

Blockbuster collection hits the public market at Heffel Fall 2016 Live Auction

- Canada's art market leader will offer more than **200 masterworks** at a live auction in Toronto on November 23, expected to achieve **\$22M to \$32M**
- Group of Seven founder **Lawren Harris** is featured with 10 works, including the outstanding ***Mountain Forms*** canvas, estimated at **\$3M to \$5M**
- For the first time, a single-consignor session will be offered, featuring **90 works** from the **prestigious collection of Peter & Joanne Brown**
- A major **French Impressionist** painting by **Gustave Caillebotte** will be offered in a separate session and will draw collectors from around the globe



TORONTO, October 25, 2016— [Heffel Fine Art Auction House](#) is proud to present its fall 2016 live auction collection. More than 200 museum-quality works will be offered on November 23, 2016, at the historic Design Exchange in Toronto, in what will be a monumental night for the Canadian art market. With the highest dollar-value presale estimates for a Canadian art auction to date, the works will be presented in four sessions and are expected to achieve between \$22 million and \$32 million. (All prices are in Canadian dollars and according to conservative estimates.)

The long-established and highly anticipated sessions of Post-War & Contemporary Art and Fine Canadian Art will draw collectors from around the world. Significant artists who have become staples at Heffel's live auctions will be featured with major works, including Lawren Harris and the Group of Seven, Emily Carr and Jean Paul Riopelle.

Lawren Harris's [Mountain Forms](#) hits the auction block following its starring role in *The Idea of North: The Paintings of Lawren Harris*, the [critically acclaimed exhibition](#) which toured major North American cultural institutions, including the Hammer Museum in Los Angeles, Museum of Fine Arts, Boston, and most recently the Art Gallery of Ontario. The outstanding 1926 Rocky Mountain work by the Group of Seven founder is estimated to fetch between \$3 million and \$5 million. Standing five feet tall and nearly six feet wide, the canvas is one of 10 works by the artist included in the fall auction.

For the first time, Heffel is excited to offer an additional live auction session featuring the most valuable single-consignor collection ever to come to market—The Peter & Joanne Brown Collection. The session is estimated to reach sales of \$12 million to \$17 million, and includes a selection of artworks from the noted Canadian businessman's vast collection. The 90 lots on offer are representative of Canadian artistic excellence from coast to coast, including works by Alex Colville of the Maritimes, Emily Carr and Bill Reid of British Columbia, the Group of Seven and many others.

Peter M. Brown began to seriously build his art collection in the 1980s, working very closely with galleries and dealers including Ken Heffel, founder of Kenneth G. Heffel Fine Art Inc., now Heffel Fine Art Auction House.

"The importance of the masterworks in this blockbuster sale cannot be overstated," said David Heffel, President of Heffel Fine Art Auction House. "We are honoured to be working with Peter and Joanne Brown in addition to our other important consignors, and consider it a privilege to offer artworks of this calibre to the public."

Highlights from the Heffel Fall 2016 Live Auction

- Lawren Harris's breathtaking 1926 [Mountain Forms](#) leads the fall auction by estimate, at \$3 million to \$5 million. This work is commanding in scale and rich in colour, and the sale offers collectors the opportunity to own a masterpiece canvas by the artist.
- [Iris bleus, jardin du Petit Gennevilliers](#), an 1892 oil on canvas by French Impressionist Gustave Caillebotte, will offered in the fall sale. This year, Caillebotte was honoured with an important exhibition at the Musée des impressionnismes Giverny and Museo Thyssen-Bornemisza in Madrid (est. \$600,000 – 800,000).
- [Country Crisis](#) is considered by many to be A.J. Casson's most famous work. The iconic painting is featured on the cover of *A.J. Casson, His Life & Works: A Tribute*, the definitive source on the artist's career (est. \$600,000 – 800,000).
- The untimely death of the legendary Tom Thomson makes his works rare to the auction market. [Sleet Storm](#) is of particular significance as it directly relates to an [important canvas](#) in the Thomson Collection of the Art Gallery of Ontario (est. \$1,000,000 – 1,500,000).
- [Gaspésie](#) is a cultural treasure by celebrated Quebec landscape painter Marc-Aurèle Fortin: a striking depiction of the Gaspé Peninsula. Fortin was able to transform a picturesque view into an extraordinary work of art (est. \$700,000 – 900,000).
- James Wilson Morrice's magnificent canvas [The Woodpile, Sainte-Anne-de-Beaupré](#) is especially poignant, as it is included alongside a group of primarily museum-owned

works in *Painting in Canada: A History*, an important early survey of Canadian art (est. \$1,000,000 – 1,500,000).

- On the heels of the esteemed museum show, Lawren Harris is featured prominently with 10 works on offer, with a total estimate of \$5.8 million to \$8.9 million. The outstanding [Mountain Sketch LXIII](#) oil on board from The Peter & Joanne Brown Collection will be offered (est. \$700,000 – 900,000) as well as the graphite [Study for Mountain Forms](#), related to the famous canvas (est. \$10,000 – 15,000).
- One of Canada's most significant national art collectives, the Group of Seven is well represented in the fall auction. Works by all of the original and later members are featured, including major canvases by [Franklin Carmichael](#), [Arthur Lismer](#) and [A.Y. Jackson](#).
- A group of significant paintings by Emily Carr are led by the canvas [Alert Bay \(with Welcome Figure\)](#), featuring vibrant colours influenced by her time studying in Paris (est. \$900,000 – 1,200,000). Also included is [Arbutus Trees](#), a painting originally acquired by distinguished Manhattan Project physicist Robert Christy (est. \$150,000 – 250,000).
- William Kurelek's impactful [Portrait of the Artist as a Young Man](#) is a complex self-portrait. Set in the interior of an imaginary temple, the painting is filled with scenes from the artist's life—some real and some fantastical (est. \$300,000 – 350,000).
- Montreal's renowned contemporary artists are featured with noteworthy pieces in the fall sale. Highlights include Betty Goodwin's [To Erase Great Chunks of Reality](#) (est. \$200,000 – 250,000), Jean McEwen's [Le drapeau inconnu](#) (est. \$60,000 – 80,000) and [three works](#) by Guido Molinari.

Fall 2016 Live Auction Schedule

To give interested buyers from across Canada an opportunity to view these works, the collection will be previewed in three cities leading up to the live auction:

- **Vancouver:** Saturday, October 29 to Tuesday, November 1, 11 a.m. – 6 p.m., Heffel Gallery Vancouver, 2247 Granville Street
- **Montreal:** Thursday, November 10 to Saturday, November 12, 11 a.m. – 6 p.m., Galerie Heffel Montreal, 1840 Sherbrooke Street West
- **Toronto:** Saturday, November 19 to Tuesday, November 22, 10 a.m. – 6 p.m. and Wednesday, November 23, 10 a.m. – noon, Design Exchange, Exhibition Hall, 234 Bay Street

The four-session live auction will take place on Wednesday, November 23 at Design Exchange (The Historic Trading Floor, 234 Bay Street, Toronto):

- 4:30 p.m. ET— Post-War & Contemporary Art
- Gustave Caillebotte: *Iris bleus, jardin du Petit Gennevilliers* to follow
- 7:00 p.m. ET— Fine Canadian Art
- The Peter & Joanne Brown Collection to follow

For details on the previews and live auction, and to access the online catalogues, please visit www.heffel.com.

About Heffel Fine Art Auction House

Heffel has sold more Canadian art than any other auctioneer worldwide, approaching half a billion dollars in art sales since 1978. With offices in Toronto, Vancouver, Montreal, Ottawa and Calgary, Heffel has the most experienced team of fine art specialists in Canada and provides superior client service to both sellers and buyers internationally.

For additional information, to schedule an interview or media viewing, or for high-resolution images, please contact:

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