

THE RELATED 1928 CANVAS *COBALT*

LITERATURE

Exhibition of Canadian Paintings by the Group of Seven and Etchings by Robert F. Logan, Art Gallery of Toronto, 1928, titled as *Cobalt, Ont.*, listed page 9

Bertram Brooker, *Yearbook of the Arts in Canada*, 1928 – 1929, listed page 89, reproduced page 267

Fourth Annual Exhibition of Canadian Art, National Gallery of Canada, 1929, titled as *Cobalt, Ontario*, listed page 13

Anna Victoria Hudson, “Art and Social Progress: The Toronto Community of Painters, 1933 – 1950,” PhD thesis, University of Toronto, 1997, reproduced page 341, catalogue #20

Catharine Mastin, *Cobalt: A Mining Town and the Canadian Imagination*, McMichael Canadian Art Collection, 2024, reproduced page 47 and listed pages 46, 47, 176 and 177

EXHIBITED

Art Gallery of Toronto, *Exhibition of Canadian Paintings by the Group of Seven and Etchings by Robert F. Logan*, February 1928, titled as *Cobalt, Ont.*, catalogue #80

National Gallery of Canada, Ottawa, *Fourth Annual Exhibition of Canadian Art*, January 28 – February 28, 1929, titled as *Cobalt, Ontario*, catalogue #110

THE RELATED 1931 CANVAS *COBALT*

LITERATURE

Exhibition of Seascapes and Water-Fronts by Contemporary Artists and an Exhibition by the Group of Seven, Art Gallery of Toronto, 1931, listed page 6

Seventh Annual Exhibition of Canadian Art, National Gallery of Canada, 1932, listed page 18

Exhibition of Paintings by Contemporary Canadian Artists, International Art Center of Roerich Museum, 1932, listed

Eric Brown, “Canada’s National Painters,” *The Studio*, vol. 103, June 1932, reproduced page 313

“The Best Old Town I Know,” *Gold Magazine*, October and November 1933, reproduced page 31

“Cobalt and the Artists: Edward Buckman Takes Issues with the ‘Conventional Modernism’ He Sees in Yvonne McKague’s Famous Painting,” *Gold Magazine*, April 1934, listed page 12

“Her Brush Missed the Spirit,” *North Bay Nugget*, April 16, 1934, listed page 4

Exhibition of Contemporary Canadian Painting: Arranged on behalf of the Carnegie Corporation of New York for circulation in the Southern Dominions of the British Empire or Southern Dominions Exhibition, National Gallery of Canada, 1936, listed page 15

The Development of Painting in Canada, 1665 – 1945, Art Gallery of Toronto, 1945, listed page 37

R.H. Hubbard, *The National Gallery of Canada Catalogue of Paintings and Sculpture, Volume 3: Canadian School*, 1960, reproduced page 131, catalogue #3984

Peter Mellen, *The Group of Seven*, 1970, dated 1930 [sic], reproduced page 187

Charles C. Hill, *Canadian Painting in the Thirties*, National Gallery of Canada, 1975, reproduced page 37

John Flood, *Northward Journal: A Quarterly of Northern Arts*, vol. 16, 1980, sketches for the related 1931 canvas *Cobalt*, dated 1930 [sic], listed page 14 and reproduced front cover, pages 22 and 23

Rosemary Donegan, *Industrial Images*, Art Gallery of Hamilton, 1987, reproduced page 73 and listed page 130

Charles C. Hill, *The Group of Seven: Art for a Nation*, National Gallery of Canada, 1995, reproduced page 269 and listed page 336

Alicia Boutilier, “Mapping an Artist’s Identity: The Life, Work and Writing of Yvonne McKague Housser,” master’s thesis, Carleton University, 1998, listed pages vi, 6, 76, 78, 79, 80 and 142

Anne Newlands, *Canadian Art: From Its Beginnings to 2000*, 2000, reproduced page 209

Anne Newlands, *Canadian Paintings, Prints and Drawings*, 2007, listed page 206 and reproduced page 207

Dennis Reid, *A Concise History of Canadian Painting*, third edition, 2012, listed page 188

Thomas B. Cole, “Cobalt: Yvonne McKague Housser,” *The Art of JAMA, Journal of the American Medical Association*, vol. 311, no. 12, 2014, reproduced, unpaginated

Sarah Milroy, editor, *Uninvited: Canadian Women Artists in the Modern Moment*, McMichael Canadian Art Collection, 2021, reproduced page 20 and listed page 310

Catharine Mastin, *Cobalt: A Mining Town and the Canadian Imagination*, McMichael Canadian Art Collection, 2024, reproduced pages 4 and 97, listed pages 82, 95, 98, 101, 179 and 180

EXHIBITED

Art Gallery of Toronto, *Exhibition of Seascapes and Water-Fronts by Contemporary Artists and an Exhibition by the Group of Seven*, December 4 – 24, 1931, catalogue #126

National Gallery of Canada, Ottawa, *Seventh Annual Exhibition of Canadian Art*, January 22 – February 23, 1932, catalogue #183

International Art Center of Roerich Museum, New York, *Exhibition of Paintings by Contemporary Canadian Artists*, March 5 – April 5, 1932, catalogue #43

National Gallery of Canada, Ottawa, *Exhibition of Contemporary Canadian Painting: Arranged on behalf of the Carnegie Corporation of New York for circulation in the Southern Dominions of the British Empire or Southern Dominions Exhibition*, first held as the *Empire Exhibition*, Palace of Fine Arts, Johannesburg, South Africa, September 15, 1936 – January 15, 1937, traveling to 1939 to venues in South Africa, Australia, New Zealand and Hawaii, catalogue #62

Art Gallery of Toronto, *The Development of Painting in Canada, 1665 – 1945*, January 1945, traveling to the Art Association of Montreal, February 1945; National Gallery of Canada, Ottawa, March 1945; and Musée de la province de Québec, Quebec City, April 1945, catalogue #166

National Gallery of Canada, Ottawa, *Canadian Painting in the Thirties*, January 31 – March 2, 1975, catalogue #13

Art Gallery of Hamilton, *Industrial Images*, May 28 – July 26, 1987, traveling to the Vancouver Art Gallery, September 18 – November 8, 1987; Edmonton Art Gallery, November 28, 1987 – February 4, 1988; Winnipeg Art Gallery, March 5 – May 1, 1988; Glenbow Museum, Calgary, July 1 – August 28, 1988; and Mount St. Vincent University Art Gallery, Halifax, September 20 – October 23, 1988, catalogue #86

National Gallery of Canada, Ottawa, *The Group of Seven: Art for a Nation*, October 13 – December 31, 1995, traveling to the Art Gallery of Ontario, Toronto, February 17 – May 5, 1996; Vancouver Art Gallery, June 19 – September 2 1996; and Montreal Museum of Fine Arts, October 3 – December 1, 1996, catalogue #172

McMichael Canadian Art Collection, Kleinburg, *Cobalt: A Mining Town and the Canadian Imagination*, November 18, 2023 – April 21, 2024

THE RELATED CANVAS *MARGUERITE PILOT OF DEEP RIVER* (*GIRL WITH MULLEINS*), CIRCA 1936 - 1940

LITERATURE

An Exhibition of Paintings by the “Canadian Group of Painters,” Art Gallery of Toronto, 1936, listed page 8

A Century of Canadian Art, Tate Gallery, 1938, titled as *Girl with Mulleins*, listed page 19

Exhibition of Canadian Art: The Canadian Group of Painters, New York World's Fair, 1939, titled as *Girl with Mulleins*, listed page 10

Jean Blodgett et al., *The McMichael Canadian Art Collection*, McMichael Canadian Art Collection, 1989, reproduced page 146

Sarah Milroy, editor, *Uninvited: Canadian Women Artists in the Modern Moment*, McMichael Canadian Art Collection, 2021, reproduced page 90 and listed page 303

EXHIBITED

Art Gallery of Toronto, *An Exhibition of Paintings by the "Canadian Group of Painters,"* January 1936, catalogue #65

Tate Gallery, London, *A Century of Canadian Art*, October 1938, titled as *Girl with Mulleins*, catalogue #106

New York World's Fair, *Exhibition of Canadian Art: The Canadian Group of Painters*, 1939, titled as *Girl with Mulleins*, catalogue #28

McMichael Canadian Art Collection, *Uninvited: Canadian Women Artists in the Modern Moment*, September 10, 2021 – January 16, 2022, traveling in 2022 – 2023 to the Glenbow Museum, Calgary; Vancouver Art Gallery; and National Gallery of Canada, Ottawa