

FINE ART AUCTION HOUSE



GALLERY MOOS: SELECTED WORKS ONLINE AUCTION PARTNERSHIP (HO2)

SALE OCTOBER 28, 2020 - NOVEMBER 12, 2020



CARL ANDRE 1935 - American

MRWIRTWPENDEGASTTHELAWYERANDAGREAT FRIENDOFSENATORLELANDSTANFORDM

xerox on paper

on verso titled and dated 1972 on the gallery labels $11 \times 8 1/2$ inches 27.9 x 21.6 centimeters

Provenance:

Paula Cooper Gallery, New York Marianne Boesky Gallery, New York Gallery Moos, Toronto

Exhibited: Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto

h0102

KAREL APPEL 1921 - 2006 Dutch

Untitled

colour lithograph on paper

signed, editioned 21/95 and dated 1958 23 $2/2 \times 19$ inches 61 x 48.3 centimeters

Provenance: Gallery Moos, Toronto Exhibited: Literature:

The full sheet size of this work measures 30 x 22 inches.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid: \$300 CDN Estimate: \$600 ~ \$800 CDN Preview at: Heffel - 135 Yorkville Ave Toronto





PETER NOEL LAWSON (WINTERHALTER) ASPELL BCSFA 1918 - 2004 Canadian

Study for Atomic God

oil on board

on verso titled and dated 1988 on the Gallery Moos Label 12 x 9 inches 30.5 x 22.9 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:	\$500 CDN
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Estimate: \$1,000 ~ \$1,500 CDN

Preview at:

w at: Heffel – 135 Yorkville Ave Toronto

h0104

EDWARD AVEDISIAN

1936 - 2007 American

C-1-I

acrylic on paper board

signed and on verso titled and titled "C" and dated 1971 on the Gallery Moos label 30×40 inches 76.2 x 101.6 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

-

Literature:

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Starting	Bid:	\$500	CDN
Starting	Diu.	\$ 000	CDN

Preview at: H

Heffel - 135 Yorkville Ave Toronto





ANNE MEREDITH BARRY OSA PDCC SCA 1932 - 2003 Canadian

Cakes & Apples In all the Chapels

etching on paper

signed, titled and editioned 18/35 14 3/4 x 16 3/4 inches 37.5 x 42.5 centimeters

Provenance: Gallery Moos, Toronto

Exhibited: Literature:

The full sheet size of this work measures 22 x 25 inches.

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at:

Heffel – 135 Yorkville Ave Toronto

h0106

ANNE MEREDITH BARRY

OSA PDCC SCA 1932 - 2003 Canadian

Off-Shore Islands

etching on paper

signed, titled and editioned 8/50 22 x 18 inches 55.9 x 45.7 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature:

The full sheet size of this work measures $26 \ 1/2 \ x \ 22 \ 1/2$ inches. Please note: this work is unframed.

Starting Bid:	\$150 CDN
Estimate:	\$300 ~ \$500 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto



ANNE MEREDITH BARRY OSA PDCC SCA 1932 - 2003 Canadian

Twilight

etching on paper

signed, titled and editioned 24/50 20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Gallery Moos, Toronto

Exhibited: Literature:

The full sheet size of this work measures 26 $1/4 \times 22$ inches.

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at:

:: Heffel – 135 Yorkville Ave Toronto

h0108

CLAUDIO BRAVO

Two Lithographs: Fur Coat Front and Back

lithographs on paper

signed, editioned 66/75 and dated MCMLXXXVI 22 x 19 inches 55.9 x 48.3 centimeters

Provenance:	Gallery Moos, Toronto
Exhibited:	The Museum of Modern Art, New York City, Printed Art: A View of Two Decades, February 13 - April 1, 1980, same image

Literature:

Each work measures 22 x 19 inches.

The full sheet size of each work measures 30 x 22 1/2 inches.

Please note: these works are unframed.

Starting Bid:	\$800 CDN
Estimate:	\$1,500 ~ \$2,500 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto





HILO CHEN

Bed Room 16-S

oil on canvas

on verso signed, titled, dated 1984 on the Louis K. Meisel gallery label and inscribed "8407" 5 x 7 inches 12.7 x 17.8 centimeters

Provenance:	Louis K. Meisel, New York
	Gallery Moos, Toronto

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:	\$1,000 CDN
Estimate:	\$2,000 ~ \$3,000 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto

h0110

KEN (KENNETH) EDISON DANBY RCA 1940 - 2007 Canadian

The Old Mill

watercolour on paper

signed and dated 1965 19 1/4 x 27 inches 48.9 x 68.6 centimeters

Provenance: Gallery Moos, Toronto

Exhibited: Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:\$4,000 CDNEstimate:\$5,000 ~ \$7,000 CDNPreview at:Heffel - 135 Yorkville Ave Toronto





NIKI DE SAINT PHALLE 1930 - 2002 French

My love what are you doing?

serigraph on paper

signed, titled and editioned 54/75 18 1/2 x 23 inches 47 x 58.4 centimeters

Provenance: Gallery Moos, Toronto

Exhibited: Literature:

HO2 auction.

ure:

The full sheet size of this work measures 19 $1/2 \times 24$ inches.

Please note: this work is unframed. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at:

Heffel – 135 Yorkville Ave Toronto

h0112

JIM DINE

1935 - American

The Crash #1 (From the Crash Series)

lithograph on wove paper

signed, titled and editioned 32/33 21 x 19 inches 53.3 x 48.3 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

d:

Literature:

The full sheet size of this work measures 30 x 22 inches. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:\$400 CDNEstimate:\$800 ~ \$1,200 CDNPreview at:Heffel - 135 Yorkville Ave Toronto





JIM DINE 1935 - American

Crash #2 (From the Crash Series)

lithograph on wove paper

signed, titled and editioned 32/33 21 x 17 1/2 inches 53.3 x 44.5 centimeters

Provenance: Gallery Moos, Toronto

Exhibited: Literature:

e.

The full sheet size of this work measures 30 x 22 inches. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:	\$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto

h0114



SOREL ETROG RCA 1933 - 2014 Canadian

Night Guard No. II

wood sculpture

on verso signed and titled "The Nightguard" and dated 1960 on the gallery label $25 \times 45 1/2 \times 1 1/4$ inches $63.5 \times 115.6 \times 3.2$ centimeters

Please note: this work was not included in the Moos exhibition shown in the additional images for this Lot Please click here to view a video of Walter Moos discussing the life and work of Sorel Etrog.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:\$20,000 CDNEstimate:\$25,000 ~ \$35,000 CDNPreview at:Heffel - 135 Yorkville Ave Toronto



SOREL ETROG RCA 1933 - 2014 Canadian

Untitled

mixed media on card

signed 11 1/8 x 9 7/8 inches 28.3 x 25.1 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature:

Please click here to view a video of Walter Moos discussing the life and work of Sorel Etrog.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN Preview at: Heffel – 135 Yorkville Ave Toronto

h0116

SOREL ETROG

RCA 1933 - 2014 Canadian

Swipe X

mixed media on paper

titled, dated 1980 on the mat and inscribed L.A. 9 x 11 3/4 inches 22.9 x 29.8 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature:

Please note: this work is matted but unframed.

Please click here to view a video of Walter Moos discussing the life and work of Sorel Etrog.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:\$800 CDNEstimate:\$1,500 ~ \$2,500 CDNPreview at:Heffel - 135 Yorkville Ave Toronto





SOREL ETROG RCA 1933 - 2014 Canadian

Kite Drawing III

ink on paper

signed and on verso titled and dated 1984 on the gallery label 23 1/2 x 17 1/2 inches 59.7 x 44.5 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature:

Please click here to view a video of Walter Moos discussing the life and work of Sorel Etrog.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at:

at: Heffel – 135 Yorkville Ave Toronto

h0118

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Naraboumba

colour silkscreen on paper

signed, titled, editioned 26/50 and dated 1971 24 x 24 inches 61 x 61 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature: Mayo Graham, Jacques Hurtubise: Four decades, image after image, The Montreal Museum of Fine Arts, 1998, a similar serigraph entitled Nadja reproduced page 112

The full sheet size of this work measures 31 1/2 inches by 26 inches.

Please note: this work is unframed.

Starting Bid:	\$300 CDN
Estimate:	\$600 ~ \$800 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto





JACQUES HURTUBISE ARCA SAPQ 1939 - 2014 Canadian

Elrozado

colour silkscreen on paper

signed, titled, editioned 10/30 and dated 1975 24 x 40 inches 61 x 101.6 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature:

The full sheet size of this work measures $27 \frac{1}{2} \times 43$ inches.

Please note: this work is unframed. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at:

Heffel - 135 Yorkville Ave Toronto

h0120

JACQUES HURTUBISE ARCA SAPQ 1939 - 2014 Canadian

Delicia

colour silkscreen on paper

signed, titled, editioned 14/30 and dated 1975 20 x 33 inches 50.8 x 83.8 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature:

The full sheet size of this work measures 25 3/4 x 40 inches. Please note: this work is unframed.

Starting Bid:	\$300 CDN
Estimate:	\$600 ~ \$800 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto





JACQUES HURTUBISE ARCA SAPQ 1939 - 2014 Canadian

Elnaranja

colour silkscreen on paper

signed, titled, editioned 16/30 and dated 1975 24×40 inches 61 x 101.6 centimeters

Provenance:	Gallery Moos, Toronto
Exhibited:	
Literature	Mayo Graham, Jacques H

ature: Mayo Graham, Jacques Hurtubise: Four decades, image after image, The Montreal Museum of Fine Arts, 1998, reproduced page 114, catalogue #97

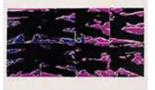
The full sheet size of this work measures 27 $1/2 \times 43$ inches.

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:	\$300 CDN
Estimate:	\$600 ~ \$800 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto

h0122



JACQUES HURTUBISE ARCA SAPQ 1939 - 2014 Canadian

Agatha

colour silkscreen on paper

signed, titled, editioned 37/75 and dated 1973 14 x 28 inches 35.6 x 71.1 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature: Mayo Graham, Jacques Hurtubise: Four decades, image after image, The Montreal Museum of Fine Arts, 1998, reproduced page 112, catalogue #94 Sarah Fillmore, Jacques Hurtubise, Art Gallery of Nova Scotia, 2011, reproduced page 82

The full sheet size of this work measures 21 x 30 1/2 inches.

Please note: this work is unframed.

Starting Bid:	\$300 CDN
Estimate:	\$600 ~ \$800 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto



JACQUES HURTUBISE ARCA SAPQ 1939 - 2014 Canadian

Tarozita

colour lithograph on paper

signed, titled, editioned 25/150 and dated 1977 11 1/2 x 16 1/2 inches 29.2 x 41.9 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature:

The full sheet size of this work measures 16 x 20 inches.

Please note: this work is unframed. The Buver is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



h0124

JACQUES HURTUBISE ARCA SAPQ 1939 - 2014 Canadian

Eldorado

colour silkscreen on paper

signed, titled, editioned 10/30 and dated 1975 24 x 40 inches 61 x 101.6 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature:

The full sheet size of this work measures $27 \frac{1}{2} \times 43$ inches. Please note: this work is unframed.

Starting Bid:	\$300 CDN
Estimate:	\$600 ~ \$800 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto



GERSHON ISKOWITZ CSGA RCA 1921 - 1988 Canadian

C-71

watercolour on paper

signed and dated 1977 and on verso titled on the gallery label 17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Gallery Moos, Toronto

Exhibited: Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:	\$1,000 CDN
Estimate:	\$2,000 ~ \$3,000 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto

Preview at:



h202

GERSHON ISKOWITZ CSGA RCA 1921 - 1988 Canadian

C91

watercolour on paper

signed and dated 1977 and on verso titled 17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Gallery Moos, Toronto

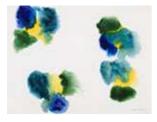
Exhibited: Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid: \$1,000 CDN

Estimate:	\$2,000 ~ \$3,000 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto



GERSHON ISKOWITZ CSGA RCA 1921 - 1988 Canadian

C-168

watercolour on paper

signed and dated 1977 and on verso titled on the gallery label 17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Gallery Moos, Toronto

Exhibited: Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:	\$1,000 CDN
Estimate:	\$2,000 ~ \$3,000 CDN

Preview at:



h204

GERSHON ISKOWITZ CSGA RCA 1921 - 1988 Canadian

C-184

watercolour on paper

signed and dated 1977 and on verso titled on the gallery label 17 x 22 inches 43.2 x 55.9 centimeters

Heffel - 135 Yorkville Ave Toronto

Provenance: Gallery Moos, Toronto Exhibited: Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Estimate:	\$2,000 ~ \$3,000 CDN
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Preview at: Heffel - 135 Yorkville Ave Toronto



h205

GERSHON ISKOWITZ CSGA RCA 1921 - 1988 Canadian

C-189

watercolour on paper

signed and dated 1977-1978 and on verso titled on the gallery label 17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Gallery Moos, Toronto Exhibited: Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:	\$1,000 CDN
Estimate:	\$2,000 ~ \$3,000 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto



GERSHON ISKOWITZ CSGA RCA 1921 - 1988 Canadian

C195

watercolour on paper

on verso titled 17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Gallery Moos, Toronto

Exhibited: Literature:

ture:

Please note: this work is unframed. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:	\$1,000 CDN
Estimate:	\$2,000 ~ \$3,000 CDN

Preview at:

Heffel – 135 Yorkville Ave Toronto

h207

ALEX SIMEON JANVIER PNIAI RCA WS 1935 - Canadian

Animal Domain

acrylic on canvas

signed and on verso signed, titled, dated 1988 and inscribed "Janvier Studio / Cold Lake AB" 18 x 24 inches 45.7 x 61 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature:

Starting Bid:	\$5,000 CDN
Estimate:	\$6,000 ~ \$8,000 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto





ALEX SIMEON JANVIER PNIAI RCA WS 1935 - Canadian

Genie Zoom

watercolour on paper

signed 22 1/2 x 29 1/2 inches 57.2 x 74.9 centimeters

Provenance: Gallery Moos, Toronto Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:	\$2,500 CDN
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Estimate:	\$3,000 ~ \$4,000 CDN
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Preview at:



h209

ALEX SIMEON JANVIER PNIAI RCA WS 1935 - Canadian

Eagle Insect

screenprint on paper

signed, editioned 34/49, dated 1975 and inscribed "EP-096" and "287" 27 x 38 inches 68.6 x 96.5 centimeters

Heffel - 135 Yorkville Ave Toronto

Provenance: Gallery Moos, Toronto

Exhibited:

Literature: Greg A. Hill, Alex Janvier, National Gallery of Canada, 2016, the 1974 original oil painting entitled Eagle Insect reproduced page 30

The full sheet size of this work measures $31 \times 41 \ 1/2$ inches.

Please note: this work is unframed.

Starting Bid:	\$150 CDN
Estimate:	\$300 ~ \$500 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto



ALFRED JENSEN 1903–1981 American

Gnomen

colour lithograph on Arches paper

signed, editioned 40/80 and dated 1960 12×15 3/4 inches 30.5 x 40 centimeters

Provenance: Gallery Moos, Toronto

Exhibited: Literature:

ature:

The full sheet size of this work measures 18 $1/2 \times 22 1/4$ inches. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:	\$300 CDN
Estimate:	\$600 ~ \$800 CDN

Preview at:

Heffel - 135 Yorkville Ave Toronto

h211

LESTER JOHNSON 1919 - 2010 American

City Girls #9

oil on board

signed and dated 1986 and on verso titled and dated on the gallery label 16×12 inches 40.6 \times 30.5 centimeters

Starting Bid:	\$500 CDN
Estimate:	\$1,500 ~ \$2,500 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto





LESTER JOHNSON 1919 - 2010 American

Street Scene #4

silkscreen on paper

signed, titled, editioned 149/175 and dated 1979 $30 \times 22 1/4$ inches 76.2 x 56.5 centimeters

Provenance:	Gallery Moos, Toronto
Exhibited:	
Litoraturo	Jamas Balla, The Drints of

Literature: James Balla, The Prints of Lester Johnson: 1939 – 1991, 2004, reproduced page 79, catalogue #108

The full sheet size of this work measures 34×26 inches.

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:	\$150 CDN
Estimate:	\$600 ~ \$800 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto

h213

LESTER JOHNSON 1919 - 2010 American

Untitled

silkscreen on paper

signed, editioned PP 1/6 and dated 1979 30 x 23 inches 76.2 x 58.4 centimeters

Provenance: Ga	llery Moos,	Toronto
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Exhibited:

Literature: James Balla, The Prints of Lester Johnson: 1939 – 1991, 2004, reproduced page 79, catalogue #107

The full sheet size of this work measures 34×26 inches.

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:	\$150 CDN
Estimate:	\$600 ~ \$800 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto



GALLERY MOOS: SELECTED WORKS FROM THE ESTATE HO2 SALE CATALOGUE



LESTER JOHNSON 1919 - 2010 American

Rue D'Alesia #1

lithograph on paper

signed and editioned 14/35 and on verso titled and dated 1966 20 3/4 x 16 3/4 inches 52.7 x 42.5 centimeters

Provenance:	Gallery Moos, Toronto
Exhibited:	
Literature:	James Balla, The Prints of Lester Johnson: 1939 – 1991, 2004, reproduced page 53, catalogue #9

The full sheet size of this work measures 22 x 18 inches.

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:	\$150 CDN
Estimate:	\$600 ~ \$800 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto

h215

HAROLD KLUNDER 1943 - Canadian

Blue Marsh

pastel on paper

signed and dated 1974 and on verso titled 25 x 38 inches 63.5 x 96.5 centimeters

Provenance: Gallery Moos, Toronto Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid:	\$400 CDN
Estimate:	\$800 ~ \$1,200 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto



JEFF KOONS 1955 - American

Balloon Dog (Blue)

porcelain sculpture

on verso titled and editioned 369/2300 10 1/2 x 10 1/2 x 5 inches 26.7 x 26.7 x 12.7 centimeters

Provenance: Museum of Contemporary Art, Los Angeles Gallery Moos, Toronto

Exhibited:

Literature:

The original box accompanies this lot.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:	\$6,500 CDN
Estimate:	\$8,000 ~ \$12,000 CDN

Preview at:

at: Heffel – 135 Yorkville Ave Toronto

h217

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

Maadin

silkscreen on paper

signed, editioned 43/110 and dated 1980 20 x 28 inches 50.8 x 71.1 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:\$200 CDNEstimate:\$400 ~ \$600 CDNPreview at:Heffel - 135 Yorkville Ave Toronto





RITA LETENDRE AANFM ARCA OC QMG 1928 - Canadian

Ode

silkscreen on paper

signed, titled, editioned 98/100 and dated 1979 27 3/4 x 19 3/4 inches 70.5 x 50.2 centimeters

Provenance: Gallery Moos, Toronto

Exhibited: Literature:

ure:

Please note: this work is unframed. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at:

Heffel - 135 Yorkville Ave Toronto

h219

GINO LORCINI ARCA 1923 - Canadian

Beta Delta Duet

aluminum, acrylic, lacquered wood

on verso signed, titled, editioned 4/5 and dated 1966 $15 \times 18 \times 3$ inches $38.1 \times 45.7 \times 7.6$ centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid: \$300 CDN

Estimate:	\$600 ~ \$800 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto





JEAN PAUL RIOPELLE AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Orignal

bronze sculpture

signed, editioned 7/8 and stamped Fonderia Art. F.LLI Bonvicini Sommacampagna 11 3/4 x 10 x 8 1/4 inches 29.8 x 25.4 x 21 centimeters

Heffel - 135 Yorkville Ave Toronto

Provenance: Gallery Moos, Toronto

Exhibited: Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:	\$12,500 CDN
Estimate:	\$15,000 ~ \$25,000 CDN

Preview at:

h221

ED RUSCHA 1937 - American

Hot Shot

lithograph on wove paper

on verso signed, editioned 100/100 and dated 1973 5 3/4 x 8 1/8 inches 14.6 x 20.6 centimeters

Provenance: Gallery Moos, Toronto

Exhibited: Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid: \$4,000 CDN

Estimate:	\$5,000 ~ \$7,000 CDN
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Preview at: Heffel - 135 Yorkville Ave Toronto

h222



PETER SOLOW 1952 American

Study for Artist in Landscape

oil on canvas

signed and dated 1989 and on verso titled and dated 24 x 30 inches 61 x 76.2 centimeters

Provenance: Gallery Moos, Toronto Exhibited: Literature:

Starting Bid:	\$1,000 CDN
Estimate:	\$2,000 ~ \$3,000 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto



ANTONI TÀPIES 1923 - 2012 Spanish

Le Riz

etching, aquatint and carborundum

signed and editioned 13/75 12 x 20 inches 30.5 x 50.8 centimeters

Provenance: Gallery Moos, Toronto

Exhibited: Literature:

The full sheet size of this work measures 22 $1/2 \times 30 1/2$ inches. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at:

Heffel – 135 Yorkville Ave Toronto

h224

ANTONI TÀPIES 1923 - 2012 Spanish

Roig i negre 5

Etching, aquatint, carborundum and embossing

signed and editioned 57/99 37 x 49 inches 94 x 124.5 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature:

The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:\$3,500 CDNEstimate:\$5,000 ~ \$7,000 CDNPreview at:Heffel - 135 Yorkville Ave Toronto





ANTONI TÀPIES 1923 - 2012 Spanish

70

etching, aquatint and carborundum

signed and editioned 32/75 7 1/2 x 8 1/4 inches 19.1 x 21 centimeters

Provenance: Gallery Moos, Toronto

Exhibited: Literature:

The full sheet size of this work measures 22 $1/4 \times 28 3/4$ inches.

Please note: this work is unframed. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at:

Heffel – 135 Yorkville Ave Toronto

h226

ANTONI TÀPIES

1923 - 2012 Spanish

For Exposition Homenatge als 500 anys del llibre Catala

colour lithograph on paper

signed and editioned 15/99 26 x 21 1/4 inches 66 x 54 centimeters

Provenance: Gallery Moos, Toronto

Exhibited:

Literature:

The full sheet size of this work measures 29 $1/2 \times 21 1/4$ inches. The Buyer is hereby advised to read fully the Terms and Conditions of Business and Catalogue Terms, including our Gallery Moos HO2 Sale Notice and any Addendum or Erratum specific to the Gallery Moos HO2 auction.

Starting Bid:\$500 CDNEstimate:\$1,000 ~ \$1,500 CDNPreview at:Heffel - 135 Yorkville Ave Toronto





VARIOUS ARTISTS

One-Cent Life Portfolio

colour lithographs

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Gallery Moos, Toronto Exhibited:

Literature:

From 1962 to 1964, Chinese-American artist and poet Walasse Ting, along with artist Sam Francis, brought together leading Abstract Expressionist and Pop artists to illustrate Ting's poetry anthology. Titled 1¢ Life, the portfolio is a vibrant and cohesive collaboration of art and poetry, showcasing important contemporary artists such as Andy Warhol, Joan Mitchell, Robert Rauschenberg and Roy Lichtenstein.

The portfolio is comprised of 62 colour lithographs, each measuring 16 x 12 inches, by 28 iconic artists of the 1960s. Examples can be found in the permanent collections of the Metropolitan Museum of Art and the British Museum. 1¢ Life was published in 1974 by E.W. Kornfeld in an edition of 2000. This portfolio is number 1933 of the limited edition of 2000 and is inside a cloth slipcase which measures 12 x 16 $3/4 \times 1 3/4$ inches.

Please note: this work is unframed.

Starting Bid:	\$1,300 CDN
Estimate:	\$2,500 ~ \$3,500 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto



VARIOUS ARTISTS

Twentieth Anniversary 1959 - 1979, Gallery Moos Limited

limited edition print portfolio

20 3/8 x 26 3/4 x 2 inches 51.8 x 67.9 x 5.1 centimeters

a) Seated Figure

BACHINSKI, WALTER JOSEPH GERARD 1939 - Canadian

colour lithograph on paper signed and editioned V/XXV 22 x 15 1/4 inches 55.9 x 38.7 centimeters

b) Cedar Break

DANBY, KEN (KENNETH) EDISON RCA 1940 - 2007 Canadian

colour serigraph on paper signed, editioned V/XXV, and dated 1979 15 x 21 1/2 inches 38.1 x 54.6 centimeters



c) To Climb a Mountain

ESLER, JOHN KENNETH CPE CSGA MSA RCA 1933 - 2001 Canadian

etching on paper signed, titled, editioned V/XXV, and dated 1978 20 3/4 x 14 inches 52.7 x 35.6 centimeters

d) Good Soil Road

JANVIER, ALEX SIMEON PNIAI RCA WS 1935 - Canadian

colour serigraph on paper signed, titled, and editioned V/XXV 15 1/2 x 22 inches 39.4 x 55.9 centimeters



e) Asor

LETENDRE, RITA AANFM ARCA OC QMG 1928 - Canadian

colour serigraph on paper signed, titled, editioned V/XXV, and dated 1979 15 x 21 inches 38.1 x 53.3 centimeters





f) Self Portrait with Mirrors

MULAIRE, BERNARD 1945 - Canadian

colour lithograph on paper signed, titled, editioned V/XXV, and dated 1979 14 $1/2 \times 21$ inches 36.8 x 53.3 centimeters



g) Animals of Our Land

ASHOONA, PITSEOLAK OC RCA 1904 - 1983 Canadian

colour lithograph on paper signed and signed in syllabics, titled, editioned V/XXV, inscribed "Dorset", and dated 1979 16 1/2 x 20 3/4 inches 41.9 x 52.7 centimeters



h) Composition

PHILLIPS, DON 1935 - 1986 Canadian

colour lithograph on paper signed, editioned V/XXV, and dated 1979 14 1/2 x 20 3/4 inches 36.8 x 52.7 centimeters



i) Tapestry

PORTER, EDWARD 1935 - Canadian

etching on paper signed, titled and editioned V/XXV 21 1/2 x 14 1/2 inches 54.6 x 36.8 centimeters

j) Antique Birdcage

SAWAI, NOBORU ASA PDCC 1931 - Canadian

etching and woodcut on paper signed and signed with the artist's chop stamp, titled and editioned V/XXV 20 $1/2 \times 15$ inches 52.1 x 38.1 centimeters

Provenance:

Gallery Moos, Toronto

Exhibited:

Literature:

This Lot consists of the full portfolio of ten original graphic works created by artists represented by Gallery Moos, in order to celebrate the gallery's 20th anniversary. Each of the signed and editioned images are presented in their own paper cover. Included in the portfolio is the history of Gallery Moos and the biography of each artist up to 1979, and the justification page. This portfolio is numbered V out of XXV, in addition to an edition of 100, and 15 APs.

Each sheet measures 24 x 18 inches.

Please note: these works have never been framed, and are all in their original presentation box and paper covers.

HO2 auction.	
Starting Bid:	\$1,500 CDN
Estimate:	\$3,000 ~ \$5,000 CDN
Preview at:	Heffel – 135 Yorkville Ave Toronto