

## Lawren Harris leads Heffel fall live auction with masterpiece canvas

Canada's art market leader offered more than 100 masterworks at a live auction
in Toronto on November 22, totalling <b>\$15M</b>
Mountains East of Maligne Lake, the remarkable Lawren Harris canvas, sold for more than \$3 million
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TORONTO, November 22, 2017—Today in Toronto, Heffel Fine Art Auction House, Canada's art market leader, held its semi-annual live auction featuring more than 100 museum-quality works. Outstanding examples by Lawren Harris, Josef Albers and Jack Bush highlighted the sale, propelling the fall auction total to a noteworthy \$15 million. The success of this fall auction validates Canada's position as a leader in the global art market with international sellers and buyers competing for top works. (All prices are in Canadian dollars and include a buyer's premium.)

International interest for Lawren Harris's highly anticipated <u>Mountains East of Maligne Lake</u> propelled the canvas to an impressive \$3,001,250. Consigned from an important private collection in England, the extensive exhibition history and sought-after subject matter factored into its successful sale. Inclusive of today's auction, Heffel has sold 336 works by Harris totalling more than **\$90 million**.

"This has been a huge year for art auctions globally, and this sale was no exception," said Robert Heffel, Vice President of Heffel Fine Art Auction House. "Now more than ever, Canada is as dominant as any other market and Heffel is proud to be at the forefront of this evolution."

## Noteworthy results from the Fall 2017 Live Auction

П	Lawren Harris's iconic canvas <u>Mountains East of Maligne Lake</u> sold for an impressive
Ц	\$3,001,250 (est. \$2,500,000 – 3,500,000).
	Significant oil on board works by Harris were also offered in the fall sale, including <u>Morin</u>
	<u>Island, Eclipse Sound, North Baffin Island, Arctic Painting XXXVI</u> which sold for
	\$1,261,250 (est. \$700,000 – 900,000) and <u>Cathedral Mountain from Yoho Valley,</u>
	Mountain Sketch LXXXVI which sold for \$931,250 (est. \$800,000 – 1,000,000).
	Three commanding canvases by Jack Bush were led by Winged Totem, which sold for
	\$601,250 (est. \$250,000 – 350,000). <u>Still</u> and <u>3 on Purple</u> also exceeded presale
	estimates, and achieved \$361,250 and \$391,250, respectively.
	James Wilson Morrice's serene <u>La petite plage de St-Malo</u> sold for \$481,250
	demonstrating the continued strength in the Quebec impressionist market (est. \$80,000
	<b>−</b> 120,000).
	A small, iconic work by German artist, Josef Albers garnered global interest in today's
	sale. Participation from a number of bidders on the phones and in the Toronto auction
	room drove Study for Homage to the Square: New Garland to a price of \$ 337,250 (est.
	\$80,000 – 100,000).
	<u>Composition 10</u> , a work from Lawren Harris's transformative period of abstraction sold
	for \$337,250 (est. \$300,000 – 400,000). The canvas has been exhibited extensively
	throughout North America and is included in a range of important literature.



On the heels of Heffel's <u>record-breaking sale</u> in May, Jean Paul Riopelle's stunning 1953
canvas, <u>Composition</u> fetched \$481,250 (est. \$400,000 – 600,000).
Works by members of the Group of Seven were offered in the fall sale, including A.J.
Casson's geometric and spectacular <u>Old Lumber Village</u> . The canvas sold for a notable
\$361,250 (est. \$200,000 – 300,000).
Significant interest in Emily Carr's early watercolour <u>Indian Encampment, Vancouver</u>
drove the sale price to four times its presale estimate at \$229,250 (est. \$50,000 –
70,000). Carr's later work, <u>Beach Below Royal Roads Training School, Albert Head,</u>
<i>Victoria, BC</i> also doubled its estimate and sold for \$325,250 (est. \$125,000 – 175,000).

Heffel is currently accepting consignments for the spring 2018 live auction in Toronto, inclusive of international works of art. The deadline for spring consignments is February 28, 2018.

For more information on the pieces included in this Heffel's fall live auction, visit www.heffel.com.

## **About Heffel Fine Art Auction House**

Heffel has sold more Canadian art than any other auctioneer worldwide, with sales totaling more than half a billion dollars since 1978. With offices in Toronto, Vancouver, Montreal, Ottawa and Calgary, Heffel has the most experienced team of fine art specialists in Canada and provides superior client service to both sellers and buyers internationally.

For additional information, to schedule an interview, or for high-resolution images, please contact:

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