



FINE
ART
AUCTION
HOUSE

Heffel

OCTOBER 2020 ONLINE AUCTION

SALE OCTOBER 1, 2020 – OCTOBER 29, 2020



001

BERENICE ABBOTT

1898 - 1991 American

Sumner Healy Antique Shop, New York

silver print

on verso titled, dated 10/8/36, inscribed "942-3rd Avenue near 57th Street, Manhattan" and "neg 169 code III.4." and stamped with the artist's stamp and the Federal Art Project stamp

7 1/2 x 9 1/2 inches 19 x 24.1 centimeters

Provenance: Yarlow/Salzman Gallery, Toronto
Private Collection, Toronto
Sold sale of Fine International Art, Heffel Fine Art Auction House, October 27, 2011, lot 1
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



002

FERNANDO CUETO AMORSOLO

1892 - 1972 Philippino

Pastoral Scene

oil on canvas

signed and dated 1951

28 x 40 inches 71.1 x 101.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Fernando Amorsolo was one of the most important Filipino painters of the 20th century. After studying art in his native country, he had the opportunity to travel internationally, gaining further exposure to European artists, and contemporary Spanish masters such as Joaquin Sorolla Bastida. Following his travels, he returned to the Philippines and set up a professional studio. It was then that he gained national renown, becoming recognized for his bright depictions of pastoral scenes depicting the people and the country he knew and loved so well.

Amorsolo's success meant that his works were in high demand. In order to meet his prospective patrons' demands, the artist photographed his works and created a catalogue from which they could choose their desired scene. This Pastoral Scene is a fine example of a catalogue subject, selected by a patron – other similar examples of this composition exist. The artist has created a fictionalized scene of a few figures taking a break from harvesting rice beneath a tree (perhaps a mango tree), cooking a meal over a small fire. This work shows the artist's strength in portraying nostalgic scenes that were desired by both national and international collectors alike.

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



003

KAREL APPEL

1921 - 2006 Dutch

Big Bird with Blue Head

original quilt

on verso titled on the gallery label

44 1/2 x 31 1/2 inches 113 x 80 centimeters

Provenance: Gallery Moos, Toronto
Acquired from the above by the present Private Collection, Ontario, November 22, 1977

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



004

ARMAN

1928 - 2005 American

From the Prisoner Series

bronze sculpture

signed and editioned 4/8

27 x 14 x 9 inches 68.6 x 35.6 x 22.9 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Acquired from the above in the 1990s by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Montreal



005

JOHN BEHAN

1938 Irish

Untitled

watercolour on paper

signed and dated 1973

10 1/4 x 13 3/4 inches 26 x 34.9 centimeters

Provenance: Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



006

ANTOINE BLANCHARD

1910 - 1988 French

Le Théâtre des Variétés, à Paris en 1900

oil on canvas

signed and on verso signed and titled

13 x 18 inches 33 x 45.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



007

CAMILLE BOMBOIS

1883 - 1970 French

Promenade

oil on canvas

signed and on verso inscribed "20659 - 1" on the Hammer Galleries stamp

7 1/2 x 10 1/2 inches 19.1 x 26.7 centimeters

Provenance: Hammer Galleries, New York

Sold sale of Impressionist and Modern Art, Christie's New York, May 13, 1997, Lot 108

Acquired from the above by the present Private Estate, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



008

CAMILLE BOMBOIS

1883 - 1970 French

Le Château d'Époisses - Côte d'Or

oil on canvas

signed and on verso titled and inscribed " 21778 - 4" on the Hammer Galleries stamp

21 1/4 x 24 5/8 inches 54 x 62.5 centimeters

Provenance: Hammer Galleries, New York
Sold sale of Impressionist & Modern Paintings, Drawings, & Sculptures Part II,
Christie's New York, May 11, 1994, lot 327
Acquired from the above by the present Private Estate, Montreal

Exhibited:

Literature:

This Lot is accompanied by a copy of a letter from Dina Vierny of Galerie Dina Vierny, dated July 1, 1994, Paris.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



009

GEORGE HENDRIK BREITNER

1857 - 1923 Dutch

Horse-Drawn Streetcars and Figures

charcoal and chalk on paper

initialed GHB and on verso titled on a label

14 x 24 inches 35.6 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



010

FELIPE CASTAÑEDA

1933 - Mexican

Woman

bronze sculpture

signed, editioned VII/VII and dated 1979

8 1/2 x 11 1/2 x 10 inches 21.6 x 29.2 x 25.4 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal
Sold sale of Fine International Art, Heffel Fine Art Auction House, October 30, 2014,
lot 207
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



011

LYNN CHADWICK

1914 - 2003 British

Pyramid II

bronze sculpture

signed, editioned 1/4, dated 1965 and stamped catalogue #484

16 1/2 x 6 x 8 inches 41.9 x 15.2 x 20.3 centimeters

Provenance: Private Collection, Ontario
By descent to the present Private Collection, Ontario

Exhibited:

Literature: Dennis Farr and Eva Chadwick, Lynn Chadwick, Sculptor: With a Complete Illustrated
Catalogue 1947 - 2005, reproduced page 227, listed page 226, catalogue #484

Starting Bid: \$7,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



012

IMOGEN CUNNINGHAM

1883 - 1976 American

Margaret Peterson

photograph

signed and on verso signed

8 1/4 x 6 1/2 inches 21 x 16.5 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



013

MONTAGUE J. DAWSON

FRSA RSMA 1895 - 1973 British

Yachts Racing in the Open Water

oil on canvas

signed

20 x 30 inches 50.8 x 76.2 centimeters

Provenance: The Cooling Galleries Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



014

MAX ERNST

1891 - 1976 German

Roi, reine et fou

bronze sculpture

signed and editioned 22/35

6 3/4 x 11 3/4 x 3 1/4 inches 17.1 x 29.8 x 8.3 centimeters

Provenance: Sold sale of International Art, Waddington's, December 11, 2012, lot 206
Private Collection, Toronto

Exhibited:

Literature:

Dr. Jürgen Pech has confirmed the authenticity of this work. A signed confirmation will accompany the Lot.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



015

FRANCO GENTILINI

1909 - 1981 Italian

Natura Morta

oil and sand on canvas

signed and dated 1956 and on verso titled and dated on a label

32 x 25 1/2 inches 81.3 x 64.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



016

AL HELD

1928 - 2005 American

C-89-23

watercolour on paper

on verso signed, titled and dated 1989

18 x 23 3/4 inches 45.7 x 60.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



017

HANS HOFMANN

1880 - 1966 German

Untitled

ink and watercolour on paper

initialed and dated 1942

14 x 17 inches 35.6 x 43.2 centimeters

Provenance: Sold sale of Contemporary Art, Sotheby Parke Bernet Inc., New York, October 19, 1979, lot 4
Sold sale of Post-War and Contemporary Art, Hindman Auctions, Chicago, May 23, 2018, lot 80
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



018

MAQBOOL FIDA HUSAIN

1915 - 2011 Indian

Bronze Head

acrylic on canvas

signed and dated 1984 and on verso signed, titled, dated June 1984 and inscribed "London"
12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Collection of Aziz Kurtha, a friend of the Artist, Dubai
Acquired from the above by the present Private Collection, circa 2005

Exhibited:

Literature: K. Bikram Singh, Maqbool Fida Husain, 2008, reproduced page 121 and quote page 117 and 123, figure 103, listed as in the collection of Aziz Kurtha

Bronze Head is an exceptional work by Maqbool Fida Husain as the woman in this painting has clearly defined features and a strong sense of individuality. Bikram Singh writes of this painting "With a few exceptions - such as the Untitled female head of 1984 (Fig 103) that looks like the head of an Egyptian woman and the brown-ink-on-paper-works done by Husain in Honolulu in 1982 in which the women clearly have delineated faces and therefore, appear as persons rather than just female forms - most of his women are faceless."

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



019

ROBERT KELLY

1956 - American

Thicket XVI

mixed media on canvas

on verso signed, titled and dated 1999
20 x 15 inches 50.8 x 38.1 centimeters

Provenance: Douglas Udell Gallery, Vancouver, 2000
Private Collection, Vancouver
Sold sale of International Art, Heffel Fine Art Auction House, October 27, 2016, lot 212
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



020

ROBERT KELLY

1956 - American

Voices in the Garden XXXI

mixed media on canvas

on verso signed, titled and dated 1999

20 x 15 inches 50.8 x 38.1 centimeters

Provenance: Douglas Udell Gallery, Vancouver, 1999
Private Collection, Vancouver
Sold sale of International Art, Heffel Fine Art Auction House, October 27, 2016, lot 213
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



021

MARINO MARINI

1901 - 1980 Italian

Rider / Cavallo con Cavaliere

ink on paper

signed and dated 1946 and on verso titled on the Dominion photo certificates and inscribed "7011/10-" and with the Dominion Inventory # H-3842 on the Dominion Gallery label

19 7/8 x 14 inches 50.5 x 35.6 centimeters

Provenance: Dominion Gallery, Montreal
Estate of Michel Moreault, Montreal (former Director of the Dominion Gallery)
Sold sale of International Art, Heffel Fine Art Auction House, October 27, 2016, lot 301
Private Collection, Toronto

Exhibited:

Literature:

The Marino Marini Foundation in Pistoia, Italy, has confirmed the authenticity of this work. This Lot is accompanied by a certificate of authenticity from the Marino Marini Foundation. A photo certificate of authenticity dated June 1, 1973 from Galerie Dominion and signed by the artist also accompanies this Lot, Inventory # H3842.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



022

DANTE MARIONI

1964 - American

Aqua Haze (2 works)

blown glass

19 7/8 x 14 inches 50.5 x 35.6 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Fine International Art, Heffel Fine Art Auction House, April 24, 2014, lot 113
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



023

GEORGES MATHIEU

1921 - 2012 French

Sans titre

marker on paper

signed, dated 1979 and inscribed "Pour Michel Moreault, en très vif souvenir"

5 1/4 x 7 1/4 inches 13.3 x 18.4 centimeters

Provenance: Private Collection, Montreal
Sold sale of Property of an Important Montreal Collection, Heffel Fine Art Auction House, February 23, 2012, lot 218
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is executed on the invitation card of the Georges Mathieu exhibition held at Dominion Gallery, May 10 - 31, 1979.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



024

HENRY MOORE

CH FBA OM 1898 - 1986 British

Dog's Head

bronze sculpture

signed, editioned 3/9 and inscribed with the Dominion Gallery inventory #F7818 on the gallery label
4 3/4 x 6 x 3 3/4 inches 12.1 x 15.2 x 9.5 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal
Sold sale of Important Modern Sculpture: featuring Hans Arp, Henry Moore and Lynn Chadwick, Heffel Fine Art Auction House, April 30, 2009, lot 7
Private Collection, Toronto

Exhibited: Galerie Bayeler, Basel, Henry Moore: Sculpture and Drawings, The Last Ten Years, 1982, another cast, catalogue #10

Literature: Alan Bowness, editor, Henry Moore: Complete Sculpture 1980 - 1986, Volume 6, 1999, plate #50 and catalogue #800

This work was cast by Fiorini foundry in 1980 in London.

Please note the dimensions including the wooden base, which is attached to the sculpture, are 6 1/2 x 7 1/4 x 4 1/2 inches.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



025

HENRY MOORE

CH FBA OM 1898 - 1986 British

Bone Head

bronze sculpture with deep brown patina

signed, editioned 2/9 and inscribed with the Dominion Gallery inventory #C8036 on the gallery label
5 1/4 x 3 1/4 x 2 1/2 inches 13.3 x 8.3 x 6.3 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal
Sold sale of Important modern sculpture: featuring Hans Arp, Henry Moore and Lynn Chadwick, Heffel Fine Art Auction House, April 30, 2009, lot 6
Private Collection, Toronto

Exhibited:

Literature: Alan Bowness, editor, Henry Moore: Complete Sculpture 1980 - 1986, Volume 6, 1999, reproduced page 57, plate #56 and catalogue #891

This work was cast by Fiorini foundry in London in 1983.

Please note the dimensions including the wooden base, which is attached to the sculpture, measure 6 1/2 x 4 x 2 3/4 inches.

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



026

HENRY MOORE

CH FBA OM 1898 - 1986 British

Seated Nude

charcoal, pencil and black ballpoint

signed and dated 1979 and on verso inscribed "79/114" and "79(114)" and "1"
15 1/2 x 10 3/4 inches 39.4 x 27.3 centimeters

Provenance: Thomas Gibson Fine Art, London
Acquired from the above by the Albert White Gallery, Toronto, 1988
Private Collection, Toronto
Canadian Art Group, Toronto
Private Collection, Toronto

Exhibited: Galeria Joan Prats, Barcelona, Henry Moore, 1981 - 1982

Literature: Ann Garrould, Henry Moore: Complete Drawings (1916 - 1983), Volume 5, 1977,
reproduced page 71, ref #69.134

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



027

JAN MÜLLER

1922 - 1958 German

Untitled (Mosaic)

oil on canvas

on verso signed and inscribed variously
14 1/4 x 18 1/4 inches 36.2 x 46.4 centimeters

Provenance: Lori Bookstein Fine Art, New York
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



028

MIMMO PALADINO

1948 - Italian

Gerusalemme

oil on board

on verso signed, titled and dated 1995
40 x 28 inches 101.6 x 71.1 centimeters

Provenance: Theo Waddington Gallery, Boca Raton, FL
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



029

ALFRED RANKLEY

1819 - 1872 British

The Dame's Absence

oil on canvas

signed and dated 1857 and on verso titled on a label and inscribed "Forewarn'd if little birds their pranks behold, 'Twill whisper in her ear, and all the scene unfold"
28 1/4 x 37 3/4 inches 71.8 x 95.9 centimeters

Provenance: The Cooling Galleries, London
M. Rawlinson Ltd, Toronto
Private Collection, Toronto

Exhibited: Royal Academy, London, 1857, catalogue #227

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



030

AUGUSTE RODIN

1840 - 1917 French

Petite tête de femme

bronze sculpture

signed and on verso titled and inscribed with the Dominion Gallery Inventory #G2920 on the Dominion Gallery label
2 1/2 x 1 3/4 x 1 5/8 inches 6.3 x 4.4 x 4.1 centimeters

Provenance: Musée Rodin, Paris
Dominion Gallery, Montreal
Acquired from the above by a Prominent Collection Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



031

WILLIAM SCOTT

1913 - 1989 British

Yellow Circle (II)

mixed media on paper

signed and on verso titled, dated 1963 and inscribed "For Michael"/ "No II"/ "SR152/96"
10 x 12 3/4 inches 25.4 x 32.4 centimeters

Provenance: Hanover Gallery, London
A gift from the artist to a Private Collection
Acquired from the above by the present Private Collection, Toronto

Exhibited: Institut Mathildenhöhe, Darmstadt, Germany, Internationale der Zeichnung,
September 12 - November 15, 1964

Literature:

This work is registered in the William Scott Archive as #2350.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



032

DEWAIN VALENTINE

1934 - American

Disk Amber

cast resin sculpture

4 x 11 x 11 inches 10.2 x 27.9 x 27.9 centimeters

Provenance: Ace Gallery, Vancouver
Acquired from the above by a Private Collection, Vancouver, December 1971
Sold sale of Fine International Art, Heffel Fine Art Auction House, October 31, 2013,
lot 127
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



033

LOUIS VALTAT

1869 - 1952 French

Vase de fleurs

oil on board

initialed and on verso titled on the gallery label

10 x 7 1/2 inches 25.4 x 19.1 centimeters

Provenance: Niveau Gallery, New York City
Sale of Parke-Bernet Galleries Inc., New York, December 9, 1965, lot 125
Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ontario
Sold sale of International Art, Heffel Fine Art Auction House, April 28, 2016, lot 313
Private Collection, Toronto

Exhibited:

Literature: Jean Valtat, Louis Valtat: Catalogue de l'oeuvre peint, 1869 - 1952, Volume 1, 1977, reproduced page 308, catalogue number #2769

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



034

MAURICE CANNING WILKS

1911 - 1984 Irish

At Doochary, Donegal

oil on canvas

signed and on verso titled

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



035

HIROSHI YOSHIDA

1876 - 1950 Japanese

In the Garden

watercolour on paper

signed

12 1/2 x 19 1/2 inches 31.8 x 49.5 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



101

JOSEF ALBERS

1888 - 1976 German

Embossed Linear Constructions (ELC)

embossed print

initialed, titled, editioned 38/100 and dated 1969 and on verso initialed, dated and stamped with the Gemini G.E.L. blindstamps and inkstamp

20 x 26 inches 50.8 x 66.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Brenda Danilowitz, *The Prints of Josef Albers: A Catalogue Raisonné, 1915-1976*, 1999, pages 131-132, fig. 186.1-186.8

This Lot includes 8 embossed prints on Arches watercolour paper, printed by Gemini Printers, Los Angeles.

Each print measures 20 x 26 inches individually framed. Hung together, the set measures approximately 41 x 106 inches.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



102

JOSEF ALBERS

1888 - 1976 German

White Line Square IV

colour lithograph

signed, titled WLS-IV, editioned 60/125 and dated 1966

15 1/2 x 15 1/2 inches 39.4 x 39.4 centimeters

Provenance: Galerie Simon Blais, Montreal
Acquired from the above by the present Private Collection, Quebec

Exhibited:

Literature:

The full sheet size measures 20 1/2 x 20 1/2 inches.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



103

JOSEF ALBERS

1888 - 1976 German

White Line Square VII

colour lithograph

signed, titled WLS-VII, editioned 01/125 and dated 1966

15 1/2 x 15 1/2 inches 39.4 x 39.4 centimeters

Provenance: Galerie Simon Blais, Montreal
Acquired from the above by the present Private Collection, Quebec

Exhibited:

Literature:

The full sheet size measures 20 1/2 x 20 1/2 inches.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



104

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Coffee Bar

linocut in 4 colours

signed, titled and editioned 46/60

7 3/4 x 9 inches 19.7 x 22.9 centimeters

Provenance: Sold sale of Deutscher-Menzies, March 25, 2009, lot 6
Private Collection, Toronto

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, same image, catalogue #48
Art Gallery of Hamilton, Industrial Images, May 28 - July 26, 1987, same image

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced pages 47 and 61
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 120, catalogue #SA 51
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue Raisonné, 2015, reproduced page 105
Janet Nicol, On the Curve: The Life and Art of Sybil Andrews, 2019, pages 83-84, reproduced page 82

Inspired by the dynamism of the Futurist movement, Sybil Andrews crafted an indelible series of linocuts featuring figures in motion; particularly the figure at work. Andrews was sensitive to this theme, having worked in England during the Second World War in the yards of the British Power Boat Company. After relocating to Vancouver Island in 1947, she was inspired by the local logging community in Campbell River to create Coffee Bar. In this superb linocut, Andrews crafts a rhythmic composition through the varying angles of the men's elbows and caps, while the vibrancy of their patterned shirts expresses a jaunty vitality. Coffee Bar is a striking example of Sybil Andrews' admiration of the daily experiences of working communities and a celebration of her new home.

Starting Bid: \$7,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



105

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Day's End

linocut in 5 colours

signed, titled and editioned 44/60 and signed, titled and editioned in the margin

10 1/2 x 10 inches 26.7 x 25.4 centimeters

Provenance: Private Collection, Toronto

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, same image, catalogue #58

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 64
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 122, catalogue #SA 62
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue Raisonné, 2015, reproduced page 116 and the related drawing "Sketch for Day's End", circa 1961, reproduced page 21, fig. 9

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



106

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Storm

linocut in 4 colours

signed, titled and editioned 60/60

13 x 9 1/8 inches 33 x 23.2 centimeters

Provenance: Private Collection, Toronto

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, same image, catalogue #34

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, page 24, reproduced pages 43 and 58
Aldous Huxley, Texts & Pretexts, 1986 edition, reproduced front cover
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 115, catalogue #SA 34
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue Raisonné, 2015, reproduced page 81
Janet Nicol, On the Curve: The Life and Art of Sybil Andrews, 2019, page 127, reproduced page 126

Peter White observes, "In Storm (plate 11), the impression of sweeping, elemental force comes vividly to life through the exaggerated distortions of the trees and road, the rhythmic stabbing accents, and an overall darkened tone. In these, as in all of Andrews's linocuts, their arresting impact results from the unusual contrast that exists between her familiar and otherwise mundane subjects and the highly decorative and animated style that is used to interpret them."

Stephen Coppel notes that early impressions are on buff oriental laid tissue, and later printings are on thicker paper.

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



107

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Football

linocut in 4 colours

signed, titled and editioned 30/60

9 3/4 x 12 1/2 inches 24.8 x 31.8 centimeters

- Provenance:** Private Collection, Oklahoma City
Sold sale of Important Works by Sybil Andrews, Heffel Fine Art Auction House, March 26, 2009, lot 003
Private Collection, Toronto
- Exhibited:** Redfern Gallery, London, French and English Colour Prints, November 29 - December 30, 1939, same image, catalogue #162
Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, same image, catalogue #29
Museum of Fine Arts, Boston, Rhythms of Modern Life, British Prints 1914 - 1939, January 3 - June 1, 2008, traveling to The Metropolitan Museum of Art, New York, 2008, same image, catalogue #64
Osborne Samuel, London, The Cutting Edge of Modernity: An Exhibition of Grosvenor School Linocuts, April 11 - May 11, 2013, same image
- Literature:** Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 60
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced pages 36 and 117, catalogue #SA 40
Clifford S. Ackley, Rhythms of Modern Life, British Prints 1914 - 1939, Museum of Fine Arts, Boston, 2008, essay by Thomas E. Rassieur, pages 115 and 116, reproduced page 122
Gordon Samuel and Nicola Penny, The Cutting Edge of Modernity, Osborne Samuel, 2013, reproduced page 13
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue, 2015, reproduced page 87

Thomas Rassieur writes, "Movement – coordinated, directed, and energetic – made sport an ideal arena for exercising the modernist impulse of the Grosvenor School linocutters." Sybil Andrews, one of the principal Grosvenor School artists, produced an important group of prints based on sport, including the dynamic Football. English football, or soccer, was so popular in the 1930s that The Football League had grown to 88 teams. Building rhythm through repetition of form in movement was a key concept for the Grosvenor School, and in Football, Andrews's two players are similar in body type, uniform and posture. Rassieur comments on this fine linocut, "Andrews's players perform a choreographed duet. Their sturdily hewn legs are parallel, their shoulders, arms, and heads nearly mirrored. The round ball is almost lost among the angular forms that appear to project from their surroundings of blank paper." In contrast to our time, what is concentrated on in Football is not the individual star athlete, but a more egalitarian approach to the very essence of sport itself, the act of skilled competition between well-matched players.

Early impressions of this print are on buff oriental laid tissue; later printings are on thickish oriental laid paper.

Starting Bid: \$18,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



108

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Peter

linocut in 3 colours

signed, titled, editioned 11/25 and inscribed "Sample for Green" in the margin

11 1/2 x 5 1/2 inches 29.2 x 14 centimeters

- Provenance: Private Collection, Victoria
Sold sale of Important Canadian Prints featuring David Blackwood, Alexander Colville, Christopher Pratt, W.J. Phillips and others, Heffel Fine Art Auction House, November 29, 2012, lot 603
Private Collection, Toronto
- Exhibited: Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, catalogue #60
- Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 64
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 124, catalogue #SA 68
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue Raisonné, 2015, reproduced page 122
- Starting Bid: \$3,500 CDN
- Estimate: \$4,000 ~ \$6,000 CDN
- Preview at: Heffel – 13 Hazelton Ave Toronto



109

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Prodigal Son

linocut in 4 colours

signed, titled and editioned 16/60

11 5/8 x 7 1/2 inches 29.5 x 19.1 centimeters

- Provenance: Private Collection, Toronto
- Exhibited: Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, same image, catalogue #42
- Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced pages 48 and 60
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 118, catalogue #SA 42
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue Raisonné, 2015, reproduced page 92
- Stephen Coppel notes that early impressions are on buff oriental laid tissue and later printings are on thickish oriental laid paper.
- Starting Bid: \$2,750 CDN
- Estimate: \$3,000 ~ \$4,000 CDN
- Preview at: Heffel – 13 Hazelton Ave Toronto



110

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Market Day

linocut in 5 colours

signed, titled, editioned 33/60 and inscribed "TH" in the margin

11 x 13 1/4 inches 27.9 x 33.7 centimeters

- Provenance:** Private Collection, Quebec
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, February 26, 2009, lot 5
Private Collection, Toronto
- Exhibited:** Redfern Gallery, London, Colour Prints, June 25 - July 18, 1936, same image, catalogue #17
Baillieu Allard's Gallery, Melbourne, Exhibition of Lino Cuts from the Redfern Gallery, London, September 7 - 18, 1937, same image, catalogue #37
Gainsborough Galleries, Johannesburg, May 22 - June 2, 1945, same image
Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, same image, catalogue #38
Osborne Samuel, London, The Cutting Edge of Modernity, April 11 - May 11, 2013, same image
- Literature:** Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 59
Stephen Coppel, Linocuts of the Machine Age, 1995, page 116, reproduced page 116
Gordon Samuel and Nicola Penny, The Cutting Edge of Modernity, Osborne Samuel, 2013, reproduced page 53
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue Raisonné, 2015, reproduced page 85
Janet Nicol, On the Curve: The Life and Art of Sybil Andrews, 2019, reproduced page 18

Stephen Coppel writes, "This was inspired by the bustling weekly market at Bury St. Edmunds, familiar to Andrews from childhood."

Early impressions of this print are on buff oriental laid tissue; later printings are on thickish oriental laid paper.

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



111

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Theatre

linocut in 3 colours

signed, editioned 7/50 and inscribed "42" in the margin

10 7/8 x 8 1/4 inches 27.6 x 21 centimeters

- Provenance:** Private Collection, Ontario
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 27, 2015, lot 107
Private Collection, Toronto
- Exhibited:** Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, same image, catalogue #2
Museum of Fine Arts, Boston, Rhythms of Modern Life: British Prints 1914 - 1939, January 3 - June 1, 2008, traveling to The Metropolitan Museum of Art, New York, 2008, same image, catalogue #84
- Literature:** Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 50
Stephen Coppel, Linocuts of the Machine Age, 1995, page 106, reproduced page 106, catalogue #SA 2
Gordon Samuel and Nicola Penny, The Cutting Edge of Modernity: Linocuts of the Grosvenor School, 2002, reproduced page 27
Clifford S. Ackley, editor, Rhythms of Modern Life: British Prints 1914 - 1939, Museum of Fine Arts, Boston, 2008, reproduced page 151
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue Raisonné, 2015, reproduced page 49
Janet Nicol, On the Curve: The Life and Art of Sybil Andrews, 2019, reproduced page 43

In England's post-World War I era, the pursuit of leisure was on the rise, and concert halls and cabarets were filled with people from all walks of life. The Grosvenor School of printmakers, of which Sybil Andrews was a part, took great interest in this. As with other subjects, dynamism attracted them, and in Theatre, Andrews simplified the ornate interior of London's Old Vic theatre to its most dominant planes, transforming it to a sleek, Art Deco style. Further, by emphasizing the curves of the support pillars and tiers of balconies, Andrews created a sense of sweeping movement. Theatre attendees are represented by their abstracted heads in repeated patterning - stylized archetypes rather than individuals. A fine modernist image by Andrews, this rare early print was produced in a smaller number than intended. As Stephen Coppel relates, "Only impressions numbered 1/50 to 24/50 were made because the blocks partially melted in 1947." This refers to an event that occurred when Andrews traveled by ship to Canada, when the linoleum blocks for several of her prints melted in the ship's hold where they were stored.

This is a fine impression with strong colours on buff oriental laid tissue.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



112

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Tracks

linocut in 4 colours

signed, titled and editioned 11/60

12 7/8 x 6 inches 32.7 x 15.2 centimeters

Provenance: Private Collection, Toronto

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, same image, catalogue #63

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 65
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 124, SA #71
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue Raisonné, 2015, reproduced page 125

Starting Bid: \$5,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



113

AFTER MARC CHAGALL

1887- 1985 Russian

Fiancés dans le ciel de Nice

colour lithograph

signed and signed "Marc Chagall Pinx." in the print, editioned 97/150 and inscribed "Ch. Sorlier sculp."
In the print and on verso titled and inscribed "13"

24 1/4 x 18 1/8 inches 61.6 x 46 centimeters

Provenance: Galerie Agnès Lefort, Montreal
A Prominent Montreal Collection

Exhibited:

Literature: Charles Sorlier, Chagall Lithographs V, 1974 - 1979, 1984, reproduced page 231 and listed page 249, #CS 36

The full sheet size measures 29 3/8 x 20 7/8 inches.

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



114

MARC CHAGALL

1887 - 1985 Russian

Burning Bush

colour lithograph on Arches paper

18 x 13 inches 45.7 x 33 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Julien Cain et al., *The Lithographs of Marc Chagall, Volume III, 1962 - 1968, 1969*, reproduced page 95, catalogue #447

The Story of the Exodus portfolio was published in 1966 in an edition of 250 on Velin d'Arches paper. Although each portfolio was signed and numbered on its frontispiece, the lithographs on Arches paper were not. The only images that were signed are from an additional edition of 20 copies printed on Japan paper. There was also an additional 15 copies marked A to O, reserved for the artist and his fellow workers.

This lithograph is from the portfolio numbered 99 on its signed frontispiece.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



115

MARC CHAGALL

1887 - 1985 Russian

Moses, Aaron and the Tablets

colour lithograph on Arches paper

17 3/4 x 13 inches 45.1 x 33 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Julien Cain et al., *The Lithographs of Marc Chagall, Volume III, 1962 - 1968, 1969*, reproduced page 101, catalogue #465

The Story of the Exodus portfolio was published in 1966 in an edition of 250 on Velin d'Arches paper. Although each portfolio was signed and numbered on its frontispiece, the lithographs on Arches paper were not. The only images that were signed are from an additional edition of 20 copies printed on Japan paper. There was also an additional 15 copies marked A to O, reserved for the artist and his fellow workers.

This lithograph is from the portfolio numbered 99 on its signed frontispiece.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



116

MARC CHAGALL

1887 - 1985 Russian

Aaron Before the People

colour lithograph on Arches paper

18 1/4 x 13 inches 46.4 x 33 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Julien Cain et al., *The Lithographs of Marc Chagall, Volume III, 1962 - 1968, 1969*, reproduced page 96, catalogue #450

The Story of the Exodus portfolio was published in 1966 in an edition of 250 on Velin d'Arches paper. Although each portfolio was signed and numbered on its frontispiece, the lithographs on Arches paper were not. The only images that were signed are from an additional edition of 20 copies printed on Japan paper. There was also an additional 15 copies marked A to O, reserved for the artist and his fellow workers.

This lithograph is from the portfolio numbered 99 on its signed frontispiece.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



117

MARC CHAGALL

1887 - 1985 Russian

Moses Beheld all the Work

colour lithograph on Arches paper

18 1/4 x 13 1/8 inches 46.4 x 33.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Julien Cain et al., *The Lithographs of Marc Chagall, Volume III, 1962 - 1968, 1969*, reproduced page 101, catalogue #466

The Story of the Exodus portfolio was published in 1966 in an edition of 250 on Velin d'Arches paper. Although each portfolio was signed and numbered on its frontispiece, the lithographs on Arches paper were not. The only images that were signed are from an additional edition of 20 copies printed on Japan paper. There was also an additional 15 copies marked A to O, reserved for the artist and his fellow workers.

This lithograph is from the portfolio numbered 99 on its signed frontispiece.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



118

FRANCISCO JOSÉ DE GOYA Y LUCIENTES

1746 - 1828 Spanish

Un caballero español en plaza quebrando rejoncillos sin auxilio de los chulos (A Spanish Mounted Knight in the Ring Breaking Short Spears Without the Help of Assistants)

etching and aquatint on paper

stamped with the Calcografía Nacional blindstamp

10 x 13 3/4 inches 25.4 x 34.9 centimeters

Provenance: Park West Galleries, Michigan
Private Collection, Toronto

Exhibited:

Literature:

This print is plate 13 from the Tauromaquia series of 33 prints, which were originally published in 1816. This impression is from the posthumous 8th edition published in 1905 - 1907 by the Calcografía Nacional for the Real Academia Madrid.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



119

SONIA DELAUNAY-TERK

1885 - 1979 French

Noël

colour lithograph

signed and editioned 11/50

6 x 9 1/4 inches 15.2 x 23.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



120

SONIA DELAUNAY-TERK

1885 - 1979 French

Olympie

colour lithograph

signed and editioned E.A. II/XXV

23 x 18 1/2 inches 58.4 x 47 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



121

REMBRANDT HARMENSZOOM VAN RIJN

1606 - 1669 Dutch

Bust of a Man Wearing a High Cap; Three-Quarters Right

etching on paper

4 x 3 1/4 inches 10.2 x 8.3 centimeters

Provenance: Park West Gallery
Private Collection, Vancouver

Exhibited:

Literature:

This etching is on watermarked Ingres d'Arches off-white paper with margins. This is the second state according to Bjorklund, and the sixth state according to Nowell-Eusticke. It is a late 20th Century impression printed by Marjorie Van Dyke.

The full sheet size of this work measure 12 7/8 x 9 3/4 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



122

REMBRANDT HARMENSZOOM VAN RIJN

1606 - 1669 Dutch

Landscape with a Cow Drinking

etching on paper

4 1/16 x 5 inches 10.3 x 12.7 centimeters

Provenance: Park West Gallery
Private Collection, Vancouver

Exhibited:

Literature:

This etching is on watermarked Ingres d'Arches off-white paper with margins. This is the second state according to Bjorklund, and the sixth state according to Nowell-Eusticke. It is a late 20th Century impression printed by Marjorie Van Dyke.

The full sheet size of this work measure 12 7/8 x 9 3/4 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



123

JOAN MIRÓ

1893 - 1983 Spanish

La mélodie acide, model 14 (The Acid Melody, Plate 14)

colour lithograph on paper

signed in the plate and editioned 1381/1500

8 1/4 x 6 1/4 inches 21 x 15.9 centimeters

Provenance: Nikola Rukaj Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature: Miró Lithographs: Volume VI: 1976-1981, 2014, reproduced page 147, catalogue #1225

This work was originally part of a portfolio of 14 lithographs by the artist entitled La mélodie acide (The Acid Melody), which was published in 1980 and printed by La Polígrafa, S.A., Barcelona.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



124

HENRY MOORE

CH FBA OM 1898 - 1986 British

Four Reclining Figures - Caves

colour lithograph on paper

signed and editioned 49/100

17 1/2 x 23 1/4 inches 44.5 x 59.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



125

PABLO PICASSO

1881 - 1973 Spanish

Nature morte au crane

aquatint on paper

signed and editioned 117/150 and on verso inscribed "LA"

17 x 24 1/2 inches 43.2 x 62.2 centimeters

Provenance: By descent to the present Private Collection, Calgary

Exhibited:

Literature:

This work was printed around 1960 after a painting from 1947 by Pablo Picasso and published by Atelier Lacourière in Paris in an edition of 150 signed copies.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Calgary



126

PABLO PICASSO

1881 - 1973 Spanish

Le Viol, IV, from La Suite Vollard (B. 181 Ba. 340)

etching, aquatint and drypoint on paper

signed

7 3/4 x 10 7/8 inches 19.7 x 27.6 centimeters

Provenance: Park West Gallery
Private Collection, Vancouver

Exhibited:

Literature: Georges Bloch, Catalogue of the Printed Graphic Work, 1904 - 1967, Volume I, catalogue #181, reproduced page 67

This work was published by A. Vollard, Paris in 1939. It is from the edition of 260.

The book "A life of Picasso, The Triumphant Years, 1917-1932" by John Richardson accompanies this Lot.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



127

RUFINO TAMAYO

1899 - 1991 Mexican

Sandía #1 (from Mujeres)

lithograph

signed and editioned 80/150

22 1/4 x 29 1/2 inches 56.5 x 74.9 centimeters

Provenance: Gallery Moos, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



128

JAMES TISSOT

1836 - 1902 French

Renée Mauperin: Denoisel and Henri Mauperin's Rooms in the rue Taitbout as Boisjorand de Villacourt Enters to Challenge Him to a Duel

etching on paper

signed in the plate, inscribed "p.258" in the plate and "10" and stamped with the Artist's red monogram

4 x 5 1/2 inches 10.2 x 14 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Michael Justin Wentworth, James Tissot Catalogue Raisonne of his Prints, The Minneapolis Institute of Arts, 1978, reproduced page 267, listed page 266, catalogue #66

The full sheet measures 6 5/8 x 9 3/4 inches.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



129

VICTOR VASARELY

1906 - 1997 French

Composition

ceramics

on verso signed and editioned 46/50 on the Rosenthal Studio Line label

19 1/4 x 19 1/4 inches 48.9 x 48.9 centimeters

Provenance: Rosenthal Studio Line, Germany
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



130

ZAO WOU-KI

1921 - 2013 French

Untitled

etching and aquatint on paper

signed, editioned II/VI and dated 1957

4 3/4 x 12 7/8 inches 12.1 x 32.7 centimeters

Provenance: Private Collection, British Columbia
By descent to a Private Collection, British Columbia
Sold sale of International Graphics and Pop Art Prints, Heffel Fine Art Auction House,
April 28, 2016, lot 231
Private Collection, Toronto

Exhibited:

Literature: Jorgen Agerup, Zao Wou-Ki: The Graphic Work, A Catalogue Raisonné 1937 - 1995,
1995, reproduced page 73, catalogue #111

This etching is from an edition of 50 on Rives paper and 15 proofs on Japan paper, numbered in roman numerals. This work is a proof.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



131

ZAO WOU-KI

1921 - 2013 French

Beauregard

etching and aquatint on paper

signed and editioned E.A.

9 1/2 x 7 inches 24.1 x 17.8 centimeters

Provenance: Galerie Treize, Montreal
Private Collection, Montreal
Sold sale of International Graphics and Pop Art Prints, Heffel Fine Art Auction House, October 2016, lot 424
Private Collection, Toronto

Exhibited: Bibliothèque Nationale de France, Paris, Zao Wou-Ki : estampes et livres illustrés, June 3 – August 24, 2008, catalogue #60

Literature: Jorgen Agerup, Zao Wou-Ki: The Graphic Work, A Catalogue Raisonné 1937 - 1995, 1995, reproduced page 173, catalogue #310

This work was produced for the book *Beauregard*, written by Philippe Jaccottet. The complete book edition included five etchings and aquatints in an edition of about 160 on Arches paper.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



132

ZAO WOU-KI

1921 - 2013 French

Printemps

lithograph on paper

signed, editioned H.C. VI/XXV, dated 2000 and embossed with the Art estampe Paris blindstamp
29 1/2 x 24 1/2 inches 74.9 x 62.2 centimeters

Provenance: Private Collection, Montreal
Sold sale of International Graphics, Heffel Fine Art Auction House, October 30, 2014, lot 119
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,250 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



133

ZAO WOU-KI

1921 - 2013 French

Untitled

etching and aquatint

signed, editioned H.C. and dated 1974

17 x 21 3/4 inches 43.2 x 55.2 centimeters

Provenance: Private Collection, Montreal
Sold sale of International Graphics & Pop Art Prints, Heffel Fine Art Auction House,
April 24, 2014, lot 147
Private Collection, Toronto

Exhibited:

Literature: Jorgen Agerup, Zao Wou-Ki, The Graphic Works, A Catalogue Raisonné 1937 - 1995,
1995, reproduced page 148, catalogue #262

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



134

ZAO WOU-KI

1921 - 2013 French

Untitled

colour lithograph on paper

signed, editioned 88/95 and dated 1975

19 3/4 x 19 3/4 inches 50.2 x 50.2 centimeters

Provenance: Galerie Treize, Montreal
Private Collection, Montreal
Sold sale of International Graphics & Pop Art Prints, Heffel Fine Art Auction House,
October 27, 2016, lot 423
Private Collection, Toronto

Exhibited:

Literature: Jorgen Agerup, Zao Wou-Ki: The Graphic Work, A Catalogue Raisonné 1937 - 1995,
1995, reproduced page 150, catalogue #266

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



201

THE CONNOR BROTHERS

1968 - British

Every Saint has a Past and Every Sinner has a Future

acrylic, oil, giclee and screenprint on paper

signed and editioned 3/10

55 x 33 inches 139.7 x 83.8 centimeters

Provenance: Private Collection, Vancouver

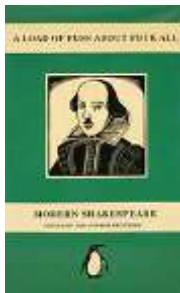
Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



202

THE CONNOR BROTHERS

1968 - British

A Load of Fuss About Fuck All

acrylic on canvas

on verso signed and dated 2014

71 x 43 1/2 inches 180.3 x 110.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



203

TONY CRAGG

1949 - British

Untitled

gouache on paper

signed and on verso dated 1999 on the gallery labels

20 1/8 x 25 3/8 inches 51.1 x 64.5 centimeters

Provenance: Galerie Karsten Greve, Paris
Sold sale of Contemporary Art Day Sale, Phillips de Pury & Company, London, June 28, 2011, Lot 249
Galerie Roger Bellemare / Galerie Christian Lambert, Montreal
Acquired from the above by the present Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



204

JIM DINE

1935 - American

One, Two

pastel on paper

signed and dated 1969 and on verso titled and dated on the gallery label
20 1/2 x 28 1/2 inches 52.1 x 72.4 centimeters

Provenance: Mira Godard, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



205

JIM DINE

1935 - American

Milano #10

collage and mixed media on paper

20 x 28 inches 50.8 x 71.1 centimeters

Provenance: Dunkelman Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



206

JIM DINE AND LEE FRIEDLANDER

American

Untitled (From Photographs and Etchings)

gelatin silver print and etching

signed by both artists and editioned 60/75
6 x 21 3/4 inches 15.2 x 55.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.
The full sheet size measures 18 x 30 inches.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



207

DAMIEN HIRST

1965 - British

Orvieto

silkscreen print with glazes and diamond dust on paper

signed and editioned 23/50 and on verso dated 2007 on the gallery labels

47 1/4 x 47 1/4 inches 120 x 120 centimeters

Provenance: Gagosian Gallery, London
Galerie de Bellefeuille, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Orvieto, a large-scale dazzling print, is part of Damien Hirst's famous series of Cathedral prints. This series of works is based on his 2006 Superstition paintings, which use butterfly wings to create shimmering patterns and meticulous compositions that evoke the stained-glass windows of Gothic cathedrals and the tesserae of Byzantine mosaics. Hirst juxtaposes the fragility and exquisite beauty of the butterfly wings to the monumentality and lavishness of religious art, creating a clever interplay of some of Hirst's favorite themes: nature, religion, life, death and wealth. This print specifically references the Orvieto Cathedral, a large 14th century Roman Catholic cathedral in the town of Orvieto, which sits on a volcanic plug in the region of Umbria, in Italy. The cathedral has a large rose window, eye-catching golden mosaics and three imposing bronze doors. Much like the cathedral's façade, the visual impact of Hirst's Orvieto is immediate and captivating.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



208

DAMIEN HIRST

1965 - British

Pharmaceuticals

inkjet print in colours on Somerset paper

signed, titled, editioned 28/75 and dated 2005

50 x 40 inches 127 x 101.6 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Please note: the dimensions listed include the full margins.

Drugs and medicine are recurring themes in Damien Hirst's work as he explores the unacceptable idea of death and how we face our own mortality. In *Pharmaceuticals*, each capsule is meticulously showcased in a sterile cabinet and made cheerful, almost alluring, by the colourful caps designed to make us want to buy them. By displaying the tablets in such a fashionable way, Hirst presents them as a commodity, highlighting the obsession with drugs as a means of providing palliative hope and a short-lived way around death. With society's praise of modern medicine and pharmaceutical drugs, Hirst observed that "science is the new religion for many people. It's as simple and as complicated as that really."

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



209

DAVID HOCKNEY

1937 - British

Rue de Seine

etching with aquatint

signed, editioned 131/150 and dated 1972

21 x 17 inches 53.3 x 43.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: the full sheet size of this work measures 35 x 27 7/8 inches

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



210

HOWARD HODGKIN

1932 - British

After Degas

hand-coloured etching

initialed and on verso titled, dated 1990 on a label and inscribed "146" on the work

10 1/4 x 13 inches 26 x 33 centimeters

Provenance: Private Collection, Vancouver

By descent to a Private Collection, Vancouver

Sold sale of International Graphics & Pop Art Prints, Heffel Fine Art Auction House,

April 24, 2014, lot 9

Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



211

CANDIDA HÖFER

1944 German

El Escorial V

chromogenic print

on verso signed, titled, editioned 6/6 and dated 2000

33 1/2 x 34 1/4 inches 85 x 87 centimeters

Provenance: Galería OMR, Mexico City
Galerie de Bellefeuille, Montreal
Acquired from the above by the present Private Collection, Montreal

Exhibited:

Literature: Candida Höfer and Umberto Eco, *Candida Höfer: Libraries*, 2005, listed on pages 266 and 267 and reproduced page 232.

This Lot is accompanied by the following publication, in which this image is reproduced: *Candida Höfer and Umberto Eco, Candida Höfer: Libraries*, 2005.

Starting Bid: \$9,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal

212

JASPER JOHNS

1930 - American

M

lithograph

signed, editioned 59/67, dated 1972 and stamped with the Gemini G.E.L. blindstamp

38 x 30 inches 96.5 x 76.2 centimeters

Provenance: Dunkelman Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto





213

CHRISTIAN MARCLAY

1955 - American

Rriipp

silkscreen on paper

editioned 1/60

41 x 33 inches 104.1 x 83.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



214

ROBERT MOTHERWELL

1915 - 1991 American

Harvest in Scotland (from the Summer Light Series)

lithograph with mixed media

signed, editioned 36/69 and stamped with artist's blindstamp and the Gemini G.E.L. blindstamp

42 x 24 inches 106.7 x 61 centimeters

Provenance: Sable Castelli Gallery, Toronto

Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



215

JALIL RASOULI

1947 - Iranian

Observe This That the Tibet Gazelle...

calligraphy ink and watercolour on card

signed

27 1/2 x 19 5/8 inches 69.8 x 49.8 centimeters

Provenance: Collection of Aziz Kurtha, friend of the Artist, Dubai

Acquired from the above by the present Private Collection, circa 2005

Exhibited:

Literature: Jalil Rosaouli, Garden of Paradise: Works by Jalil Rasouli, 2006, reproduced unpaginated

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



216

ANTONI TÀPIES
1923 - 2012 Spanish

La scène / The theatre stage

colour lithograph

signed and editioned 67/75

19 1/4 x 29 7/8 inches 49 x 76 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



217

ANDY WARHOL
1928 - 1987 American

Souper Dress

screenprinted paper dress

stamped with the Souper Dress label at the neck

36 x 22 inches 91.4 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



218

ANDY WARHOL

1928 - 1987 American

Wayne Gretzky #99 (F.&S. II.306)

screenprint on Lenox Museum Board

signed and signed by Wayne Gretzky and editioned 61/300
40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Frayda Feldman and Jörg Schellmann, editors, *Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987*, 4th edition, 2003, reproduced page 133 and listed page 218, catalogue #II.306

The catalogue raisonné states that this work is from an edition of 300, with 50 APs, 6 PP which are trial proof variations, signed and numbered in pencil lower left. Some prints are also signed by Wayne Gretzky. There are 46 TP signed and numbered in pencil on verso by the executor of The Estate of Andy Warhol on a stamped certificate of authenticity. The edition was printed by Rupert Jasen Smith in New York and published by Frans Wynans, Vancouver.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



219

TOM WESSELMANN

1931 - 2004 American

Still Life with Lilies and Mixed Fruit

colour silkscreen

signed and editioned 90/100
23 1/2 x 29 3/4 inches 59.7 x 75.6 centimeters

Provenance: The Estate of Tom Wesselman
Michael Lisi / Contemporary Art, New York
Acquired from the above by the present Private Collection, Montreal, 2013

Exhibited:

Literature:

This work was published by Cooper Square Prints, New York.
This work is accompanied by a certification letter from Michael Lisi / Contemporary Art.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



301

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Near Letterkenny

oil on board

signed and on verso signed and titled

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto
Kenneth G. Heffel Fine Art Inc., Vancouver
Acquired from the above by the present Private Collection, Vancouver, 1979

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



302

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

Rocky Mountain Drawing 9 - 10

graphite on paper

on verso inscribed "Book 9 - 10"

7 1/2 x 9 7/8 inches 19.1 x 25.1 centimeters

Provenance: Estate of Lawren Stewart Harris
Estate of Howard K. Harris
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 25, 2004,
lot 021
Private Collection, Vancouver Island

Exhibited: Glenbow Museum, The Group of Seven in Western Canada, 2002, traveling to Art
Gallery of Nova Scotia, Winnipeg Art Gallery, Art Gallery of Greater Victoria and the
National Gallery of Canada, 2003 - 2004, catalogue #44

Literature: Catherine Mastin, The Group of Seven in Western Canada, Glenbow Museum, 2002,
listed on page 199

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



303

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

Rocky Mountain Drawing 9 - 9

graphite on paper

on verso inscribed "Book 9 - 9"

7 1/2 x 9 7/8 inches 19.1 x 25.1 centimeters

Provenance: Estate of Lawren Stewart Harris
 Estate of Howard K. Harris
 Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 25, 2004, lot 020
 Private Collection, Vancouver Island

Exhibited: Glenbow Museum, The Group of Seven in Western Canada, 2002, traveling to Art Gallery of Nova Scotia, Winnipeg Art Gallery, Art Gallery of Greater Victoria and the National Gallery of Canada, 2003 - 2004, catalogue #44

Literature: Catherine Mastin, The Group of Seven in Western Canada, Glenbow Museum, 2002, listed on page 199

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



304

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

Rocky Mountain Drawing 9 - 50

graphite on paper

on verso inscribed "Book 9 - 50"

7 1/2 x 9 7/8 inches 19 x 25.1 centimeters

Provenance: Estate of Lawren Stewart Harris
 Estate of Howard K. Harris
 Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 26, 2009, lot 289
 Private Collection, Vancouver

Exhibited: Glenbow Museum, Calgary, The Group of Seven in Western Canada, 2002, traveling to the Art Gallery of Nova Scotia, Halifax, the Winnipeg Art Gallery, the Art Gallery of Greater Victoria and the National Gallery of Canada, Ottawa, 2003 - 2004, catalogue #44

Literature: Catherine Mastin, The Group of Seven in Western Canada, Glenbow Museum, 2002, listed on page 199

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



305

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

Trees in Autumn

oil on board

on verso titled, dated circa 1912 on the gallery label and by Thoreau MacDonald, inscribed variously and certified by Thoreau MacDonald

8 x 8 5/8 inches 20.3 x 21.9 centimeters

Provenance: Thoreau MacDonald, Toronto
Acquired from the above by Mrs. A.C. Kenny, Toronto
Sold sale of Sotheby's Canada, May 25, 1970, lot 114
Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



306

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Snow in the Laurentians

oil on panel

initialed and on verso titled on a label

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Galerie Jean-Pierre Valentin, Montreal
Masters Gallery Ltd., Calgary
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



307

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Haying

oil on board

initialed and on verso signed, titled, dated September 1956 and inscribed with the Dominion Gallery Inventory #E2392 on the Dominion Gallery label

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Dominion Gallery, Montreal
By descent to the present Private Collection, Michigan

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



308

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Near St. Joachim

oil on board

on verso titled

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto
Sold sale of Canadian Art, Joyner Fine Art, May 14, 2002, lot 50H
Property from an Important Private Collection to Benefit a Charitable Foundation
Sold sale of Canadian, Impressionist & Modern Art, Heffel Fine Art Auction House, November 21, 2018, lot 105
Private Collection, Toronto

Exhibited:

Literature: Naomi Jackson Groves, A.Y.'s Canada, 1968, page 66

"The stretch of eighty miles or so north-eastward from St. Joachim, either along the shoreline past Petite Rivière and Millard to Baie St. Paul, or up over the high plateau where St. Feréol and St. Tite des Caps are located in County Montmorency with the magnificent Laurentians to the north, and eastward from there into County Charlevoix, encloses another favourite region for AY's winter-spring sketching expeditions during the years from 1923 onward."

- Naomi Jackson Groves

A.Y. Jackson had a great affection for rural Quebec and its people, and here he includes a figure striding through the snowbanks to the house. Rhythm suffuses this evocative sketch, from the drifts of snow curling around the houses to the rolling hills and the undulating waves of clouds above, creating a subtle sense of movement and energy. Jackson's colour is rich, with accents of peridot green around the door and windows of the house, pastel streaks in the snow, and a bright splash of orange in the object held by the figure. Winter scenes along the "artist trails" by the St. Lawrence are among the most sought-after images from Jackson's Group of Seven period.

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



309

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

On the Seine

oil on panel

signed and on verso titled and inscribed with the Naomi Jackson Groves Inventory #1617
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: A Prominent Toronto Collection
John Hampton Hale, Montreal, 1995
By descent to the Estate of Nancy Ryrrie Birks Hale, Montreal
Sold sale of Canadian, Impressionist & Modern Art, Heffel Fine Art Auction House,
November 21, 2018, lot 132
Private Collection, Toronto

Exhibited:

Literature: Wayne Larsen, A.Y. Jackson: The Life of a Landscape Painter, 2009, page 27

A.Y. Jackson professed that "all right-minded Montreal artists aspired to go to Paris and most of them wanted to study at the Académie Julian." Thus in September 1907, Jackson arrived in Paris and began his training at this popular art school. He was there at an exciting time, when the Impressionists were shaking up the art world. He traveled to Italy, to Bruges, Belgium and small French towns, but by the end of 1908, he was back in Paris. He spent most of that year in France, exhibiting in the Paris Salon, and was also there in 1911 (with Albert Robinson) and from 1912 to 1913. From 1916 to 1918, he was in northern France on and off during World War I, as a soldier and a war artist. On the Seine is a bright and vigorous work from his time in Paris. Painted on the spot, the scene reflects the Impressionists' fascination with atmosphere with its billowing cumulus clouds glowing at the edges and light reflected in the river water. Jackson built this strong image with broad, vigorous brushstrokes, deftly capturing the bustle of trade and transport on the French dock.

Starting Bid: \$15,000 CDN
Estimate: \$15,000 ~ \$25,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



310

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Tobago

oil on board

signed and dated 1956 and on verso titled, dated February 1956 and inscribed "B.H. Young"
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection
Acquired from the above by the present Private Collection, Toronto, 2007

Exhibited:

Literature:

Starting Bid: \$11,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



311

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Old Wrecks, Wawa Ont

oil on board

signed and on verso titled, dated 9 July 1959 and inscribed "at Michipicoten, Lake Superior"
10 1/2 x 13 inches 26.7 x 33 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



312

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Pickanock River

oil on board

signed and on verso signed, titled and inscribed "#788"
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



313

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

The House on the Hill

oil on board

signed indistinctly and on verso signed and titled
20 x 24 inches 50.8 x 61 centimeters

Provenance: Sold sale of Important Canadian Art, Sotheby's, November 6, 1991, lot 18
Private Collection
Sold sale of Canadian Art, Joyner / Waddington's, December 3, 2002, lot 20
Private Collection, Vancouver
Sold sale of Important Canadian Art, Sotheby's,
November 20, 2006, lot 90
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



314

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

The Opening River

oil on canvas on board

signed and on verso titled and inscribed "T-2519"
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Calgary



315

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

LaBine Point, Great Bear Lake

oil on board

signed and on verso titled and inscribed "1931" on a label and variously
11 3/4 x 15 1/2 inches 29.8 x 39.4 centimeters

Provenance: Acquired directly from the Artist by Mr. Gilbert A. LaBine, Toronto
By descent within the family to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



316

ARTHUR LISMER
AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Algonquin Park

oil on board

signed and on verso stamped with the Arthur Lismer Estate stamp
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Sold sale Important Canadian Art, Sotheby's Canada, November 7, 1989, lot 28
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



317

ARTHUR LISMER
AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Beach Scene

ink drawing on paper

signed
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



318

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Tree, Georgian Bay

ink and wash drawing on paper

initialed and dated 1962 and on verso signed and inscribed "Helen & Charles Band from Arthur & Esther Lismer, Sept. 62"

9 1/2 x 7 inches 24.1 x 17.8 centimeters

Provenance: Charles S. Band, Toronto
Estate of Helen E. Band, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 26, 2009, lot 244
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



319

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Undergrowth on Amanda Island

oil on board

signed and dated 1953 and on verso signed, titled twice, dated and inscribed "Painted Georgian Bay"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario
Sold sale of Canadian Landscapes: Group of Seven & their Contemporaries, Heffel Fine Art Auction House, October 25, 2018, lot 331
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$9,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



320

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

Country House / Tree Study (verso)

double-sided oil on board

signed

10 1/4 x 13 3/4 inches 26 x 34.9 centimeters

Provenance: Sold sale of Canadian Art, Joyner Fine Art, November 24, 1992, lot 223
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



321

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

Fishing Boats, Montreal

oil on board

signed and on verso inscribed "#6195 9671-20 TOLL 2845-2V"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Sold sale of Canadian Art, Joyner Fine Art, May 26, 1995, lot 120
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



322

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

Late Afternoon Glow - Vancouver

oil on canvas board

signed and on verso signed, titled, dated Dec. 1964 and inscribed variously

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Eileen Saba, Vancouver
Sold sale of Fine Art and Antiques Day One, Maynards Fine Art, April 13, 2010, lot
092
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



323

ALBERT HENRY ROBINSON

CGP RCA 1881 - 1956 Canadian

Autumn Landscape

oil on board

initialed

11 1/4 x 13 inches 28.6 x 33 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



324

PETER CLAPHAM SHEPPARD

ARCA OSA 1879 - 1965 Canadian

Huntsville

oil on board

signed and on verso titled and stamped with the estate stamp

10 3/8 x 13 5/8 inches 26.4 x 34.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



325

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Twin Bays, Kootenay Lake

conté drawing on paper

signed and on verso titled on various labels and inscribed with the Varley Inventory #84

13 1/2 x 16 1/2 inches 34.3 x 41.9 centimeters

Provenance: Roberts Gallery, Toronto
Charles S. Band, Toronto
Estate of Helen E. Band, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 26, 2009, lot 247
Private Collection, Vancouver

Exhibited: The Art Gallery of Toronto, The Collection of Mr. and Mrs. Charles S. Band, February 15 - March 24, 1963, traveling to the Montreal Museum of Fine Arts, May 23 - September 1, 1963, catalogue #66

Literature: The Collection of Mr. and Mrs. Charles S. Band, The Art Gallery of Toronto, 1963, listed page 28

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



326

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Mt. Douglas from Tolmie

oil on board

on verso signed and titled on the artist's label

13 x 16 inches 33 x 40.6 centimeters

Provenance: Acquired directly from the Artist
By descent to a Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 9, 2001, lot 319
Private Collection, Vancouver
Sold sale of Canadian Landscapes: Group of Seven & their Contemporaries, Heffel Fine Art Auction House, October 25, 2018, lot 334
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



401

WILLIAM PATERSON EWEN

AANFM RCA 1925 - 2002 Canadian

Sans titre

serigraph on paper

signed, editioned 68/100 and dated 1967 and on verso inscribed "C.P.-Ewen-S-03-44"
26 x 20 inches 66 x 50.8 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.
Please note: this work is unframed.

Guido Molinari was a talented painter, draftsman, and poet. He also had an interest in silkscreen printing and utilized the medium sporadically for more than 35 years. During this time, he completed close to 100 different images, which sum up his entire artistic career.

Early on in his career, beginning in 1965, he discovered what this discipline could add to his pictorial and graphic works, particularly his works in black and white. His minimalist 1956 canvases, which at the time constituted a miracle of lucidity and radicalism in the history of modern painting, as well as his energetic Calligraphies, which were shown at Galerie Artek, experienced a second life in Molinari's silkscreen studio in 1967.

That same year, in order to produce work for the master printer Ronald Perrault, Molinari conceived the idea of an album of prints in collaboration several of his most illustrious contemporaries. This project never saw the light of day, but several woodblocks which remain, produced alongside Paterson Ewen, Jacques Hurtubise, Roy Kiyooka, Jean McEwen, and Mario Merola, make us wish it had...

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



402

JACQUES HURTUBISE

ARCA SAPQ 1939 - 2014 Canadian

Lola

serigraph on paper

signed, titled, editioned 26/100 and dated 1967 and on verso inscribed "C.P.-Hurtubise-S-03-21"

20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Guido Molinari was a talented painter, draftsman, and poet. He also had an interest in silkscreen printing and utilized the medium sporadically for more than 35 years. During this time, he completed close to 100 different images, which sum up his entire artistic career.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



403

ROY KENZIE KIYOOKA

OC RCA 1926 - 1994 Canadian

Sans titre

serigraph on paper

signed, editioned 60/100 and dated 1967 and on verso inscribed "C.P.-Kiyooka-S-01-18"
20 x 26 inches 50.8 x 66 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

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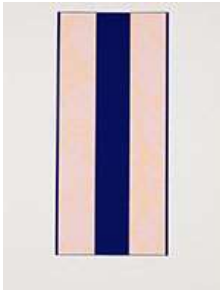
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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



404

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

Sans titre

serigraph on paper

signed, editioned 10/90 and dated 1967 and on verso inscribed "C.P.-McEwen-S-04-10"
26 x 20 inches 66 x 50.8 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.
Please note: this work is unframed.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



405

MARIO MEROLA

1931 Canadian

Sans titre

serigraph on paper

signed, editioned 16/100 and dated 1967 and on verso inscribed "C.P.-Merola-S-01-15"

20 x 26 inches 50.8 x 66 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

The sale proceeds of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



406

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

serigraph on paper

signed with the estate stamp and embossed with the Fondation Guido Molinari blindstamp and on verso inscribed "G.M.-S-15-g-10"

30 x 44 1/2 inches 76.2 x 113 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Please note this work was printed in 1992 based on the original drawing completed in 1956.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinar

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



407

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre (Structure)

serigraph on paper

signed with the estate stamp and embossed with the Fondation Guido Molinari blindstamp and on verso inscribed "G.M.-S37-h-17"

24 1/4 x 29 1/2 inches 61.6 x 74.9 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Please note this work was printed in 1991 based on the original painting completed in 1956.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



408

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

serigraph on paper

signed with the estate stamp and embossed with the Fondation Guido Molinari blindstamp and on verso inscribed "G.M.-S-71-h-30"

32 x 30 inches 81.3 x 76.2 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$1,800 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



409

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre (Quantificateur pourpre)

serigraph on paper

signed with the estate stamp, editioned 8/10 and embossed with the Fondation Guido Molinari blindstamp and on verso inscribed "G.M.-S-75-q-07"

50 1/8 x 38 1/8 inches 127.3 x 96.8 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

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Please note: this work is unframed.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



410

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Bi-rouge III

serigraph on paper

signed with the estate stamp and embossed with the Fondation Guido Molinari blindstamp and on verso inscribed "G.M.-S-108-h-10"

39 3/8 x 27 1/2 inches 100 x 69.8 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Please note this work was printed in 1993 based on the original painting completed in 1965.

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La même année, pour faire travailler le maître-imprimeur Ronald Perrault, Molinari eut l'idée de produire un album collectif d'estampes avec des images de quelques-uns de ses plus illustres contemporains. Ce généreux projet ne vit pas le jour, mais il nous reste quelques planches de Paterson Ewen, Jacques Hurtubise, Roy Kiyooka, Jean McEwen et Mario Merola, qui nous font regretter la chose...

Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



411

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

serigraph on paper

signed with the estate stamp and embossed with the Fondation Guido Molinari blindstamp and on verso inscribed "G.M.-S-07-g-22"

30 x 44 1/2 inches 76.2 x 113 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Please note: this work was printed in 1991 based on the original drawing completed in 1958.

Guido Molinari was a talented painter, draftsman, and poet. He also had an interest in silkscreen printing and utilized the medium sporadically for more than 35 years. During this time, he completed close to 100 different images, which sum up his entire artistic career.

Early on in his career, beginning in 1965, he discovered what this discipline could add to his pictorial and graphic works, particularly his works in black and white. His minimalist 1956 canvases, which at the time constituted a miracle of lucidity and radicalism in the history of modern painting, as well as his energetic Calligraphies, which were shown at Galerie Artek, experienced a second life in Molinari's silkscreen studio in 1967.

That same year, in order to produce work for the master printer Ronald Perrault, Molinari conceived the idea of an album of prints in collaboration several of his most illustrious contemporaries. This project never saw the light of day, but several woodblocks which remain, produced alongside Paterson Ewen, Jacques Hurtubise, Roy Kiyooka, Jean McEwen, and Mario Merola, make us wish it had...

Guido Molinari était d'abord un peintre, un dessinateur et un poète, mais il s'est aussi intéressé à la sérigraphie qu'il a pratiquée d'une manière sporadique pendant plus de trente-cinq ans, réalisant une bonne centaine d'images différentes qui résument subtilement l'ensemble de sa démarche.

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Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



412

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre (Quadrinoir)

serigraph on paper

signed with the estate stamp and embossed with the Fondation Guido Molinari blinstamp and on verso inscribed "G.M.-S-32-h-49-a"

26 x 31 inches 66 x 78.7 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Please note: this work was printed in 1967 based on the original painting completed in 1956.

Guido Molinari was a talented painter, draftsman, and poet. He also had an interest in silkscreen printing and utilized the medium sporadically for more than 35 years. During this time, he completed close to 100 different images, which sum up his entire artistic career.

Early on in his career, beginning in 1965, he discovered what this discipline could add to his pictorial and graphic works, particularly his works in black and white. His minimalist 1956 canvases, which at the time constituted a miracle of lucidity and radicalism in the history of modern painting, as well as his energetic Calligraphies, which were shown at Galerie Artek, experienced a second life in Molinari's silkscreen studio in 1967.

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La même année, pour faire travailler le maître-imprimeur Ronald Perrault, Molinari eut l'idée de produire un album collectif d'estampes avec des images de quelques-uns de ses plus illustres contemporains. Ce généreux projet ne vit pas le jour, mais il nous reste quelques planches de Paterson Ewen, Jacques Hurtubise, Roy Kiyooka, Jean McEwen et Mario Merola, qui nous font regretter la chose...

Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



413

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Bi-rouge II

serigraph on paper

signed with the estate stamp and embossed with the Fondation Guido Molinari blindstamp and on verso inscribed "G.M.-S-107-h-12"

39 3/8 x 27 1/2 inches 100 x 69.8 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Please note: this work was printed in 1993 based on the original painting completed in 1965.

Guido Molinari was a talented painter, draftsman, and poet. He also had an interest in silkscreen printing and utilized the medium sporadically for more than 35 years. During this time, he completed close to 100 different images, which sum up his entire artistic career.

Early on in his career, beginning in 1965, he discovered what this discipline could add to his pictorial and graphic works, particularly his works in black and white. His minimalist 1956 canvases, which at the time constituted a miracle of lucidity and radicalism in the history of modern painting, as well as his energetic Calligraphies, which were shown at Galerie Artek, experienced a second life in Molinari's silkscreen studio in 1967.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



414

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre (Quantificateur pourpre)

serigraph on paper

signed with the estate stamp, editioned 7/10 and embossed with the Fondation Guido Molinari blinstamp and on verso inscribed "G.M.-S-73-q-07"

50 1/8 x 38 1/8 inches 127.3 x 96.8 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Guido Molinari was a talented painter, draftsman, and poet. He also had an interest in silkscreen printing and utilized the medium sporadically for more than 35 years. During this time, he completed close to 100 different images, which sum up his entire artistic career.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



415

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

serigraph on paper

signed with the estate stamp, editioned 16/20 and embossed with the Fondation Guido Molinari blindstamp and on verso inscribed "G.M.-S-18-g-16"

41 1/4 x 29 1/2 inches 104.8 x 74.9 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Please note: this work was printed in 1992 based on the original drawing completed in 1956.

Guido Molinari was a talented painter, draftsman, and poet. He also had an interest in silkscreen printing and utilized the medium sporadically for more than 35 years. During this time, he completed close to 100 different images, which sum up his entire artistic career.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



416

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

serigraph on paper

signed with the estate stamp, editioned 11/20 and embossed with the Fondation Guido Molinari blindstamp and on verso inscribed "G.M.-S19-g-11"

29 3/8 x 41 3/8 inches 74.6 x 105.1 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Please note: this work was printed in 1990 based on the original drawing completed in 1958.

Guido Molinari was a talented painter, draftsman, and poet. He also had an interest in silkscreen printing and utilized the medium sporadically for more than 35 years. During this time, he completed close to 100 different images, which sum up his entire artistic career.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



417

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

serigraph on paper

signed with the estate stamp and embossed with the Fondation Guido Molinari blindstamp and on verso inscribed G.M.-S-20-g-14"

29 1/2 x 41 1/4 inches 74.9 x 104.8 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Please note: this work was printed in 1992 based on the original drawing completed in 1956.

Guido Molinari was a talented painter, draftsman, and poet. He also had an interest in silkscreen printing and utilized the medium sporadically for more than 35 years. During this time, he completed close to 100 different images, which sum up his entire artistic career.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



418

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

serigraph on paper

signed with the estate stamp, editioned 7/20 and embossed with the Fondation Guido Molinari blindstamp and on verso inscribed "G.M.-S-23-g-07"

29 1/2 x 41 1/8 inches 74.9 x 104.5 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Please note: this work was printed in 1992 based on the original drawing completed in 1956.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



419

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

serigraph on paper

signed and dated 58/9 and on verso inscribed G.M.-S-26-g-24"

31 1/2 x 37 1/2 inches 80 x 95.2 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Please note: this work was printed in 1991 based on the original drawing completed in 1957.

Guido Molinari was a talented painter, draftsman, and poet. He also had an interest in silkscreen printing and utilized the medium sporadically for more than 35 years. During this time, he completed close to 100 different images, which sum up his entire artistic career.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



420

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre (Uninoir)

serigraph on paper

signed with the estate stamp and embossed with the Fondation Guido Molinari blindstamp and on verso inscribed "G.M.-S33-h-15"

26 x 27 3/4 inches 66 x 70.5 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Please note: this work was printed in 1967 based on the original painting completed in 1956.

Guido Molinari was a talented painter, draftsman, and poet. He also had an interest in silkscreen printing and utilized the medium sporadically for more than 35 years. During this time, he completed close to 100 different images, which sum up his entire artistic career.

Early on in his career, beginning in 1965, he discovered what this discipline could add to his pictorial and graphic works, particularly his works in black and white. His minimalist 1956 canvases, which at the time constituted a miracle of lucidity and radicalism in the history of modern painting, as well as his energetic Calligraphies, which were shown at Galerie Artek, experienced a second life in Molinari's silkscreen studio in 1967.

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Très tôt, à partir de 1965, il a pressenti tout ce que cette discipline intimiste pouvait apporter à son travail pictural et graphique, notamment à ses œuvres en noir et blanc, qu'il s'agisse de ses toiles minimalistes de 1956, qui constituaient à l'époque une sorte de miracle de lucidité et de radicalisme dans l'histoire de la peinture moderne, ou de ses énergiques Calligraphies qui furent présentées deux ans plus tard à la Galerie Artek. Les unes et les autres connurent une deuxième vie, en 1967, dans l'atelier de sérigraphie de Molinari.

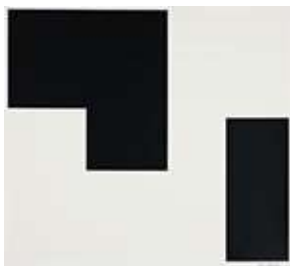
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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



421

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre (Quadri blanc)

serigraph on paper

signed with the estate stamp and embossed with the Fondation Guido Molinari blindstamp and on verso inscribed "G.M.-S-35-h-06b"

26 x 28 inches 66 x 71.1 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Please note: this work was printed in 1967 based on the original painting completed in 1956.

Guido Molinari was a talented painter, draftsman, and poet. He also had an interest in silkscreen printing and utilized the medium sporadically for more than 35 years. During this time, he completed close to 100 different images, which sum up his entire artistic career.

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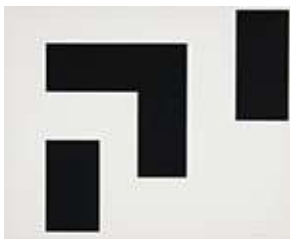
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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



422

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre (Angle noir)

serigraph on paper

signed, editioned H.C. and embossed with the Fondation Guido Molinari blindstamp and on verso inscribed "G.M.-S-39-h-05-a"

26 x 31 1/8 inches 66 x 79.1 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

Please note: this work was printed in 1967 based on the original painting completed in 1956.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



423

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Quatre bleus I

serigraph on paper

signed with the estate stamp, editioned 5/7 and embossed with the Fondation Guido Molinari blindstamp and on verso inscribed "G.M.-S-51-h-03"

23 1/2 x 22 3/4 inches 59.7 x 57.8 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

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Please note: this work is unframed.

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



424

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Deux marrons

serigraph on paper

signed, titled, editioned 3/10, dated 1992 and stamped with the Fondation Guido Molinari blindstamp and on verso inscribed "G.M.-S-55-h-08"

26 x 24 3/4 inches 66 x 62.9 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$1,800 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



425

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

serigraph on paper

signed with the estate stamp and editioned 11/15 and on verso inscribed "G.M.-S-59-h-05"
21 1/4 x 19 3/4 inches 54 x 50.2 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



426

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Opposition triangulaire

serigraph on paper

on verso signed, titled, editioned 43/50, dated 1971 and inscribed "G.M.-S-61-h-04
22 x 22 inches 55.9 x 55.9 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

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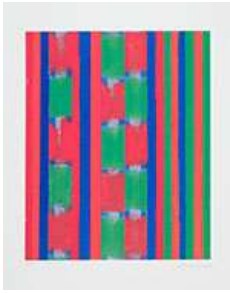
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Written by Gilles Daigneault, Director of the Fondation Guido Molinari

Starting Bid: \$1,800 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



427

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

serigraph on paper

signed, editioned 7/14 and dated 2002 and on verso inscribed "G.M.-S-69-h-04"

30 x 24 inches 76.2 x 61 centimeters

Provenance: Guido Molinari Foundation

Exhibited:

Literature:

Consignor proceeds from the sale of this Lot will benefit the Guido Molinari Foundation.

Please note: this work is unframed.

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Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



501

UNKNOWN ARTIST

Untitled

mixed media on paper

signed and dated 1972

13 1/4 x 12 3/4 inches 33.7 x 32.4 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

The celebrated Galerie Arnaud was founded in Paris by Jean-Robert Arnaud and John Franklin Koenig. The two met in Paris in the late 1940s, when Arnaud, originally from Algiers, owned a library that Koenig frequented. Koenig, who was from Seattle, was in Paris to study literature. Arnaud sold his library in 1950 and the two invested in a new library together at 34 rue du Four, which also housed an exhibition space to feature modern art exhibitions. With their modest budgets, they began by renting the space to budding artists to exhibit their works, typically focused on abstract avant-garde and lyrical abstraction. Galerie Arnaud's first exhibitions in 1951 featured the works of Jack Youngerman and Ellsworth Kelly, and their list of important and exciting shows grew very quickly. In 1962 the gallery moved to the famous boulevard Saint-Germain in a new space designed by André Wogenscky and they continued to draw crowds for impressive exhibitions. During this time, they also published a magazine called Cimaise (later changed to Cimaise revue de l'art actuel), which focused on art and the avant-garde movements of the time. Galerie Arnaud closed its doors permanently in 1978.

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



502

REMY MONGO ETSION

1956 -

L'homme et l'apocalypse

mixed media on paper

signed Mongo Etsion, titled and dated 1979 and on verso signed, dated 1979 and inscribed with an inscription from the artist

12 1/2 x 9 1/2 inches 31.8 x 24.1 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

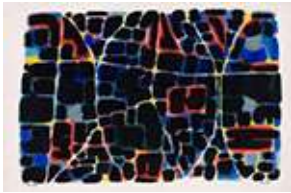
Literature:

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



503

GOTTFRIED GOEBEL

1906 - 1975 Austrian

No. 232

acrylic on paper

signed and titled and on verso inscribed 6055
13 x 19 3/4 inches 33 x 50.2 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



504

UNKNOWN ARTIST

Untitled

oil on paper

signed indistinctly and on verso inscribed 6077
7 3/4 x 9 1/4 inches 19.7 x 23.5 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



505

UNKNOWN ARTIST

Untitled

colour print

signed in the image
19 x 11 3/4 inches 48.3 x 29.8 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

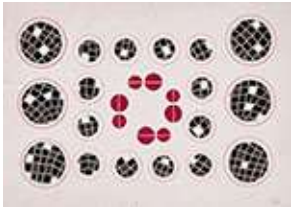
Literature:

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Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



506

LOLO SOLDEVILLA

1901 - 1971 Cuban

Indre de Op. No 27

collage and mixed media on card

signed and dated 1959 and on verso titled and inscribed 6080

13 1/4 x 18 3/4 inches 33.7 x 47.6 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



507

LOLO SOLDEVILLA

1901 - 1971 Cuban

La Poesia

mixed media on paper

signed and dated 1964 and on verso titled and inscribed variously

14 3/4 x 17 inches 37.5 x 43.2 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



508

UNKNOWN ARTIST

Untitled

mixed media on paper

signed indistinctly and dated 1952 and on verso inscribed "10000" and "6062"

11 1/4 x 8 3/4 inches 28.6 x 22.2 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



509

UNKNOWN ARTIST

Untitled

oil on paper

signed indistinctly

25 x 18 1/2 inches 63.5 x 47 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



510

UNKNOWN ARTIST

Untitled

mixed media on paper

signed indistinctly and on verso inscribed "6061"

10 3/4 x 18 1/4 inches 27.3 x 46.4 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



511

UNKNOWN ARTIST

Untitled

mixed media on paper

signed indistinctly and on verso inscribed "6065"

18 1/4 x 15 inches 46.4 x 38.1 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



512

GOTTFRIED GOEBEL

1906 - 1975 Austrian

No. 230

acrylic on paper

signed and titled and on verso signed and inscribed "12.000"

11 1/2 x 19 1/2 inches 29.2 x 49.5 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



513

GOTTFRIED GOEBEL

1906 - 1975 Austrian

Collage No. 231

mixed media collage on paper

signed and titled and on verso signed, titled, inscribed "74"(circled) and "64" and stamped with Parisian export stamp

17 x 13 inches 43.2 x 33 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



514

ADRIANO PARISOT

1912 - 2004 Italian

Es. H

tempera on paper

signed and dated 1959 and on verso dated 18-6-1959
19 3/4 x 13 3/4 inches 50.2 x 34.9 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



515

LOLO SOLDEVILLA

1901 - 1971 Cuban

Untitled

gouache on paper

signed and dated 1953 and on verso inscribed "6073"
10 1/4 x 14 1/2 inches 26 x 36.8 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



516

MANOLIS CALLIYANNIS

1923 - 2010 Greek

Untitled

mixed media on paper

signed and on verso inscribed "6091" and "15.000"
25 1/2 x 19 1/4 inches 64.8 x 48.9 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



517

UNKNOWN ARTIST

Untitled

india ink on paper

signed indistinctly and dated 1962 and on verso signed indistinctly and dated 10 x 24 inches 25.4 x 61 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



518

UNKNOWN ARTIST

Untitled

india ink on paper

dated 1962 and numbered indistinctly and on verso signed indistinctly and dated 10 x 24 inches 25.4 x 61 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



519

UNKNOWN ARTIST

Untitled

india ink on paper

signed indistinctly and dated 1962 and on verso signed indistinctly and dated 10 x 24 inches 25.4 x 61 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



520

STEPHEN GILBERT

1910 - 2007 Scottish

Untitled

mixed media on paper

signed and dated 1951 and on verso inscribed "6052" and "3500" and stamped with the Galerie Arnaud stamp

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



521

UNKNOWN ARTIST

Untitled

mixed media on paper

signed indistinctly and dated 1966

13 1/2 x 9 3/4 inches 34.3 x 24.8 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, USA
Private Collection, Toronto

Exhibited:

Literature:

Please note this work is unframed.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto