private Collection, Victoria
Exhibited: 
Literature: 

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $2,500 CDN
Preview at: Heffel Vancouver
608
RICK RIVET
1949 - Canadian

**Untitled**
acrylic on canvas
on verso signed
60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $2,500 CDN
Preview at: Heffel Vancouver

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609
MARIAN MILDRED DALE SCOTT
CAS CGP RCA SAPQ 1906 - 1993 Canadian

**Untitled**
acrylic on paper
signed and dated 1976
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Christopher Varley, 2001
Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Vancouver

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610
MARIAN MILDRED DALE SCOTT
CAS CGP RCA SAPQ 1906 - 1993 Canadian

**Untitled**
acrylic on canvas
on verso inscribed "R37"
35 3/4 x 29 inches 90.8 x 73.7 centimeters

Provenance: Christopher Varley, 2001
Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel Vancouver
611
MARIAN MILDRED DALE SCOTT
CAS CGP RCA SAPQ 1906 - 1993 Canadian

Untitled
watercolour on paper
initialed
30 x 22 1/4 inches 76.2 x 56.5 centimeters

Provenance: Christopher Varley, 2001
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: $1,000 ~ $1,500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Vancouver

612
HERBERT JOHANNES JOSEF SIEBNER
BCSA CPE CSGA RCA 1925 - 2003 Canadian

Street Corner
oil on board
signed and dated 1955 and on verso titled and inscribed "1725"
24 x 28 inches 61 x 71.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $2,000 CDN
Preview at: Heffel Vancouver

613
HERBERT JOHANNES JOSEF SIEBNER
BCSA CPE CSGA RCA 1925 - 2003 Canadian

Two Figures
oil on board
signed and dated indistinctly and on verso signed, titled, dated 1959 and inscribed "Victoria, BC" and "1670"
24 x 32 inches 61 x 81.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: $1,500 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel Vancouver
614
HERBERT JOHANNES JOSEF SIEBNER
BCSA  CPE  CSGA  RCA 1925 - 2003 Canadian

**The Leaf**
oil on canvas on foam-board
signed and dated indistinctly
34 x 57 inches 86.4 x 144.8 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: $2,500 CDN
Estimate: $5,000 ~ $7,000 CDN
Preview at: Heffel Vancouver

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615
GORDON APPELBE SMITH
BCSFA  CGP  CPE  OC  RCA 1919 - 2020 Canadian

**Low Tide**
oil on canvas
signed and on verso signed, titled and inscribed "Landscape"
35 x 48 inches 88.9 x 121.9 centimeters

Provenance: Private Collection, Vancouver
By descent to the present
Exhibited: Private Collection, Vancouver
Literature:

Starting Bid: $15,000 CDN
Estimate: $20,000 ~ $30,000 CDN
Preview at: Heffel Vancouver

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616
HAROLD BARLING TOWN
CGP  CPE  CSGA  OC  OSA  P11  RCA 1924 - 1990 Canadian

**Untitled**
single autographic print
signed and stamped with the estate stamp
19 3/4 x 15 3/4 inches 50.2 x 40 centimeters

Provenance: Sold sale of Fine Art, Levis Fine Art Auctions, November 5, 2017, lot 321
Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Calgary
HAROLD BARLING TOWN
CGP  CPE  CSGA  OC  OSA  P11  RCA  1924 - 1990 Canadian

Bomber's Dream
oil and Lucite 44 on canvas

signed and dated 1965 and on verso signed twice, titled and titled on the gallery label and dated twice
60 x 60 inches 152.4 x 152.4 centimeters

Provenance: The Douglas Gallery, Vancouver
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: $9,000 CDN
Estimate: $12,000 ~ $16,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto