



FINE  
ART  
AUCTION  
HOUSE

**Heffel**

# **AUGUST 2020 ONLINE AUCTION**

**SALE** AUGUST 6, 2020 – AUGUST 27, 2020



**001**

THOMASIE ALIKATUKTUK

1953 - Canadian Indigenous

**Old Time Singers**

stonecut on paper

signed, titled, editioned 31/50, dated 1978 and inscribed "Pangnirtung"  
19 x 24 inches 48.3 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



**002**

SIMEONIE AQPIK

1931 - Canadian Indigenous

**Bird**

green stone sculpture

signed and signed in syllabics, dated 1989 and inscribed "6" (circled)  
10 x 9 1/2 x 5 inches 25.4 x 24.1 x 12.7 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Vancouver



**003**

PITSEOLAK ASHOONA

OC RCA 1904 - 1983 Canadian

**Bellowing Caribou**

stonecut and stencil on paper

signed, titled, editioned 14/50, dated 1973 and inscribed "Cape Dorset"  
22 x 15 1/2 inches 55.9 x 39.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The Museum of Anthropology at UBC has an impression of this print in their collection.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver





**004**

**CARL BEAM**

1943 - 2005 Canadian Indigenous

**Untitled**

mixed media on paper

signed

30 x 22 3/4 inches 76.2 x 57.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**005**

**KEVIN CRANMER**

1968 - Canadian Indigenous

**Namgis Thunderbird**

colour serigraph on paper

signed, titled, editioned 9/150 and dated 1996

18 1/2 x 18 1/2 inches 47 x 47 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$40 CDN

Estimate: \$80 ~ \$100 CDN

Preview at: Heffel Vancouver



**006**

**KEVIN CRANMER**

1968 - Canadian Indigenous

**Transformation**

carved and painted wood mask

on verso signed, titled and inscribed "Kwa-Gulth" and "195"

20 x 36 3/4 x 2 inches 50.8 x 93.3 x 5.1 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**007**

KEVIN CRANMER

1968 - Canadian Indigenous

### **Thunderbird, Killer Whale and Sisiutl**

carved and painted wood

titled and inscribed "Kwa-Gulth/Namgis" on a plaque and on verso signed Kevin Cranmer and Gwa Gwa Da Xaia and dated 1994

27 1/2 x 38 1/2 x 5 inches 69.8 x 97.8 x 12.7 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

The dimensions listed include the base.

Starting Bid: \$50 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**008**

ROBERT CHARLES DAVIDSON

BCSFA OC 1946 - Canadian Indigenous

### **Raven Stealing the Moon**

carved and painted wood

on verso signed n'ikiya, titled, dated 1981 faintly and 7/15/81 on the label and certified by the Government of Canada on a label

47 1/2 x 22 1/4 x 1 1/4 inches 120.6 x 56.5 x 3.2 centimeters

Provenance: Art Gallery of Greater Victoria  
Private Collection  
Acquired from the above by the present Private Collection, British Columbia

Exhibited:

Literature: Ian M. Thom, editor, Robert Davidson: Eagle of the Dawn, Vancouver Art Gallery, 1993, an unpainted version of this panel and the related silkscreen reproduced page 41

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**009**

THOMASSIE ECHALOOK

1935 - 2011 Canadian Indigenous

### Green Owl

stonecut and stencil on paper

signed and in syllabics, editioned 25/25 and dated 1972

15 x 17 1/2 inches 38.1 x 44.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



**010**

ADA EYETOAQ

1934 - Canadian Indigenous

### Sleeping in Skins

stonecut and stencil on paper

signed in syllabics, titled, editioned 44/50, dated 1970 and inscribed indistinctly and "Makpa, Martha Noah"

15 3/4 x 22 inches 40 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The Montreal Museum of Fine Arts and the Museum of Anthropology at UBC each have an impression of this work in their collections.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



**011**

UNIDENTIFIED FIRST NATIONS ARTIST

### Walking Stick

carved wood with inlaid abalone

on verso initialed DW

60 x 4 x 2 inches 152.4 x 10.2 x 5.1 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**012**

**PATRICK HOWARD**

Canadian

**Loon**

painted wood sculpture

on verso signed, dated 1993 and inscribed "Victoria BC"

9 x 8 1/2 x 26 inches 22.9 x 21.6 x 66 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel Vancouver



**013**

**UNIDENTIFIED INUIT ARTIST**

Canadian

**Mother & Child**

black stone sculpture

signed in syllabics and dated 1978

9 1/2 x 5 1/2 x 5 inches 24.1 x 14 x 12.7 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**014**

**UNIDENTIFIED INUIT ARTIST**

Canadian

**Bird Calling to the Sky**

green stone sculpture

numbered 99102647 on the Canada Eskimo Art label

16 x 11 x 6 1/2 inches 40.6 x 27.9 x 16.5 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**015**

UNIDENTIFIED INUIT ARTIST

Canadian

**Two Walrus**

whalebone sculpture

11 1/2 x 15 1/2 x 22 inches 29.2 x 39.4 x 55.9 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**016**

UNIDENTIFIED INUIT ARTIST

Canadian

**Polar Bear and Walrus**

green stone sculpture

on verso signed in syllabics

12 x 13 x 9 inches 30.5 x 33 x 22.9 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



**017**

JANET KIGUSIUQ

1926 - 2005 Canadian Indigenous

**The Good Wife**

stonecut and stencil on paper

signed, titled, editioned 32/50 and dated 1973

26 x 18 inches 66 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The Lowe Art Museum at the University of Miami has an impression of this print in their collection.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Vancouver



**018**

SUSIE MALGOKAK

1955 - Canadian Indigenous

### **Goodbye**

stencil print on paper

signed, titled and editioned 17/30

22 x 15 inches 55.9 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel Vancouver



**019**

AGNES NANOGAK

1925 - 2001 Canadian

### **Happy Musk-oxen**

stonecut and stencil on paper

signed, titled, editioned 38/50, dated 1977 and inscribed "Holman" and "Egutak"

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



**020**

AGNES NANOGAK

1925 - 2001 Canadian

### **The Right Dream**

colour silkscreen on paper

signed, titled, editioned 24/50, dated 1986 and inscribed "Holman" and "Mabel Nigiyok"

18 3/4 x 23 inches 47.6 x 58.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver





**021**

MARY OKHEENA

1955 -

### **Songs of Animals**

stonecut and stencil on paper

signed, titled, editioned 22/30, dated 1986 and inscribed "Holman"

20 1/4 x 23 inches 51.4 x 58.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



**022**

JESSIE OONARK

1906 - 1985 Canadian Indigenous

### **Woman**

stonecut and stencil on paper

signed, titled, editioned 17/50, dated 1970 and inscribed "Manik"

28 1/2 x 19 1/4 inches 72.4 x 48.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Inuit Art Quarterly, vol. 3, no. 3, Summer 1988, reproduced front cover  
Baker Lake Print Collection, 1970, reproduced front cover

Jessie Oonark is one of the most renowned artists of the Canadian Arctic, and she was especially known for her contributions to the Baker Lake Print collections. Her work is characterized by flat, bright planes of colour and the constant presence of the female figure.

Her work has figured prominently in many solo and group exhibitions throughout her career, and in 1986, the Winnipeg Art Gallery mounted a major touring exhibition of her work entitled *Jessie Oonark: A Retrospective*.

She was elected to the Royal Canadian Academy of Arts in 1975, and was made an officer of the Order of Canada in 1984.

Another impression of *Woman* from the same edition is held in the collection of the National Gallery of Canada.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**023**

**ANNIE POOTOOGOOK**

1964 - 2016 Canadian Indigenous

**Crying**

coloured pencil and ink on paper

stamped with the Dorset Fine Arts blindstamp and on verso signed in syllabics and inscribed "CD 177-456-bd" / "04/05" and with various numbers

20 x 26 inches 50.8 x 66 centimeters

Provenance: Feheley Fine Arts, Toronto  
Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**024**

**ANNIE POOTOOGOOK**

1964 - 2016 Canadian Indigenous

**Family and Baby**

coloured pencil and ink on paper

signed in syllabics and stamped with the Dorset Fine Arts blindstamp and on verso inscribed "CD 177-205-bd" / "02/03" and with various numbers

20 x 26 inches 50.8 x 66 centimeters

Provenance: Feheley Fine Arts, Toronto  
Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**025**

**LUCY QINNUAYYUAK**

1915 - 1982 Canadian Indigenous

**Radiant Birds**

stonecut and stencil on paper

signed and in syllabics, titled, editioned 19/50, dated 1982 and inscribed "Dorset"  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Kilshaw's Auction, Victoria  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**026**

CAROLINE QUMALUK  
1913 - ? Canadian Indigenous

### **Hunter and Loons**

stonecut on paper

signed, titled, editioned 7/40, dated 1976 and inscribed "Davidialuk" and "Povungnituk" and variously in syllabics

17 1/4 x 23 3/4 inches 43.8 x 60.3 centimeters

Provenance: Important Private Estate, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$30 CDN

Estimate: \$60 ~ \$80 CDN

Preview at: Heffel Vancouver



**027**

KAKULU SAGGIAKTUK  
1940 - Canadian

### **Vision at Nuwata**

stonecut on paper

signed, titled, editioned 26/50, dated 1974 and inscribed "Dorset"

18 x 20 inches 45.7 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



**028**

PITALOOSIE SAILA  
RCA 1942 - Canadian

### **Taleelayo**

stonecut on paper

signed, titled, editioned 10/50, dated 1974 and inscribed "Dorset"

16 x 21 inches 40.6 x 53.3 centimeters

Provenance: Kilshaw's Auctions, Victoria  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**029**

ELIYAKOTA SAMUALIE

1939 - 1987 Canadian Indigenous

**Flying in a Strong Wind**

stonecut and stencil on paper

signed, titled, editioned 30/50 and dated 1981  
24 3/4 x 34 inches 62.9 x 86.4 centimeters

Provenance: Kilshaw's Auctions, Victoria  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



**030**

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

**The Lady Said Dinner's Ready**

acrylic on canvas

signed and on verso titled, dated 1989 on a label, inscribed "S/1-18L" and numbered CD924 on a label  
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**031**

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

**Hit Stone Under Snow**

acrylic on canvas

signed and on verso titled, dated 1985 on a label, inscribed "BB359" and stamped with the artist's copyright stamp

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Fairport, NY  
Private Collection, Amherst, NY

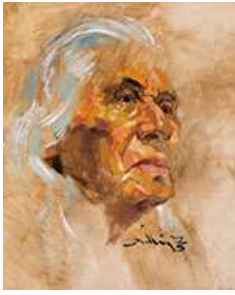
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**032**

**ARTHUR SHILLING**

1941 - 1986 Canadian Indigenous

**Chief Dan George**

oil on board

signed and dated 1973 and on verso titled on the gallery label  
24 1/4 x 19 3/4 inches 61.6 x 50.2 centimeters

Provenance: Campbell's Gallery, Toronto  
Private Collection, Toronto  
Exhibited: Campbell's Gallery, Toronto, The Art of Arthur Shilling, May 14 - June 20, 1981  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**033**

**JAY SIMEON**

1976 - Canadian Indigenous

**Bear Cuff Links**

22 karat gold with abalone inlay

signed and editioned 4/5  
1 x 0 3/4 x 1 1/4 inches 2.5 x 1.9 x 3.2 centimeters

Provenance: Douglas Reynolds Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:  
Literature:

Each cufflink measures 1 inch tall, 3/4 inch deep, 1 1/4 inch wide.

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Vancouver



**034**

**SIMON TOOKOOME**

1934 - 2010 Canadian

**Fighting Over a Fish**

stonecut and stencil on paper

signed and in syllabics and by the printer, titled, editioned 9/50 and dated 1985  
17 x 23 inches 43.2 x 58.4 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$100 CDN  
Estimate: \$200 ~ \$400 CDN  
Preview at: Heffel Vancouver





**035**

IKAYUKTA TUNNILLIE

1911 - 1980 Canadian Indigenous

### **Bird and Drying Sealskins**

colour lithograph on paper

signed and in syllabics, titled, editioned 28/50, dated 1978 and inscribed "Dorset"  
20 x 13 inches 50.8 x 33 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$100 CDN  
Estimate: \$200 ~ \$400 CDN  
Preview at: Heffel Vancouver



**036**

DELL WARNER

1953 - 2003 Canadian

### **Man and Eagle**

stone sculpture

signed  
10 x 7 x 4 inches 25.4 x 17.8 x 10.2 centimeters

Provenance: Important Private Estate, Vancouver Island  
Exhibited:  
Literature:

Starting Bid: \$50 CDN  
Estimate: \$100 ~ \$200 CDN  
Preview at: Heffel Vancouver



**037**

CECIL YOUNGFOX

1942 - 1987 Canadian

### **Going Home**

acrylic on canvas

signed  
23 x 24 inches 58.4 x 61 centimeters

Provenance: Bearclaw Gallery, Edmonton  
Private Collection, Edmonton  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Calgary



**038**

CECIL YOUNGFOX

1942 - 1987 Canadian

### **Medicine Man Dancing**

gouache on paper

signed

22 1/2 x 29 1/2 inches 57.2 x 74.9 centimeters

Provenance: Bearclaw Gallery, Edmonton  
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**101**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Captain Lew Kean Passing**

etching and aquatint on paper

signed, titled, editioned artist's proof 9/10, dated 1979 and inscribed Ed. 50

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**102**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **The Burgeo Whale**

etching and aquatint on paper

signed, titled, editioned AP and dated 1972

19 3/4 x 15 3/4 inches 50.2 x 40 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



**103**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

**June Visit Home**

etching and aquatint on paper

signed, titled, editioned 25/75 and dated 1999  
20 x 32 inches 50.8 x 81.3 centimeters

Provenance: Heffel Gallery Limited, Vancouver  
Private Collection, Vancouver  
Sold sale of Canadian Post-War and Contemporary Art, Heffel Fine Art Auction House,  
March 30, 2017, lot 128  
Private Collection

Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Vancouver



**104**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

**September 3rd: Uncle Dan Sturge Home from the Labrador**

etching and aquatint on paper

signed, titled, editioned artist's proof, dated 1977 and inscribed Ed. 35 archival  
20 x 32 inches 50.8 x 81.3 centimeters

Provenance: Private Collection  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Vancouver



**105**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Seabird Hunters from Pound Cove**

etching and aquatint on paper

signed, titled, editioned 23/75 and dated 2005  
12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Private Collection  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Vancouver



**106**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Granda Glover on Bragg's Island**

etching and aquatint on paper

signed, titled, editioned H/C and dated 1991

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature: William Gough, David Blackwood: Master Printmaker, 2001, reproduced pages 54, 55 and 70

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



**107**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Captain Noah Bishop's Visitation at the Icefields**

colour etching and aquatint

signed, titled, editioned 47/50 and dated 1979

15 3/4 x 19 3/4 inches 40 x 50.2 centimeters

Provenance: Dresden Galleries, Halifax  
Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**108**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **Cape Spear**

colour etching and aquatint

signed, titled, editioned 7/10 and dated 1983

20 x 31 3/4 inches 50.8 x 80.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**109**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Gram Glover's Dream of the Lost Party**

etching and aquatint on paper

signed, titled, editioned 15/25 and dated 1969

31 1/2 x 19 1/2 inches 80 x 49.5 centimeters

Provenance: Heffel Gallery Limited, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**110**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Wesleyville Fleet in the Labrador Sea**

etching and aquatint on paper

signed, titled, editioned 49/75 and dated 1995

36 x 24 inches 91.4 x 61 centimeters

Provenance: West End Gallery, Edmonton  
Private Collection, Vancouver  
Sold sale of Heffel Fine Art Auction House, July 29, 2006, lot 11  
Abbozzo Gallery, Oakville  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**201**

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

**Cornish Fishing Village**

watercolour on paper

signed faintly and on verso titled on the artist's label

7 x 10 inches 17.8 x 25.4 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Vancouver





**202**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**Poppies on White**

watercolour on paper

signed and inscribed "For Eric and Rosemary April 1977"

19 x 24 inches 48.3 x 61 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**203**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**Flowers, Galiano**

watercolour on paper

signed and inscribed "for Rosemary, Galiano, June 6/67"

24 x 18 inches 61 x 45.7 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**204**

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**Chickens in the Snow**

oil on board

signed and dated 1954 and on verso titled

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**205**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

**Portrait of a Woman**

reproduction

signed and dated 1957

18 1/2 x 15 inches 47 x 38.1 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$100 ~ \$200 CDN

Preview at: Heffel Vancouver



**206**

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

**Abstract**

oil on board

on verso signed and inscribed "Sketch" / "30 pm" (circled) / "122 Harris" and indistinctly on a label  
30 x 18 1/2 inches 76.2 x 47 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

This work is in the original frame made by the artist.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**207**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Waterfall, Mile 110, Algoma Central Rwy.**

oil on board

signed and on verso titled and dated Oct. 3, 1955

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**208**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Gaspé Hills**

oil on split panel

signed and dated 1953

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

This work and Autumn Landscape with Mountains in the Background, lot 209 in this sale, originally made up a double-sided oil on board painting. The works were split by Roberts Gallery in 1972 at the request of the consignor's parents.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**209**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Autumn Landscape with Mountains in the Background**

oil on split panel

on verso titled and certified by L.J. Wildridge, Roberts Gallery, September 13, 1972

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

This work and Gaspé Hills, lot 208 in this sale, originally made up a double-sided oil on board painting. The works were split by Roberts Gallery in 1972 at the request of the consignor's parents.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**210**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Sleighing Through the Village**

serigraph on paper

signed

11 1/2 x 8 1/2 inches 29.2 x 21.6 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**211**

ALEXANDER YOUNG (A.Y.) JACKSON  
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Quebec Village in Winter**

serigraph on paper

signed

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**212**

TONI (NORMAN) ONLEY  
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**Silent Grove**

silkscreen on paper

signed, titled and editioned 18/20

11 1/2 x 15 1/2 inches 29.2 x 39.4 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**213**

TONI (NORMAN) ONLEY  
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**Heel Stone**

silkscreen on paper

signed, titled and editioned 18/20

11 1/4 x 15 1/2 inches 28.6 x 39.4 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**214**

**TONI (NORMAN) ONLEY**

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**Silent Stage**

silkscreen on paper

signed, titled and editioned 18/20

11 1/4 x 15 1/2 inches 28.6 x 39.4 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**215**

**TONI (NORMAN) ONLEY**

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**Iceberg, Navy Board Inlet**

watercolour on paper

signed, titled and dated September 10, 1974

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver





**216**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**The Hornby Suite (Homage to Emily Carr): Fifteen Works**

lithographs on paper

signed, editioned 20/150 and numbered from 1 to 15

22 x 14 inches 55.9 x 35.6 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

The Hornby Suite was created during the winter of 1968 - 1969 when Jack Shadbolt was staying on Hornby Island. This suite is a visible testament to his respect for Emily Carr and her influence on his artistic process. Shadbolt stated, "...I thought of Emily Carr who had made this interior world so much of her own. How she had overwhelmed me as a beginning artist in Victoria. I was remembering the grandeur she had experienced in the forests of Goldstream and Albert Head and the silvery gray charcoal drawings as we would see them straight out of the crate on her return from a field trip. Those titanic tree boles; the huge curtains of overhead growth; those sinuous fallen logs with their upthrust roots; the spiralling climb of young evergreens...but mostly I recalled her obsessive awe at the in-folding mystery deep in behind the foreboding pillars of timber. Her heart of darkness hidden in the forest. I was very much with her mood. Standing here within her image I knew again, as I have always known so poignantly, how difficult it was for me to escape her, though as an artist I must be free of her. It occurred to me: instead of trying to avoid her, why not pay my long-standing debt to working as she worked, embracing her moods. Perhaps I could finally exorcise her spell."

Please note: these works are unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**217**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Victoria, BC**

charcoal drawing on paper

signed, titled and dated 1940

11 x 14 1/2 inches 27.9 x 36.8 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**218**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Ice Flows, NS II**

lithograph on paper

signed, titled, editioned 8/55 and dated 1978

16 x 22 3/4 inches 40.6 x 57.8 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**219**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Ice Flows, NS III**

lithograph on paper

signed, titled, editioned 8/55 and dated 1978

16 x 22 3/4 inches 40.6 x 57.8 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**220**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Caledonian Square**

acrylic on canvas

on verso signed and titled

26 x 30 inches 66 x 76.2 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**221**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Untitled (IV A)**

colour silkscreen on paper

signed, editioned 32/65 and inscribed "IV A"  
20 x 17 7/8 inches 50.8 x 45.4 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**222**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Untitled (V A)**

colour silkscreen on paper

signed, editioned 32/65 and inscribed "V A"  
15 1/2 x 15 1/2 inches 39.4 x 39.4 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

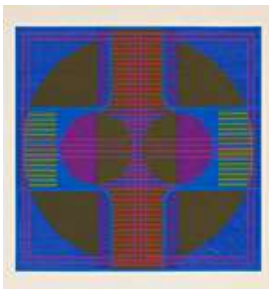
Literature:

Please note the condition report for this work.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**223**

**GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

**Untitled (III A)**

colour silkscreen on paper

signed, editioned 32/65 and inscribed "III A"  
21 x 20 inches 53.3 x 50.8 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

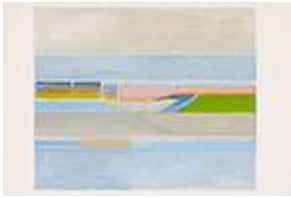
Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**224**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - 2020 Canadian

### **Seawall, Ambleside**

acrylic on paper

signed and dated 1972 and on verso signed and titled

13 1/2 x 16 3/4 inches 34.3 x 42.5 centimeters

Provenance: Important Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**301**

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

### **Over Bow Lake, Banff Park**

watercolour on paper

signed and on verso signed, titled on the artist's label, dated circa 1978 on the gallery label and inscribed "H27-14"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Sold sale of Heffel Fine Art Auction House, February 25, 2016, lot 313  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**302**

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

### **To Ile-Aux-Coudres**

oil on board

signed and on verso signed, titled on the artist's label and inscribed "D191-23" / "St. Joseph de la Rive, Co. Charlevoix, PQ" / "Ile-aux-Coudres in river" and variously

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**303**

ALAN CASWELL COLLIER  
OSA RCA 1911 - 1990 Canadian

### **The Fraser Near Lytton, BC**

oil on board

signed and on verso titled on the artist's label and inscribed "B103-53" and "53" (circled)  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Ingram Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**304**

ALAN CASWELL COLLIER  
OSA RCA 1911 - 1990 Canadian

### **Salvage, Nfld**

oil on board

signed and on verso signed, titled on the artist's label and inscribed "Salvage, B.B., Newfoundland"  
"H134-27" and variously  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**305**

ALAN CASWELL COLLIER  
OSA RCA 1911 - 1990 Canadian

### **Woods Interior**

oil on board

signed and on verso signed, titled on the artist's label and inscribed "Maple Hill Farm, Ont." "F175-19"  
and variously  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**306**

ALAN CASWELL COLLIER  
OSA RCA 1911 - 1990 Canadian

**Oxtongue Rapids, Ont.**

oil on board

signed and on verso signed, titled on the artist's label and inscribed "Near Dwight, Ontario"/ "K8 - 44" and variously

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Collection of Donald and Louise Beveridge, Toronto  
Sold sale of Ritchie's Auction, September 18, 2008, lot 03137  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**307**

LIONEL LEMOINE FITZGERALD  
CGP G7 MSA 1890 - 1956 Canadian

**Abstract**

conte on paper

on verso titled on the Douglas Duncan Estate label and numbered with the Douglas Duncan Estate #2338

18 x 12 inches 45.7 x 30.5 centimeters

Provenance: The Douglas M. Duncan Estate, Toronto  
Private Collection, Ottawa  
Sold sale of Consignor Canadian Fine Art, March 8, 2017  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**308**

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

**Room Interior**

oil on canvas

signed and on verso inscribed variously and stamped with the Galerie Agnes Lefort stamp  
24 x 32 inches 61 x 81.3 centimeters

Provenance: Galerie Agnes Lefort, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**309**

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

**North Pender Wood**

oil on board

signed and dated 1963 and on verso signed, titled, dated and inscribed "No. 60" and indistinctly  
13 x 16 inches 33 x 40.6 centimeters

Provenance: The Art Emporium, Vancouver  
Private Collection, Vancouver  
Sold sale of Heffel Fine Art Auction House, September 25, 2008, lot 216  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**310**

EDWARD WILLIAM (TED) GODWIN

ASA OC R5 RCA 1933 - 2013 Canadian

**Vertical Strata**

mixed media on paper

signed

28 1/4 x 22 3/4 inches 71.8 x 57.8 centimeters

Provenance: A gift from the Artist to a Private Collector, Calgary  
Sold sale of Levis Fine Art, April 19, 2015, lot 038.1  
Private Collection, Toronto

Exhibited:

Literature:

This work is part of a series in which the artist used a screwdriver or other items dipped in ink or watercolour to apply the media to the paper.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto





**311**

JEAN LEFÉBURE  
1930 - 2013 Canadian

**Abstraction**

oil on card on canvas

signed and dated 1964 and on verso inscribed variously  
6 1/4 x 8 1/4 inches 15.9 x 21 centimeters

Provenance: Estate of the Artist, Montreal  
Private Collection, Montreal  
Sold sale of Consignor Canadian Fine Art, November 23, 2017, lot 057  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**312**

BERNICE FENWICK MARTIN  
CPE PDCC 1902 - 1999 Canadian

**Pines, Port Hope**

oil on board

titled and on verso titled and inscribed "E.I. 126"  
4 3/8 x 5 5/8 inches 11.1 x 14.3 centimeters

Provenance: Canadian Heritage Art, Kleinburg  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**313**

BERNICE FENWICK MARTIN  
CPE PDCC 1902 - 1999 Canadian

**Storm Over Toronto Bay**

oil on canvas board

signed and on verso titled, dated circa 1939, inscribed "West Wind Blow on Toronto Bay" and stamped  
with the artist's stamp  
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**314**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

**Winter Camp Scene**

coloured pencil on paper

signed

9 1/2 x 10 inches 24.1 x 25.4 centimeters

Provenance: Private Collection, Toronto  
Sold sale of Consignor Canadian Fine Art, June 14, 2017, lot 437  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**315**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

**Churchill River**

ink on paper

signed, titled and dated 1937

12 1/4 x 12 inches 31.1 x 30.5 centimeters

Provenance: Galerie Lamoureux-Ritzenhoff, Montreal  
Private Collection, Montreal  
Sold sale of Heffel Fine Art Auction House, February 23, 2017, lot 318  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**316**

TOM (THOMAS) KEITH ROBERTS  
OSA RCA 1909 - 1998 Canadian

**Filtering October Light**

oil on board

signed and on verso signed, titled and inscribed variously

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto  
Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**317**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Field and Trees**

oil on board

signed and on verso titled, dated 1967 and inscribed "1741" (circled) and variously  
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Sold sale of Joyner / Waddington's, November 28, 2006, lot 199  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**318**

**MARIAN MILDRED DALE SCOTT**

CAS CGP RCA SAPQ 1906 - 1993 Canadian

**Façade No. 4**

oil on canvas

signed

34 x 24 inches 86.4 x 61 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Toronto  
Sold sale of Consignor Canadian Fine Art, May 31, 2016  
Private Collection, Toronto

Exhibited:

Literature:

In 1956, the National Gallery of Canada acquired another work from this series, Façade No. 6, for their permanent collection.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**319**

JOHN B. WILKINSON  
SCA 1865 - 1907 Canadian

**Two Horse-Drawn Sleights Hauling Logs Past a Wayside Cross**

watercolour on paper

signed and on verso titled on the gallery label  
7 1/4 x 10 3/4 inches 18.4 x 27.3 centimeters

Provenance: Pagurian Press Limited, Toronto  
Sold sale of Walker's Fine Art, December 12, 2017, lot 63  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$600 CDN  
Estimate: \$1,200 ~ \$1,600 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**401**

SYBIL ANDREWS  
CPE 1898 - 1992 Canadian

**Peter**

linocut in 3 colours

signed, titled and editioned 2/60  
11 1/2 x 5 1/2 inches 29.2 x 14 centimeters

Provenance: Private Collection, Vancouver  
Exhibited: Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, same image, catalogue #60  
Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 64  
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 124, catalogue #SA 68

Starting Bid: \$1,300 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel Vancouver



**402**

EDWARD BEALE  
1950 - British

**Roses in White Jug**

oil on board

on verso signed, titled and on the gallery label and dated 04  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Petley Fine Art, London  
Private Collection, Vancouver

Exhibited:  
Literature:

Starting Bid: \$1,200 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel Vancouver



**403**

EDWARD BEALE

1950 - British

**Boat Turning on the Seine**

oil on board

on verso signed, titled and dated 7/9/05

24 x 48 inches 61 x 121.9 centimeters

Provenance: Petley Fine Art, London  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**404**

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

**Nature morte aux poires**

oil on canvas

signed and dated 1943

15 1/2 x 18 3/4 inches 39.4 x 47.6 centimeters

Provenance: Sale of Important Canadian Art, Sotheby's Canada in association with Ritchie's, May 26, 2008, lot 172  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**405**

RALPH WALLACE BURTON

1905 - 1983 Canadian

**Lac Lemoine near Duhamel, Quebec**

oil on board

signed and on verso titled

10 1/4 x 13 1/2 inches 26 x 34.3 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**406**

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

**The Golden Valley, Upper Melbourne, Eastern Townships,  
Quebec**

oil on canvas

signed and dated 1925 and on verso titled on the gallery labels

20 1/4 x 25 1/8 inches 51.4 x 63.8 centimeters

Provenance: S. Scott & Sons, Montreal  
Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Toronto

Exhibited: Art Association of Montreal, 42nd Spring Exhibition, 1925  
Galerie Walter Klinkhoff Inc., Montreal, Hommage à F.S. Coburn (1871 - 1960),  
catalogue #28

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**407**

DIETZ EDZARD

1893 - 1963 German

**Place de la Concorde, Paris**

oil on canvas

signed and on verso titled on frame

29 1/4 x 36 1/2 inches 74.3 x 92.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**408**

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

### **Le Port de Montréal, avec vue sur Hochelaga**

watercolour on paper on card

signed and on verso inscribed "No. 3018"

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné of the artist's work, #A-0731.

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**409**

PAL FRIED

1893 - 1976 Hungarian

### **Ballet Slippers**

oil on canvas

signed and on verso inscribed "14321"

30 x 24 1/4 inches 76.2 x 61.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**410**

PAL FRIED

1893 - 1976 Hungarian

### **Sleeping Beauty**

oil on canvas

signed and on verso inscribed "17738"

24 x 30 1/4 inches 61 x 76.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto





**411**

HELMUT GRANSOW

ARCA CPE PDCC 1921 - 2012 Canadian

### **Sugar House - Ayer's Cliff**

oil on board

signed and on verso signed, titled Sugar House - Air's Cliff [sic] and titled Sugar Camp on the gallery label, dated 1976 and inscribed "Morin Heights Que."

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Cassel Galleries, Fredericton  
Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**412**

FRANCES ANNE BEECHEY HOPKINS

1838 - 1919 Canadian

### **Dieppe**

gouache and watercolour on paper

initialed, titled and dated Sept. 1907 and on verso titled and inscribed "Mrs. F. A. Hopkins, 3 Flat, 95 Fitzjohns Avenue, N.W." on a label

6 3/4 x 9 1/2 inches 17.1 x 24.1 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**413**

JACK WELDON HUMPHREY

CAS CGP CSGA CSPWC EGP 1901 - 1967 Canadian

### **Harbour**

watercolour on paper

signed

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



**414**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**The Far North: A Book of Drawings by A.Y. Jackson**

limited edition book

signed

9 1/2 x 8 1/4 inches 24.1 x 21 centimeters

Provenance: Collection of Mary J.L. Black, Fort William, Ontario  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

This book was published by Rous and Mann Ltd., Toronto in 1927, and includes 17 black and white woodcut plates. This book is from the first edition which was printed in an edition of 1,000, with an introduction by Dr. Frederick Grant Banting. It is signed by A.Y. Jackson.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**415**

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

**Winston Churchill**

gelatin silver print

signed and inscribed "Ottawa" and on verso stamped with the photographer's Karsh, Ottawa studio stamp and lettered R.L. in pencil

19 1/2 x 15 1/2 inches 49.5 x 39.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature: Yousuf Karsh, Portraits of Greatness, 1959, reproduced page 45  
Yousuf Karsh, In Search of Greatness, 1962, reproduced page 20  
Yousuf Karsh, A Fifty-Year Retrospective, International Center of Photography, 1983, reproduced page 38  
Yousuf Karsh, Dieter Vorsteher et al, Yousuf Karsh: Heroes of Light and Shadow, 2001, reproduced page 47  
Yousuf Karsh and Jerry Field, Karsh: A Biography in Images, 2003, reproduced page 71  
Yousuf Karsh and David Travis, Yousuf Karsh: Regarding Heroes, 2009, reproduced page 21 and 53  
Yousuf Karsh and David Travis, Karsh: Beyond the Camera, 2012, reproduced page 25 and front cover

Please note: this work may be a later impression.

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**416**

MAUD LEWIS

1903 - 1970 Canadian

### Hauling Logs

mixed media on board

signed

10 1/2 x 14 inches 26.7 x 35.6 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



**417**

MAUD LEWIS

1903 - 1970 Canadian

### Oxen Pulling Logging Wagon

oil on board

signed

12 x 14 1/8 inches 30.5 x 35.9 centimeters

Provenance: Acquired directly from the Artist in Nova Scotia by a Private Collector, circa 1965  
By descent to the present Private Collection, Saskatchewan

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**418**

MAUD LEWIS

1903 - 1970 Canadian

### Three Black Cats

oil on board

signed

11 3/4 x 12 3/4 inches 29.8 x 32.4 centimeters

Provenance: Acquired directly from the Artist in Nova Scotia by a Private Collector, circa 1965  
By descent to the present Private Collection, Saskatchewan

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**419**

MAUD LEWIS

1903 - 1970 Canadian

**Covered Bridge in Winter**

oil on board

signed

12 x 13 3/4 inches 30.5 x 34.9 centimeters

Provenance: Acquired directly from the Artist in Nova Scotia by a Private Collector, circa 1965  
By descent to the present Private Collection, Saskatchewan

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**420**

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

**Forest Stream, BC**

oil on canvas board

signed and on verso signed, titled and titled on the gallery label and inscribed "3430 Ontario Ave." and  
Milchiu T"

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**421**

KATHLEEN MOIR MORRIS

AAM ARCA BHG 1893 - 1986 Canadian

**Reflections**

oil on board

signed

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Ontario  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**422**

WILLIAM JOHN BERTRAM NEWCOMBE  
CSGA 1907 - 1969 Canadian

**Solemnity**

ink on paper

signed and dated 1932 and on verso titled on a label and inscribed "9"  
5 7/8 x 6 3/8 inches 14.9 x 16.2 centimeters

Provenance: Private Collection, Vancouver Island  
Exhibited:  
Literature:

Starting Bid: \$200 CDN  
Estimate: \$400 ~ \$600 CDN  
Preview at: Heffel Vancouver



**423**

WILLIAM JOHN BERTRAM NEWCOMBE  
CSGA 1907 - 1969 Canadian

**Bowen Island**

ink on paper

signed and dated 1932 and on verso titled on a label and inscribed "8" (circled)  
5 1/2 x 5 7/8 inches 14 x 14.9 centimeters

Provenance: Private Collection, Vancouver Island  
Exhibited:  
Literature:

Starting Bid: \$200 CDN  
Estimate: \$400 ~ \$600 CDN  
Preview at: Heffel Vancouver



**424**

HERBERT SIDNEY PALMER  
OSA RCA 1881 - 1970 Canadian

**June Near Cheltenham, Ont.**

oil on board

signed and on verso signed and titled  
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto  
Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$2,000 CDN  
Preview at: Heffel Vancouver



**425**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Sharp's Dock, Pender Harbour**

colour woodcut

signed, titled and editioned 94/100  
9 1/4 x 14 inches 23.5 x 35.6 centimeters

Provenance: Dominion Gallery, Montreal  
Acquired as a gift by the present Private Collection, Vancouver

Exhibited: Montreal Museum of Fine Arts, Royal Canadian Academy of Arts Seventy-Third Annual Exhibition, November 14 - December 7, 1952, same image  
Montreal Museum of Fine Arts, 71st Annual Spring Exhibition, same image, 1954

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 568

The artist painted a watercolour of this subject in October of 1944. The blocks for this print were completed on March 8, 1952. In 1952, the two major woodcuts that Phillips selected for the annual RCA exhibition were Indian Days, Banff and Sharp's Dock, Pender Island.

Starting Bid: \$5,000 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel Vancouver



**426**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Above Lake Louise**

colour woodcut

signed and on verso inscribed "73.3079"; the same number is inscribed on the front of the presentation folder  
7 1/2 x 6 1/4 inches 19.1 x 15.9 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature: Roger Boulet, The Tranquility and the Turbulence, 1981, the 1945 watercolour entitled Above Lake Louise reproduced page 202 and the colour woodcut reproduced page 203  
Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 553

This woodcut was produced in an edition of 200 for members of The Woodcut Society in Alexandria, Virginia. This work comes in the original presentation folder with the member letter. Walter J. Phillips wrote about this print in the folder, "The tumbling water had a faint luminosity in that somewhat gloomy setting. I walked to the southern end of the lake to make my sketches...I stopped when Mount Lefroy came into view - its snow-capped peak hidden by a cloud, and felt inspired to make a note of what I saw. The cold draughts from the glaciers were forgotten for an hour, but when I had finished I stood up and shivered so violently that I startled the young mountain sheep that had been looking over my shoulder to see what I was doing."  
Please note: this work is unframed and presented in the original folder.

Starting Bid: \$1,200 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**427**

ROBERT WAKEHAM PILOT  
CGP OSA PRCA 1898 - 1967 Canadian

### **Sainte-Adèle, PQ**

oil on canvas

signed

19 x 24 inches 48.3 x 61 centimeters

Provenance: Continental Galleries, Montreal  
Protestant School Board of Greater Montreal Cultural Heritage Foundation  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 15, 2013, lot 131  
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**428**

RUIZ PIPO  
1929 - 1998 Spanish

### **Seduction**

oil on canvas

signed and on verso signed and titled

32 x 39 inches 81.3 x 99.1 centimeters

Provenance: Galerie Bailly, Paris  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**429**

HANNELINE ROGEBERG  
1963 - Norwegian

### **Rehearsal**

oil on canvas

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver





**430**

**DORIS SHADBOLT**

1918 - 2003 Canadian

**The Art of Emily Carr**

limited edition book

signed by Doris Shadbolt, titled and editioned 41/250

14 x 12 x 2 1/8 inches 35.6 x 30.5 x 5.4 centimeters

Provenance: Acquired directly from Doris Shadbolt by a Private Collector, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Included in this book are six reproductions of charcoals by Emily Carr, printed on Stonehenge paper in the Sinetone process by Herzig Somerville in an edition of 250 copies. Each reproduction is numbered 1 - 6 and editioned 41/250.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**431**

**MARC-AURÈLE DE FOY SUZOR-COTÉ**

CAC RCA 1869 - 1937 Canadian

**La cabane à sucre**

pastel on paper

signed and on verso inscribed indistinctly

14 1/2 x 19 1/2 inches 36.8 x 49.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**432**

VARIOUS PHOTOGRAPHERS

## Twelve Vintage Photos

14 1/2 x 19 1/2 inches 36.8 x 49.5 centimeters



### **a ) No. 16**

BARBEAU, MARIUS CHARLES

1883 - 1969 Canadian

vintage gelatin silver print

on verso numbered

3 1/8 x 5 1/4 inches 8 x 13.3 centimeters



### **b ) Our Ancestors, Animal Forms - Frog Dish (Ivory) & Monster of Sea**

BARBEAU, MARIUS CHARLES

1883 - 1969 Canadian

vintage gelatin silver print

on verso titled and stamped Department of Mines Geological Survey Photographic Division, dated April 4, 1930 and No. 73207

2 7/8 x 5 1/8 inches 7.3 x 13 centimeters



### **c ) Our Ancestors, Little Bird Might be Taken for Grouse etc. (Species Not Defined)**

BARBEAU, MARIUS CHARLES

1883 - 1969 Canadian

vintage gelatin silver print

on verso titled and stamped Department of Mines Geological Survey Photographic Division, dated April 4, 1930 and No. 73184

2 7/8 x 5 1/8 inches 7.3 x 13 centimeters



### **d ) Untitled - Three Argillite Totem Poles**

BARBEAU, MARIUS CHARLES

1883 - 1969 Canadian

vintage gelatin silver print

on verso stamped Department of Mines Geological Survey Photographic Division and dated August 2, 1939

4 x 2 3/4 inches 10.2 x 7 centimeters



**e ) Wood Carving - a Dish - Showing a White Man's Hen by a Tsimshyan Indian of the Skeena River, Northern British Columbia**

BARBEAU, MARIUS CHARLES

1883 - 1969 Canadian

vintage gelatin silver print

on verso signed, titled, dated 1988 and inscribed "For the Legend of the Little Hen Singing in the Blanket Story"

3 3/4 x 6 3/4 inches 9.5 x 17.1 centimeters



**f ) The Old Grizzly-Bear Pole of Angeedaw, Nass River, Now at the Trocadero Museum in Paris**

BARBEAU, MARIUS CHARLES

1883 - 1969 Canadian

vintage gelatin silver print

on verso titled on a label

5 3/4 x 2 1/2 inches 14.5 x 6.4 centimeters



**g ) The Owl Pole of Kispayaks, on the Skeena River, Now at the American Museum of National History, New York**

BARBEAU, MARIUS CHARLES

1883 - 1969 Canadian

vintage gelatin silver print

on verso titled on a label

4 1/2 x 2 1/2 inches 11.5 x 6.4 centimeters



**h ) Le Poteau Totemique du Fletan, à Gitiks sur la Nass, près de la Frontière de l'Alaska**

BARBEAU, MARIUS CHARLES

1883 - 1969 Canadian

vintage gelatin silver print

on verso titled

5 3/4 x 2 1/2 inches 14.5 x 6.4 centimeters



**I ) Chief Shakes House - Wrangell, Alaska**

UNKNOWN PHOTOGRAPHER,

vintage gelatin silver print

titled

3 3/4 x 5 3/4 inches 9.5 x 14.4 centimeters



**j ) Indian Collections by Mrs. Edward Lipsett, 1166 Pender Street West, Vancouver, BC**

UNKNOWN PHOTOGRAPHER,

vintage gelatin silver print  
on verso titled and dated 1938  
8 x 10 inches 20.4 x 25.4 centimeters



**k ) Indian Collections by Mrs. Edward Lipsett, 1166 Pender Street West, Vancouver, BC**

UNKNOWN PHOTOGRAPHER,

vintage gelatin silver print  
on verso titled and dated 1938  
8 x 10 inches 20.4 x 25.4 centimeters



**l ) Indian Collections by Mrs. Edward Lipsett, 1166 Pender Street West, Vancouver, BC**

UNKNOWN PHOTOGRAPHER,

vintage gelatin silver print  
on verso titled and dated 1938  
8 x 10 inches 20.4 x 25.4 centimeters

Provenance: Private Collection, Victoria  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Vancouver

**433**

FREDERICK ARTHUR VERNER  
ARCA OSA 1836 - 1928 Canadian

**Wild Turkeys in a Clearing**

oil on canvas

signed and dated 1916  
24 x 36 inches 61 x 91.4 centimeters

Provenance: Senator Nicole Eaton, Toronto  
Alex Fraser Galleries, Vancouver  
Private Collection, Ontario

Exhibited:  
Literature:

Starting Bid: \$5,500 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto





**434**

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

### **Sugaring Off at Doon**

oil on canvas

signed and on verso titled and dated circa 1894 on the gallery label

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**501**

FRANCES BARTH

1946 - American

### **G. CRKD**

acrylic on board

on verso signed, titled and dated 2003

14 x 15 inches 35.6 x 38.1 centimeters

Provenance: Sale of New York Studio School, 2006  
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$1,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**502**

J. HERMIGUES BORGES

Venezuelan

### **Horse and Egg**

oil on canvas

signed and dated 1994

58 x 70 inches 147.3 x 177.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**503**

CHRISTOPHER BROADHURST

1953 - Canadian

**Still Life, Fast Lane**

oil on canvas

on verso signed, titled and dated 1984  
40 x 50 inches 101.6 x 127 centimeters

Provenance: Gallery One, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**504**

YEHOUDA CHAKI

1938 - Canadian

**Spring Landscape with Water 9047**

oil on canvas

signed and on verso signed and titled  
77 x 121 1/2 inches 195.6 x 308.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Consignor proceeds from the sale of this lot will benefit City Opera Vancouver.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**505**

PAUL CHESTER

1956 - Canadian

**Landscape**

oil on canvas

on verso signed  
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**506**

PAUL CHESTER

1956 - Canadian

**Return**

mixed media on board

signed and on verso signed and titled

24 x 49 inches 61 x 124.5 centimeters

Provenance: Gallery Gevik, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**507**

NICHOLAS DI GENOVA

1981 - Canadian

**Boreas**

mixed media sculpture

9 1/2 x 8 1/2 x 8 1/2 inches 24.1 x 21.6 x 21.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**508**

MARCEL DZAMA

1974 - Canadian

**Mother and Father**

mixed media construction

signed, titled, dated 2002 and inscribed on lower edge "MD + MD"

11 1/8 x 14 3/4 x 4 inches 28.3 x 37.5 x 10.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver





**509**

MARCEL DZAMA

1974 - Canadian

## The Gang of Four

oil on board

signed and titled and on verso dated 2002 on a label  
11 x 25 3/8 inches 27.9 x 64.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**510**

ANDRE ETHIER

1977 - Canadian

## Portrait

acrylic on board

on verso signed and dated 2007  
20 x 15 7/8 inches 50.8 x 40.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**511**

ANDRE ETHIER

1977 - Canadian

## Portrait

acrylic on board

on verso signed and dated 2007  
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**512**

JOSEPH HECTOR YVON (JOE) FAFARD  
OC RCA 1942 - 2019 Canadian

**Merle**

bronze sculpture

signed, editioned 3/12 and dated 2004

9 x 6 1/2 x 3 inches 22.9 x 16.5 x 7.6 centimeters

Provenance: Douglas Udell Gallery, 2004  
Private Collection, British Columbia  
Sold sale of Heffel Fine Art Auction House, September 29, 2016  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**513**

RICHARD BORTHWICK GORMAN  
AOCA ARCA 1935 - 2010 Canadian

**Untitled**

oil on canvas

signed and dated 1985

28 x 24 inches 71.1 x 61 centimeters

Provenance: Nancy Poole's Studio, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**514**

RICHARD BORTHWICK GORMAN  
AOCA ARCA 1935 - 2010 Canadian

**Ironwood, Highway 62 Series**

oil on canvas

on verso signed, titled on a label and dated 1982

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**515**

TED HARRISON

OC SCA 1926 - 2015 Canadian

**Children and Seagulls**

acrylic on canvas board

signed and dated 1976 and on verso titled  
24 x 18 inches 61 x 45.7 centimeters

Provenance: The Shayne Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**516**

JOHN HARTMAN

1950 - Canadian

**Nottawasaga Bay - Looking West from Simcoe County Rd. 6 and Concession 14**

oil on board

signed and on verso signed, dated 1992 and inscribed "For Patricia and Ralph Best Wishes April 17, 1993"

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**517**

KEN KIRKBY

1940 - Canadian

**Inukshuk**

oil on canvas

signed

48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**518**

JAMES LAHEY  
RCA 1961 - Canadian

### **Edge of a Field**

acrylic on canvas

on verso signed, titled, dated 1999 and inscribed "990417"  
12 1/8 x 24 inches 30.8 x 61 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



**519**

JOSEPH FRANCIS (JOE) PLASKETT  
BCSFA OC RCA 1918 - 2014 Canadian

### **St-Germain des Prés, Night**

oil on board

signed and dated 1958 and on verso signed on the gallery label  
49 x 9 3/4 inches 124.5 x 24.8 centimeters

Provenance: The Waddington Galleries, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**520**

WILLIAM GOODRIDGE ROBERTS  
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Wooded Hillside**

oil on board

signed and on verso titled on the gallery label and inscribed "739" (circled)  
24 x 32 inches 61 x 81.3 centimeters

Provenance: Art Lenders, Montreal  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**521**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Landscape**

oil on board

signed and on verso inscribed "1469"  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Montreal



**522**

**ALFREDO ROLDAN**

1965 - Spanish

**Marta y la siesta**

oil on canvas

signed and dated 2004 and on verso titled  
25 x 51 inches 63.5 x 129.5 centimeters

Provenance: Albemarle Gallery, London  
Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$2,500 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Vancouver



**523**

**ALFREDO ROLDAN**

1965 - Spanish

**Mujer en verde**

oil on canvas

signed and dated 2000 and on verso titled on a label  
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Albemarle Gallery, London  
Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Vancouver



**524**

ANTONY (TONY) SCHERMAN

1950 - Canadian

### **Margaret Brushing her Teeth**

encaustic on canvas

on verso signed, titled and dated 1984

54 x 72 inches 137.2 x 182.9 centimeters

Provenance: Waddington and Gorce Inc., Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



**525**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### **Fall Web**

acrylic on canvas

signed and dated 1988 and on verso titled on the gallery labels and inscribed "Ryan IV #18954"

61 x 49 inches 154.9 x 124.5 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**526**

JORI (MARJORIE) SMITH

CAS EGP 1907 - 2005 Canadian

### **Family**

oil on paper

signed

3 1/2 x 4 1/8 inches 8.9 x 10.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**527**

DANIEL SOLOMON

1945 - Canadian

**After Hours #1**

acrylic on canvas

on verso signed, titled, dated 1971 and inscribed "Toronto"

27 x 36 inches 68.6 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**528**

DANIEL SOLOMON

1945 - Canadian

**Umbersway #3**

acrylic on canvas

on verso signed, titled, dated 1970 and inscribed "Toronto"

43 x 43 inches 109.2 x 109.2 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**529**

MAXIME VARDANIAN

1962 - French

**Still Life with Fruit**

oil on canvas

signed and on verso signed, titled and dated 1997 on the gallery label

64 x 51 inches 162.6 x 129.5 centimeters

Provenance: Gallery Flak, Paris  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver





**530**

**CHRIS WOODS**

1970 - Canadian

**And the Brothers Dance**

oil on canvas

on verso signed, titled and dated 1991

91 x 61 inches 231.1 x 154.9 centimeters

Provenance: Diane Farris Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**601**

**ANDY WARHOL**

1928 - 1987 American

**Wayne Gretzky #99 (F. & S. II.306)**

screenprint on Lenox Museum Board

signed and signed by Wayne Gretzky and editioned 156/300

40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Frayda Feldman and Jörg Schellmann, editors, *Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987*, 4th edition, 2003, reproduced page 133 and listed page 218, catalogue #II.306

The catalogue raisonné states that this work is from an edition of 300, with 50 APs, 6 PP which are trial proof variations, signed and numbered in pencil lower left. Some prints are also signed by Wayne Gretzky. There are 46 TP signed and numbered in pencil on verso by the executor of The Estate of Andy Warhol on a stamped certificate of authenticity. The edition was printed by Rupert Jasen Smith in New York and published by Frans Wynans, Vancouver

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**602**

ANNE MEREDITH BARRY

OSA PDCC SCA 1932 - 2003 Canadian

**Rock Patterns**

mixed media on paper

signed and on verso titled

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**603**

NICHOLAS DI GENOVA

1981 - Canadian

**Untitled**

ink and animation paint on mylar

signed and dated 2007

36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**604**

NICHOLAS DI GENOVA

1981 - Canadian

**Frog-Faced Fawn**

ink and animation paint on paper

signed and dated 2007 and on verso titled on the gallery label

18 x 12 inches 45.7 x 30.5 centimeters

Provenance: Le Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**605**

NICHOLAS DI GENOVA

1981 - Canadian

**On the Topic of Mixed Flocks**

ink on paper

signed and dated 2007 and on verso titled on the gallery label  
14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Le Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**606**

NICHOLAS DI GENOVA

1981 - Canadian

**Polar Region**

mixed media on paper

signed and dated 2009 and on verso titled on the gallery label  
23 x 18 inches 58.4 x 45.7 centimeters

Provenance: Fredericks & Freiser, New York  
Private Collection, Toronto

Exhibited:

Literature:

The medium of this work is ballpoint pen and ink (quill) on paper.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**607**

NICHOLAS DI GENOVA

1981 - Canadian

**Amphibious Great White Shark Mimic**

ink and animation paint on paper

signed and dated 2008 and on verso titled on the gallery label  
36 x 24 inches 91.4 x 61 centimeters

Provenance: Le Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**608**

NICHOLAS DI GENOVA

1981 - Canadian

**Funghi-mate Piloting Bi-Necked Amphibious Behemoth**

ink and animation paint on mylar

signed and dated 2006 and on verso titled and dated 2007 on the gallery label  
55 x 44 inches 139.7 x 111.8 centimeters

Provenance: Le Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**609**

NICHOLAS DI GENOVA

1981 - Canadian

**Study**

ink on paper

signed and dated 2009 and on verso titled and dated 2008 on the gallery label  
9 x 7 inches 22.9 x 17.8 centimeters

Provenance: Le Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**610**

NICHOLAS DI GENOVA

1981 - Canadian

**Feathered Six Shooter Commodore**

ink and animation paint on mylar

signed and dated 2006 and on verso titled and dated on the Le Gallery label and dated 2005 on the  
Fredericks & Freiser label

20 x 36 inches 50.8 x 91.4 centimeters

Provenance: Le Gallery, Toronto  
Fredericks & Freiser, New York  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**611**

NICHOLAS DI GENOVA

1981 - Canadian

**Untitled**

ink on paper

initialed and dated 2010

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**612**

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

**Beautiful Tigers**

silkscreen on paper

signed, titled, editioned 16/50 and dated 1983

9 3/4 x 18 inches 24.8 x 45.7 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**613**

**JOHN HARTMAN**

1950 - Canadian

**Gilbert Sick**

ink and graphite on paper

signed, titled and dated October 1987

7 x 10 inches 17.8 x 25.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The subject of this work, Gilbert Desrochers, is one that is very important in Hartman's practice. Hartman first came across Desrochers's work in 1980. While driving through a small township in Georgian Bay, Ontario, Hartman noticed one of Desrochers's angels on the front lawn of the farmhouse of Desrochers's brother. Hartman began to visit regularly and to document Desrochers's life and work. Hartman produced many artworks inspired by Desrochers and his work after their meeting in the 1980s. Hartman guest curated a solo exhibition of Desrochers's work which was held at the McMichael Canadian Art Collection museum from November 3, 1991 to March 1, 1992, titled The Peaceable Kingdom of Gilbert Desrochers.

Please note: this work is unframed, and the full sheet size is 11 x 15 inches.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**614**

**JOHN HARTMAN**

1950 - Canadian

**Gilbert's Enclosed Garden**

colour drypoint on paper

signed, editioned 8/10 and dated October 1987

7 x 9 3/4 inches 17.8 x 24.8 centimeters

Provenance: Private Collection, Toronto

Exhibited: McMaster Museum of Art, Hamilton, With minimal means: John Hartman Prints, 1985 - 1995, November 5 - December 17, 1995, traveling in Canada 1996 - 1997, same image

Literature: Kim Ness, With Minimal Means: John Hartman Prints 1985 - 1995, McMaster Museum of Art, Hamilton, 1995, listed page 64

Please note: this work is unframed, and the full sheet size is 11 x 15 inches.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**615**

JOHN HARTMAN

1950 - Canadian

**Margaret and Enoch**

colour drypoint on paper

signed, titled, editioned AP and dated June 6, 1989

7 3/4 x 11 3/4 inches 19.7 x 29.8 centimeters

Provenance: Private Collection, Toronto

Exhibited: McMaster Museum of Art, Hamilton, With minimal means: John Hartman Prints, 1985 - 1995, November 5 - December 17, 1995, traveling in Canada 1996 - 1997, same image

Literature: Kim Ness, With minimal means: John Hartman Prints, 1985 - 1995, McMaster Museum of Art, Hamilton, 1995, listed page 68 and reproduced page 30

This image depicts Margaret Thatcher and Enoch (the leader of the Luddite Rebellion) flying over the abandoned cotton mills in the Slaithwaite Valley, Yorkshire.

Please note: this work is unframed, and the full sheet size is 13 x 17 inches.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**616**

JOHN HARTMAN

1950 - Canadian

**Gilbert avec Ange**

drypoint on paper

signed, titled, editioned 2/10 and dated October 20, 1987

7 x 9 3/4 inches 17.8 x 24.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Kim Ness, With minimal means: John Hartman Prints 1985 - 1995, McMaster Museum of Art, Hamilton, 1995, listed page 64

Please note this work is unframed, and the full sheet size is 9 3/4 x 13 3/4 inches.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto





**617**

JOHN HARTMAN

1950 - Canadian

**The Appearance of the Redeemer**

drypoint on paper

signed, titled, editioned Unique Proof and dated 1987

73 x 9 3/4 inches 185.4 x 24.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Kim Ness, *With minimal means: John Hartman Prints 1985 - 1995*, McMaster Museum of Art, Hamilton, 1995, listed page 64

Please note: this work is unframed, and the full sheet size is 9 3/4 x 13 3/4 inches.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**618**

ALAIN KIRILI

1946 - French

**Commandment**

charcoal on paper

on verso titled and dated 1982 on a label

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Sale of New York Studio School, 2006  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**619**

ALEXANDRA LUKE

CGP CSPWC OSA P11 1901 - 1967 Canadian

**Untitled**

watercolour on paper

initialed, dated 1948 and inscribed indistinctly and on verso inscribed indistinctly  
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Joan Murray, *Alexandra Luke: Continued Searching*, The Robert McLaughlin Gallery, 1987, page 4  
Roald Nasgaard, *Abstract Painting in Canada*, Art Gallery of Nova Scotia, 2007, pages 43 and 93

While teaching at the Banff School of Fine Arts in the summer of 1945, Jock MacDonald tutored Alexandra Luke in the Surrealist automatic method of painting. According to Roald Nasgaard, this is when Luke's "real formation as an artist, having long worked in the wake of the Group of Seven and Emily Carr, began, under the tutelage of Jock Macdonald and his automatic techniques." The fluidity of this work is certainly evocative of the Surrealists' automatic method of painting. It also illustrates Luke's artistic approach that "...more beauty and interest is to be found in the negative space created by the object than in the positive...painting should not stop with the already discovered beauty, but should continue searching." This 1948 work was completed after Luke spent her first summer learning from the renowned artist and educator Hans Hofmann in Provincetown, Massachusetts.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**620**

ALEXANDRA LUKE

CGP CSPWC OSA P11 1901 - 1967 Canadian

**Untitled**

watercolour on paper

on verso inscribed "V29"  
11 x 13 3/4 inches 27.9 x 34.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**621**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**London Set 8**

etching

signed, titled, editioned 20/20 and dated 1964  
11 3/4 x 14 3/4 inches 29.8 x 37.5 centimeters

Provenance: Private Collection, Victoria  
Exhibited:  
Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**622**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**London Set 9**

etching

signed, editioned 9/20 and dated 1964  
11 3/4 x 14 3/4 inches 29.8 x 37.5 centimeters

Provenance: Private Collection, Victoria  
Exhibited:  
Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**623**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**London Set 10**

etching

signed, editioned 11/20 and dated 1964  
11 3/4 x 14 3/4 inches 29.8 x 37.5 centimeters

Provenance: Private Collection, Victoria  
Exhibited:  
Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**624**

**TONI (NORMAN) ONLEY**

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**Offering XVII**

collage on paper

signed, titled, dated 1995 and inscribed "Ear"  
6 x 5 1/2 inches 15.2 x 14 centimeters

Provenance: Private Collection, Victoria  
Exhibited:  
Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**625**

**JOHN SCOTT**

1950 - Canadian

**Untitled**

double-sided mixed media on paper

signed and on verso inscribed "2-29" and numbered 035712 on a label  
24 x 17 3/4 inches 61 x 45.1 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**626**

**JOHN SCOTT**

1950 - Canadian

**Untitled**

mixed media on paper

signed and on verso inscribed "H-41" and numbered 035674 on a label  
36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**627**

JOHN SCOTT  
1950 - Canadian

**Untitled**

double-sided mixed media on paper

signed and on verso numbered 035654 on a label  
36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**628**

BALINT ZSAKO  
1979 - Canadian

**Untitled**

ink and watercolour on paper

signed, dated 2006 and inscribed "October"  
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**629**

BALINT ZSAKO  
1979 - Canadian

**Untitled**

ink and watercolour on paper

signed, dated 2008 and inscribed "January" and on verso inscribed "BZ078"  
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**630**

**BALINT ZSAKO**

1979 - Canadian

**Untitled**

ink and watercolour on paper

signed, dated 2006 and inscribed "Budapest"

15 3/4 x 12 inches 40 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto