



FINE
ART
AUCTION
HOUSE

Heffel

**OCTOBER 2021
ONLINE AUCTION**

SALE OCTOBER 7, 2021 – OCTOBER 28, 2021



001

KANG YOUWEI

1858 - 1927 Chinese

Calligraphy Couplet

ink on paper, mounted on silk

signed and stamped with the red seals

43 x 10 1/2 inches 109.2 x 26.7 centimeters

Provenance: Acquired prior to 1990 by the Guangzhou Scholar Pan Yingkeng
By descent to the current Hong Kong-Canadian Private Collection, Toronto.

Exhibited:

Literature:

The full sheet size of each silk mounting is 55 3/4 x 13 1/4 inches.

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



002

CHINESE SCHOOL

Chinese

Ancestor Portrait, Early 20th Century

ink and gouache on paper

33 1/2 x 17 inches 85.1 x 43.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



003

QI BAISHI

1864 - 1957 Chinese

Qi Baishi Huaji

album of colour woodblock prints

inscribed with a presentation note

12 1/2 x 8 1/2 inches 31.8 x 21.6 centimeters

Provenance: A gift from Ray Dunlop to Ira Dilworth, 1958
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

An inscription inside reads: "Ira Dilworth, who will appreciate the work of China's leading contemporary painter - Chi Pai Shi. Sincerely, Ray Dunlop. Hong Kong, 1958"

The album was published by Rongbaozhai Xinji with a printing date of 1952.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



004

CHINESE ART

Chinese

Four Album Pages, Qing Dynasty

ink and colour on silk

9 1/8 x 10 3/4 inches 23.2 x 27.3 centimeters

Provenance: Acquired in China by a Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Each work is ink on silk with red artist seals and mounted onto a sheet. The lot includes a round calligraphy page, two landscape pages and one scene of a turtle.

The largest piece is 9 1/8 x 10 3/4 inches.

Please note: these works are unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver

005

CHINESE SCHOOL

Chinese

The Daoist Immortal Magu with Attendants, Late Qing Dynasty, 19th Century

ink and colour on silk



63 3/4 x 16 3/4 inches 161.9 x 42.5 centimeters

Provenance: Private Collection, San Francisco
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



006

CHINESE ART

Chinese

Mei Lanfang and Yu Zhenfei Prunus Flower and Calligraphy Fan

ink and colour on paper

signed by Mei Lanfang and stamped with the artist's seal and on verso inscribed with calligraphy by Yu Zhenfei

16 1/2 x 7 3/4 inches 41.9 x 19.7 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

The Prunus flowers are painted by Mei Lanfang (1894 - 1961), and the calligraphy is inscribed by Yu Zhenfei (1902 - 1993).

Mei Lanfang is often considered the most famous Beijing Opera star of the 20th Century. He is renowned for his elaborate costumes, grace and voice while playing exclusively female roles. Mei was also notable for showcasing Beijing Opera to an international audience with trips to Japan, Europe and the United States.

Yu Zhenfei was another famous Chinese opera star who specialized in the classical Kunqu system of performance.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



007

ATTRIBUTED TO WANG XUETAO

1903 - 1984 Chinese

Squirrels and Persimmons

hanging scroll, ink and colour on paper, mounted on silk

signed and with three red seals

36 x 13 3/4 inches 91.4 x 34.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The size of the mounted work is 49 1/2 x 20 1/4 inches.

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



008

LUI SHOU-KWAN

1919 - 1975 Chinese

Untitled

watercolour on paper

signed and stamped with three red seals

9 x 35 inches 22.9 x 88.9 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

On verso bears a framing label of Wah Cheong, 50 Wellington Street, Hong Kong.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



009

CHEN CHAO-PAO

1948 - Taiwanese

Landscape

ink and watercolour on paper

11 x 39 inches 27.9 x 99.1 centimeters

Provenance: Acquired from Alice King at Alisan's Fine Arts Gallery, Prince's Building, Hong Kong, circa 1989 by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



010

ATTRIBUTED TO WANG MEIFANG

1949 - Chinese

Beauty with Fan

ink and colour on silk

42 1/2 x 30 1/4 inches 107.9 x 76.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The medium of this work is ink and colour on silk with two red seals on a mounted scroll. The full sheet measurements of this work are 85 1/2 x 35 1/2 inches.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



011

CHEN SHUZHONG

1960 - Chinese

Sun Shining on the Rice and Grass Fields

oil on canvas

signed and dated 1995 and on verso inscribed variously

20 1/8 x 25 1/4 inches 51.1 x 64.1 centimeters

Provenance: Acquired directly from the Artist in China by a prominent Private Collection, Vancouver, 1996

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



012

CHEN SHUZHONG

1960 - Chinese

Still Life

oil on canvas

signed and dated February 1995 and on verso inscribed variously

27 7/8 x 28 3/8 inches 70.8 x 72.1 centimeters

Provenance: Acquired directly from the Artist in China by a prominent Private Collection, Vancouver, 1996

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



013

AI XUAN

1967 - Chinese

Tibetan Girl

lithograph

signed, titled, editioned 2/12 and dated August 11, 2010

39 1/4 x 39 1/4 inches 99.7 x 99.7 centimeters

Provenance: Acquired in China by a prominent Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



014

CHINESE ART

Chinese

A Chinese Embroidered Silk Ground Dragon Robe, Jifu, Mid-19th Century

silk ground robe

54 1/2 x 64 inches 138.4 x 162.6 x 0.2 centimeters

Provenance: Acquired by the present Private Collection's great aunt, Mabel Annie East, London, 1920s

Exhibited:

Literature:

This blue silk ground robe features nine large dragons (one hidden) amongst a multicoloured sky. Longevity bats, flaming pearls and clouds shaped like lingzhi fungus are depicted over a band of crashing waves filled with Buddhist treasures.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



015

CHINESE ART

Chinese

A Large Silk Embroidered "Dragon" Altar Panel Fragment, Mid-19th Century and a Silk Hanging Festival with Crane, Fu-Lions, and Elephant, circa 1900

chinese embroidered silk

54 1/2 x 64 inches 138.4 x 162.6 x 0.2 centimeters



a) A Large Silk Embroidered "Dragon" Altar Panel Fragment, Mid 19th Century

CHINESE ART,

Chinese

chinese embroidered silk

22 x 36 inches 55.9 x 91.4 centimeters



b) Silk Hanging Festival with Crane, Fu-Lions, and Elephant, circa 1900

CHINESE ART,

Chinese

chinese embroidered silk

31 x 34 inches 78.7 x 86.4 centimeters

Provenance: Dragon panel: Private Collection, Vancouver
Acquired from the above by a Private Collection, Vancouver
Elephant panel: Presentation piece to the director of Western Washington University, Bellingham
Private Collection, Vancouver

Exhibited:

Literature:

On a bright orange ground, the panel shows a large gold-threaded five-clawed dragon encircling a flaming pearl of wisdom and surrounded by blue clouds and ocean waves. The corners depict geometric bands and a large lotus bloom.

The other work is a large two-part 19th Century silk panel containing an elephant standing four-square and surmounted by a large vase with precious antiques, all surrounded by foliage and longevity fungus. The top section shows a crane roundel flanked by two fu-lions.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



016

CHINESE ART

Chinese

A Chinese Ningxia Seat Cover, 19th/20th Century

fabric seat cover

28 1/2 x 28 1/2 inches 72.4 x 72.4 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

The work is on a yellow wool ground with a central medallion containing a blue longevity deer with red lingzhi fungus in the background. The border features multi-coloured ocean waves.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



017

CHINESE EXPORT SCHOOL

Chinese

A Chinese Export Ivory Carved Box, Mid-19th Century

ivory box

4 x 7 1/4 x 5 1/2 inches 10.2 x 18.4 x 14 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Of hexagonal form, the box is carved with numerous panels depicting town scenes and figures going about their daily tasks. The hinges and mounting are silver.

Please note that this work is for domestic purchase only in Canada; Heffel will not ship this work internationally. Please be advised that this lot contains organic material that is protected under the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES). Veuillez noter que cette œuvre n'est offerte que pour achat national, au Canada seulement; la Maison Heffel refusera d'expédier cette œuvre à l'extérieur du pays. Sachez également que ce lot comporte du matériel organique protégé en vertu de la Convention sur le commerce international des espèces de faune et de flore sauvages menacées d'extinction (CITES).

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



018

CHINESE ART

Chinese

A Chinese Monumental Ivory Carved Standing Warrior, circa 1960

ivory carving

54 x 16 x 16 inches 137.2 x 40.6 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The full dimensions of the ivory figure are 35 x 6 x 4.5 inches.

The dimensions of the wood stand are 19 x 16 x 16 inches.

This massive tusk-form carving depicts a warrior with a fierce expression and wearing a helmet with a monster mask and two feathered tassels, the skirt with a design of heavenly houses amidst scrolling clouds, and the shoulders protected by a set of chain pauldrons, his right hand holding onto a long sword with a chain-linked tassel. The work is mounted on a large, early 20th Century Japanese wood stand with a rotating top, and ornately carved with chrysanthemums and clouds, and the waist is inlaid with six bone panels with incised monkeys.

Please note that this work is for domestic purchase only in Canada; Heffel will not ship this work internationally. Please be advised that this lot contains organic material that is protected under the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES).

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Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



019

CHINESE ART

Chinese

A Pair of Chinese Lacquered Elmwood Chairs, Late 19th Century

Elmwood

44 x 19 1/4 x 23 inches 111.8 x 48.9 x 58.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: the dimensions for each chair are 44 x 19 1/4 x 23 inches.

From Shanxi province, this pair of collapsible chairs comes with a black lacquer frame, red lacquer backspat and a base with a rectangular footrest. These types of chairs are known as hunting or camping chairs, and were used by the upper-class in informal and formal settings while outdoors. It is often a symbol of status for an individual to be seen seated in the open air.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



020

CHINESE ART

Chinese

A Pair of Large Archaistic Spinach Green Jade Vases and Covers, Mid 20th Century

jade carvings

18 3/4 x 8 1/2 x 3 1/4 inches 47.6 x 21.6 x 8.3 centimeters

Provenance: Acquired in Asia by a Private Collection, Vancouver
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: the dimensions for each piece are 18 3/4 x 8 1/2 x 3 1/4 inches.

Each vase is of a flattened hu form and raised on a short splayed foot that rises to a body containing three registers with a stylized taotie mask carved in relief. The necks have impressively carved monster handles with round rings, all rising to a square-form cover with smaller ringed handles and surmounted by a fu-lion.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



021

CHINESE ART

Chinese

A Large Chinese Celadon Jade Inscribed Ruyi 'Dragon' Sceptre, 19th/20th Century

jade sculpture

17 x 4 1/2 x 2 3/4 inches 43.2 x 11.4 x 7 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

The sceptre is of a typical form with the shaft decorated with two relief carved five clawed dragons soaring on a cloudy sky. The head is of square shape with another carved dragon encircling a flaming pearl of wisdom. The reverse is inscribed with a Buddhist sutra. The overall tone is of a green celadon with mottled striations throughout.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



022

CHINESE ART

Chinese

A Chinese Pale Celadon Jade Square Form Pendant, Qing Dynasty, Circa 1900

jade and serpentine

2 1/2 x 2 3/4 x 0 1/4 inches 6.5 x 7 x 0.7 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

The carving shows a central motif of two boys, one with a banner, the other with a branch of lotus, all surrounded by Greek keyfret patterns. The top and bottom have drill holes to pass silk tassels through. The lot is together with a pale celadon jade disc depicting a boy surrounded with auspicious motifs and a serpentine pendant of a floral sprig, insects and lingzhi fungus.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



023

CHINESE ART

Chinese

A Chinese Rosewood and Jade Inlay Table Screen, first half 20th Century

Chinese rosewood and jade inlay

28 1/2 x 20 1/2 x 1 inches 72.4 x 52.1 x 2.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The lacquered panel is inlaid with the "100 antique" motif, including a cloisonné enamel vase, a wood mythical beast and vase, and three pale celadon jade carvings of a lotus pod, phoenix pendant and a leaf group. The reverse is inlaid with a gilt lacquered landscape scene, all fitted in an ornate rosewood stand.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



024

CHINESE ART

Chinese

A Chinese Wood Carved Seated Figure of Samantabhadra

wood sculpture

9 1/4 x 6 x 3 3/4 inches 23.5 x 15.2 x 9.5 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

The bodhisattva of perpetual well-being is seated in lotus position on his jewelled white elephant, all on a four-footed base.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



025

CHINESE ART

Chinese

Chinese Earthenware Painted Jar, Majiayao Culture, Neolithic Period (3300-2000 BC)

painted earthenware

15 x 14 x 13 inches 38.1 x 35.6 x 33 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

The jar is of tapered form rising to a globular body. This Machang phase vase has a pair of loop handles at the waist, and the body decorated with broad zigzag "arms" with finger-like terminals.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



026

CHINESE ART

Chinese

A Large Chinese Famille Rose Shallow Dish, Late Qing Dynasty

porcelain plate

16 x 16 x 2 inches 40.6 x 40.6 x 5.1 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

This is a large dish with a central peony medallion flanked by lotus blooms, stylized shou characters and bats. The rim shows a band of pink and turquoise ruyi, and the reverse is painted with red floral sprays.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



027

CHINESE ART

Chinese

A Chinese Four Panel Rosewood and Famille Rose Porcelain Inlay Table Screen, Republican Period, Circa 1920's

4 panel screen

35 1/2 x 48 inches 90.2 x 121.9 x 1.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The dimensions of each panel are 8 1/4 x 5 1/4 x 1/8 inches.

The dimensions of the entire screen are 35 1/2 x 48 x 3/4 inches.

The hinged screen frames eight panels in famille rose enamels. The bottom row depicts the 'Four Beauties of China' and the top row depicts scenes with a scholar and young child.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



028

CHINESE ART

Chinese

A Qianjiang Enamel Baluster Vase, Republican Period

enamel vase

23 x 9 1/4 inches 58.4 x 23.5 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

This vase has a cylindrical body decorated with eight elegantly dressed maidens enclosed in a garden and underneath a canopy of prunus flowers. Inscribed with the title and name of the artist, and the reverse with further poetic texts, all rising to a funnel neck with wide flaring rim. The sides depict a red enameled lion mask.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



029

ROMIO SHRESTHA

1960 -

Thangka of Palden Lhamo

thangka paint and distemper on cloth

37 x 26 inches 94 x 66 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Romio Shrestha is a modern master of traditional Buddhist thangka painting. Born in Kathmandu, he was discovered at a young age to be the 17th reincarnation of Tibetan Thangka painter Arniko. His thangkas follow the traditional Indo-Nepali-Tibetan techniques in which he depicts enlightened beings including Buddhas, bodhisattvas and guardians.

His works have been exhibited and collected by collectors and major museums around the world. Some of his works are held in institutions including The British Museum and The Victoria Albert Museum in London, The Chester Beatty Library in Dublin, The National Museum in Moscow, and The American Museum of Natural History in New York.

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



030

ROMIO SHRESTHA

1960 -

Mandala of Buddha Akshobhya

thangka painting, distemper and gold paint on cloth

52 x 38 1/2 inches 132.1 x 97.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Romio Shrestha is a modern master of traditional Buddhist thangka painting. Born in Kathmandu, he was discovered at a young age to be the 17th reincarnation of Tibetan Thangka painter Arniko. His thangkas follow the traditional Indo-Nepali-Tibetan techniques in which he depicts enlightened beings, including Buddhas, bodhisattvas and guardians.

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Starting Bid: \$7,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



031

ROMIO SHRESTHA

1960 -

Mandala of Vajrayogini

thangka painting, distemper and gold paint on cloth

57 x 39 inches 144.8 x 99.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Romio Shrestha is a modern master of traditional Buddhist thangka painting. Born in Kathmandu, he was discovered at a young age to be the 17th reincarnation of Tibetan Thangka painter Arniko. His thangkas follow the traditional Indo-Nepali-Tibetan techniques in which he depicts enlightened beings, including Buddhas, bodhisattvas and guardians.

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Starting Bid: \$7,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



032

JAPANESE ART

Japanese

Rimpa School Style Four Panel Folding Screen Florals at Night, Meiji Period (1868-1913)

ink and colour on paper, painted screen

34 3/4 x 93 inches 88.3 x 236.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The dimensions of the combined images are 28 1/2 x 87 inches, and the entire screen is 34 3/4 x 93 inches.

The work is a mid-size four-panel screen depicting a myriad of flowers in the night sky, with a large round moon in the background. The paper is enhanced with silver.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



033

JAPANESE SCHOOL

Five Shin Hanga Woodblock Prints

34 3/4 x 93 inches 88.3 x 236.2 centimeters



a) Birds

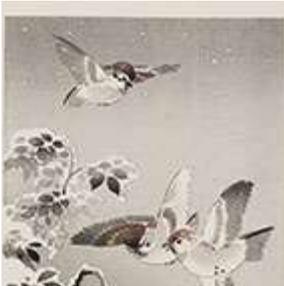
KOSON (SHOSON), OHARA

1877 - 1945 Japanese

woodblock print

stamped twice

14 1/4 x 9 1/2 inches 36.2 x 24.1 centimeters



b) Flying Birds

TSUCHIYA, KOITSU

1870 - 1949 Japanese

woodblock print

stamped

13 3/4 x 7 inches 34.9 x 17.8 centimeters



c) Swimming Ducks

KOSON (SHOSON), OHARA

1877 - 1945 Japanese

woodblock print

stamped twice

14 1/4 x 9 1/2 inches 36.2 x 24.1 centimeters



d) Owl

KOSON (SHOSON), OHARA

1877 - 1945 Japanese

woodblock print

stamped

14 1/4 x 9 1/2 inches 36.2 x 24.1 centimeters



e) Flying Geese

KOSON (SHOSON), OHARA

1877 - 1945 Japanese

woodblock print

stamped

14 1/4 x 9 1/2 inches 36.2 x 24.1 centimeters

Provenance: Private Collection, Montreal
Exhibited:

Literature:

Please note: these works are unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



034

SHIKO MUNAKATA

1903 - 1975 Japanese

Fox and Wolf

woodblock print

signed and dated 1958 and with one red artist seal

16 x 13 5/8 inches 40.6 x 34.6 centimeters

Provenance: Acquired from the Greenwich Gallery by the present Private Collection, Toronto, 1960s

Exhibited:

Literature:

Shiko Munakata was a woodblock printmaker active in Showa period Japan. He is associated with the sosaku-hanga movement and the mingei (folk art) movement.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto

035

JAPANESE ART

Japanese

A Large Japanese Satsuma Floral Vase and Cover, Edo to Meiji Period, Mid 19th Century

porcelain vase with enamels

on verso signed Tomonobu in embossed gold

11 1/2 x 9 x 9 inches 29.2 x 22.9 x 22.9 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

The work is of hexagonal form, with each face decorated with seasonal florals and stylized fauna pendants. The shoulder is decorated with large longevity fungus medallions, all in a colour palette of predominantly red, yellow, white and gold. The cover is similarly decorated with a rounded finial containing a stylized chrysanthemum. The base has a blue Shimazu crest and the embossed gold signature of Satsuma Tomonobu.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver





036

JAPANESE ART

Japanese

Two Satsuma Vessels, Meiji Period, Circa 1900

porcelain flask and vase

11 1/2 x 9 x 9 inches 29.2 x 22.9 x 22.9 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

The larger vessel measures 5 x 2 1/2 x 2 1/2 inches, and the smaller vessel measures 4 x 3 x 3/4 inches. The larger vessel is a faceted vase with scenes of antiques, florals and ladies, with the base signed Hokyozn. The second is a small rounded moon flask with roosters and florals on one side, and courtesans on the other.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



037

JAPANESE ART

Japanese

A Rare Japanese Gold Lacquer and Tortoiseshell Table Cabinet, Meiji Period, 19th Century

lacquer, tortoiseshell, coral and wood

14 5/8 x 14 5/8 x 7 1/2 inches 37 x 37 x 19 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

This upright cabinet has two doors, multiple drawers and bronze mountings throughout. The panels and top are veneered with tortoiseshell and accentuated with raised lacquer designs of eagles, flycatchers and cranes. The front doors open to reveal six tortoiseshell veneered drawers enhanced with gilt designs of florals.

Please note that this work is for domestic purchase only in Canada; Heffel will not ship this work internationally. Please be advised that this lot contains organic material that is protected under the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES). Veuillez noter que cette œuvre n'est offerte que pour achat national, au Canada seulement; la Maison Heffel refusera d'expédier cette œuvre à l'extérieur du pays. Sachez également que ce lot comporte du matériel organique protégé en vertu de la Convention sur le commerce international des espèces de faune et de flore sauvages menacées d'extinction (CITES).

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



038

JAPANESE ART

Japanese

A Japanese Mixed-Metal Presentation Vase, Meiji Period, Late 19th Century

bronze vase

12 5/8 x 8 1/4 x 5 1/2 inches 32 x 21 x 14 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Of baluster form and flanked by two monster handles, the body shows a scene of a samurai on one side and bamboo and fauna on the other. The vase is enhanced with inlay designs of gold, silver and copper.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



039

JAPANESE ART

Japanese

Japanese Bronze Okimono of Prince Shotoku, Signed, Meiji Period, Late 19th Century

bronze

14 5/8 x 7 1/8 x 5 1/2 inches 37 x 18 x 14 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

This bronze is realistically rendered and depicts the historical Prince Shotoku (574-622) as an astute young priest, wearing a traditional robe while holding a book in his left hand. The base is impressed with the maker's mark.

Prince Shotoku lived during the Asuka period (538-710) and was believed to have been responsible for modernizing the Japanese government and promoting Buddhism within Japan.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



040

ATTRIBUTED TO KAJI TSUNEKICHI

1803 - 1883 Japanese

A Large Japanese Cloisonné Enamel Presentation Bowl

cloisonne enamel on copper

56 x 56 x 5 7/8 inches 142.2 x 142.2 x 14.9 centimeters

Provenance: Private Collection, British Columbia
Private Collection, Vancouver

Exhibited:

Literature:

The bowl is of large proportions and decorated in brass wire with various enamels including pink, turquoise, lavender, red and blue. The central roundel depicts a large koi fish going up a waterfall beside pine and bamboo, and the border has fan-shaped panels containing seasonal florals, all banded in a metal mount. The reverse is raised on a splayed footrim and contains further panels depicting florals on a geometric ground.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



101

ANDY WARHOL

1928 - 1987 American

Wayne Gretzky #99 (F.&S. II.306)

screenprint on Lenox Museum Board

signed and signed by Wayne Gretzky and editioned 274/300

40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Collection of Frans Wynans, Vancouver
Acquired directly from the above by a Private Collection, Vancouver

Exhibited: Art Gallery of Ontario, Toronto, Andy Warhol, July 21, 2021 – October 24, 2021, same image

Literature: Frayda Feldman and Jörg Schellman, editors, Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987, 4th edition, 2003, page 133, catalogue #II.306

The Vancouver art dealer Frans Wynans, from whose collection this print originates, asked Warhol to create this screenprint of Wayne Gretzky to help promote Canada's art market abroad. Despite Warhol not being a hockey enthusiast, he thought that Gretzky transcended the sport, saying "He's more than a hockey player, he's an entertainer." Gretzky, who admired Warhol and collected his works, happily posed for the portrait.

The catalogue raisonné states that there are 300 prints in the edition, 50 AP, 6 PP which are trial proof variations, signed and numbered in pencil lower left. Some prints are also signed by Wayne Gretzky. There are 46 TP signed and numbered in pencil on verso by the executor of The Estate of Andy Warhol on a stamped certificate of authenticity.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



102

ANDY WARHOL

1928 - 1987 American

Campbell's Soup Can (Tomato) (F & S. II. 4A)

silkscreen on paper bag

19 1/4 x 17 inches 48.9 x 43.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Frayda Feldman and Jörg Schellmann, editors,
Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987, 4th edition, 2003, listed
and reproduced page 59, catalogue #II.4A

This print was produced in an unknown edition size with an unknown number signed. It was published for a Warhol exhibition at the Institute of Contemporary Art, Boston, Massachusetts, October 1 - November 6, 1966.

Please note: the colours cannot be accurately reproduced digitally because they are fluorescent. The plexiglass case measures 28 1/2 x 19 1/2 x 3 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



103

ANDY WARHOL

1928 - 1987 American

Autographed Campbell's Tomato Soup Can

soup can

signed

4 x 2 3/4 inches 10.2 x 7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The plexiglass case measures 6 1/2 x 7 3/4 x 7 3/4 inches.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



104

ANDY WARHOL

1928 - 1987 American

Howdy Doody, from Myths (F & S. II. 263)

colour screenprint with diamond dust on lenox museum board

on verso signed, editioned 104/200 and stamped "© Andy Warhol 1981 Publisher Ronald Feldman Fine Arts Inc, New York" in black ink and with the printer's blindstamp chop mark

38 x 38 inches 96.5 x 96.5 centimeters

Provenance: Hokin Gallery, Florida
Private Collection, Vancouver

Exhibited:

Literature: Frayda Feldman and Jörg Schellmann, editors,
Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987, 4th edition, 2003, listed
pages 122 and 217 and reproduced page 123, catalogue #II.263

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Vancouver



105

SWOON

1977 - American

Kevin

block print on paper, hand painted and stained

signed and on verso titled and dated 2010 on the gallery label

34 x 24 inches 86.4 x 61 centimeters

Provenance: Show & Tell Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



106

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Peter

linocut in 3 colours

signed, titled, editioned 11/25 and inscribed "Sample for Green" in the margin
11 1/2 x 5 1/2 inches 29.2 x 14 centimeters

Provenance: Private Collection, Victoria
Sold sale of Important Canadian Prints featuring David Blackwood, Alexander Colville, Christopher Pratt, W.J. Phillips and others, Heffel Fine Art Auction House, November 29, 2012, lot 603
Private Collection, Toronto

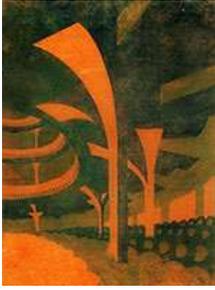
Exhibited: Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, catalogue #60

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 64
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 124, catalogue #SA 68
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue Raisonné, 2015, reproduced page 122

Starting Bid: \$2,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



107

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Theatre

linocut in 3 colours

signed, editioned 7/50 and inscribed "42" in the margin

10 7/8 x 8 1/4 inches 27.6 x 21 centimeters

- Provenance:** Private Collection, Ontario
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 27, 2015, lot 107
Private Collection, Toronto
- Exhibited:** Glenbow Museum, Calgary, Sybil Andrews, September 14 - October 22, 1982, same image, catalogue #2
Museum of Fine Arts, Boston, Rhythms of Modern Life: British Prints 1914 - 1939, January 3 - June 1, 2008, traveling to The Metropolitan Museum of Art, New York, 2008, same image, catalogue #84
- Literature:** Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 50
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 106, catalogue #SA 2
Gordon Samuel and Nicola Penny, The Cutting Edge of Modernity: Linocuts of the Grosvenor School, 2002, reproduced page 27
Clifford S. Ackley, editor, Rhythms of Modern Life: British Prints 1914 - 1939, Museum of Fine Arts, Boston, 2008, reproduced page 151
Hana Leaper, Sybil Andrews Linocuts: A Complete Catalogue Raisonné, 2015, reproduced page 49
Janet Nicol, On the Curve: The Life and Art of Sybil Andrews, 2019, reproduced page 43

In England's post-World War I era, the pursuit of leisure was on the rise, and concert halls and cabarets were filled with people from all walks of life. The Grosvenor School of printmakers, of which Sybil Andrews was a part, took great interest in this. As with other subjects, dynamism attracted them, and in Theatre, Andrews simplified the ornate interior of London's Old Vic theatre to its most dominant planes, transforming it to a sleek, Art Deco style. Further, by emphasizing the curves of the support pillars and tiers of balconies, Andrews created a sense of sweeping movement. Theatre attendees are represented by their abstracted heads in repeated patterning - stylized archetypes rather than individuals. A fine modernist image by Andrews, this rare early print was produced in a smaller number than intended. As Stephen Coppel relates, "Only impressions numbered 1/50 to 24/50 were made because the blocks partially melted in 1947." This refers to an event that occurred when Andrews traveled by ship to Canada, when the linoleum blocks for several of her prints melted in the ship's hold where they were stored.

This is a fine impression with strong colours on buff oriental laid tissue.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



108

RICHARD ANUSZKIEWICZ

1930 - American

Sequential I

serigraph

signed, titled, editioned 79/200 and dated 1972 and on verso titled on a gallery label
25 3/4 x 19 inches 65.4 x 48.3 centimeters

Provenance: Galerie Kostiner Silvers Inc., Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



109

KAREL APPEL

1921 - 2006 Dutch

Blue Mask

colour lithograph on paper

signed, editioned EA and dated 1971
26 1/4 x 39 3/4 inches 66.7 x 101 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



110

AFTER JOHN JAMES AUDUBON

1785 - 1851 American

Snowy Heron or White Egret, No. 49, Plate CCXLII

hand-coloured engraving and aquatint on Whatman wove paper

embossed with the J. Whatman 1836 watermark and stamped Engraved, Printed, & Coloured, by R. Havell. London. 1835

25 1/2 x 20 1/2 inches 64.8 x 52.1 centimeters

Provenance: By descent through the Bennett family in Minnesota since the early 1900s
By descent to the present Private Collection, Victoria

Exhibited:

Literature: John James Audubon, *The Birds of America: From Drawings Made in the United States and Their Territories*, Edinburgh and London, 1827 – 1838, plate 242

Snowy Heron or White Egret is plate 242 of John James Audubon's magnum opus *Birds of America*, the most valuable illustrated book in history, of which 435 copies were made. Audubon devoted his life to studying, identifying and depicting the birds of North America, and he was America's most important and beloved natural history artist. In the second decade of the nineteenth century, Audubon set out to capture and record every species of native bird in the United States. His ambitious project culminated in the publication of 435 aquatints between the years of 1827 to 1838, and it established his reputation as the master of ornithological art.

One of the most desirable plates from the series, this work is from the first edition printed on "double elephant folio" paper - referring to its large size - as Audubon intended to produce life-size representations of the birds. The print bears the J. Whatman 1836 watermark, indicating it was engraved and printed on Whatman Turkey Mill paper by Robert Havell Jr. in London.

This piece came to be in the collection of the Bennett family in Minnesota in the early decades of the twentieth century. It has since been passed down through the same family.

The full sheet size is 35 3/4 x 25 1/4 inches.

Starting Bid: \$45,000 CDN

Estimate: \$50,000 ~ \$70,000 CDN

Preview at: Heffel Vancouver



111

PETER DOIG

1959 - British

Untitled

etching

signed and editioned 14/35 and on verso inscribed "DUG 10706"

11 3/4 x 7 3/4 inches 29.8 x 19.7 centimeters

Provenance: Douglas Udell Gallery, Edmonton
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



112

R.C. GORMAN
1931 - 2005 American

Constellations

colour lithograph

signed, editioned 10/20, dated 1994 and embossed with the artist's stamp
27 x 34 inches 68.6 x 86.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



113

HANS HARTUNG
1904 - 1989 German

L 1966-34

lithograph on paper

signed and editioned 15/75
12 1/2 x 10 1/2 inches 31.8 x 26.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Rainer Michael Mason, Hans Hartung, The prints
catalogue raisonné, <a
href="http://hhestampes.com/taf/00aeed.taf?cle=1178&an1=1966&imp1=Erker-
Presse,%20Saint-Gall"
target="_blank">http://hhestampes.com/taf/00aeed.taf?cle=1178&an1=1966&imp1
=Erker-Presse,%20Saint-Gall., accessed October 6, 2021

This work was published by Galerie de France, Paris and printed by Erker-Pressé, Saint-Gall.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



114

DAVID HOCKNEY

1937 - British

Joe McDonald

lithograph on paper

signed, editioned 44/99 and dated 1976
42 x 29 1/2 inches 106.7 x 74.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: The David Hockney Foundation, Friends, https://www.thedavidhockneyfoundation.org/series/friends-gemini-gel-1976-portfolio, accessed September 23, 2021

This work is from the 1976 Friends Portfolio. Hockney worked with Gemini G.E.L. to produce a series of highly precise lithograph portraits of Gregory Evans, the fashion model Joe MacDonald, and others.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



115

PHILIP MILLER

1691 - 1771 British

Pair of Botanical Engravings, Magnolia / Jasminum

coloured engraving on paper

titled in the plate and inscribed "Published according to Act of Parliament by P. Miller, July 28, 1757" (L) / "... August 29, 1757" (R)

13 x 8 1/2 inches 33 x 21.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: measurements are for each individual plate.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



117

HENRY MOORE

CH FBA OM 1898 - 1986 British

Six Reclining Figures

lithograph

signed and editioned 39/99

15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Gérald Cramer, Alistair Grant, and David Mitchinson, Henry Moore: Catalogue of Graphic Work, Volume 2, 1973-1975, 1976, catalogue #353
The Henry Moore Foundation, https://catalogue.henry-moore.org/objects/8682/six-reclining-figures, accessed October 5, 2021

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



118

HENRY MOORE

CH FBA OM 1898 - 1986 British

Seated Figure

colour lithograph on T.H. Saunders paper

signed and editioned 31/50 and on verso titled on the gallery label

18 1/4 x 22 1/4 inches 46.4 x 56.5 centimeters

Provenance: Georges Lorranger XX Century Art, Toronto

Collection of John Kobal, 1940 - 1991

By descent through the family to the present Private Collection, Ontario

Exhibited:

Literature: Patrick Cramer, Alistair Grant and David Mitchinson, Henry Moore: Catalogue of Graphic Work, Volume 4, 1980-1984, 1986, catalogue #578
The Henry Moore Foundation, https://catalogue.henry-moore.org/objects/8907/seated-figure, accessed October 5, 2021

Starting Bid: \$300 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



119

CLAES OLDENBURG

1929 - American

Arch in the Form of a Screw, for Times Square NYC

lithograph on Arches paper

signed and editioned 16/35

67 x 40 inches 170.2 x 101.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

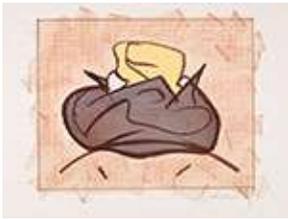
Literature: Gemini G.E.L. Online Catalogue Raisonné, Claes Oldenburg, catalogue #38.37, https://www.nga.gov/cgi-bin/gemini.pl?pubdate=1976&view=record&limit=30&artist=12&sort=2&skip=3, accessed September 23, 2021
Richard H. Axsom and David Platzker, Printed Stuff: Prints, Posters, and Ephemera by Claes Oldenburg: A Catalogue Raisonné 1958-1996, 1997, page 280, catalogue #141

This work is from The Soft Screw series, published by Gemini G.E.L.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



120

CLAES OLDENBURG

1929 - American

Baked Potato with Butter

colour lithograph on paper

signed, editioned 45/100 and dated 1972

26 1/4 x 33 1/2 inches 66.7 x 85.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Richard H. Axsom and David Platzker, Printed Stuff: Prints, Posters, and Ephemera by Claes Oldenburg: A Catalogue Raisonné 1958-1996, 1997, page 201, catalogue #83

This work was published by Petersburg Press, London and New York.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



121

PABLO PICASSO
1881 - 1973 Spanish

Minotaure et nue

offset lithograph

dated 28th June, 1933 and stamped Picasso in the plate
15 1/2 x 21 3/4 inches 39.4 x 55.2 centimeters

Provenance: Private Collection, Toronto
Sold sale of International Art, Heffel Fine Art Auction House, January 31, 2004, Lot 057
Private Collection, Vancouver

Exhibited:

Literature:

This is an image from the suite La Flute Double, printed by Daniel Jacomet and published in 1967 by Au Vent d'Arles in an edition of 500.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



122

JAMES ROSENQUIST
1933 - 2017 American

Water Spout

colour lithograph on paper

signed, titled, editioned 18/30 and dated 1971
28 1/4 x 21 3/8 inches 71.8 x 54.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Constance Glenn, Time Dust, James Rosenquist: Complete Graphics, 1962-1992, 1993, catalogue #45

This work was printed and published by Graphicstudio, Tampa.
The full sheet size measures 30 x 22 1/2 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



123

GEORGES ROUAULT

1871 - 1958 French

Amazone, from Cirque

colour aquatint on paper

signed and dated 1930 in the plate

11 3/4 x 8 7/8 inches 29.8 x 22.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: François Chapon and Isabelle Roualt, *Oeuvre Gravé Rouault*, 1978, page 326, catalogue #198

The full sheet size measures 17 1/2 x 13 1/4 inches.

The catalogue raisonné states that there are 160 prints on Rives paper and 110 on Montval paper.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



124

ANTONI TÀPIES

1923 - 2012 Spanish

Untitled Abstract

lithograph

signed and editioned 13/75

32 x 38 inches 81.3 x 96.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



125

ANTONI TÀPIES

1923 - 2012 Spanish

Untitled Abstract

lithograph

signed and editioned 10/150

23 1/2 x 28 inches 59.7 x 71.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



126

THEO TOBIASSE

1927 - 2012 Israeli

Queen Esther

lithograph on paper

signed and editioned 183/200 and on verso titled and inscribed "Theodore Tobiasse" and "From the Song of Songs Suite"

19 1/2 x 25 1/2 inches 49.5 x 64.8 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



127

LUC TUYMANS

1958 - Flemish

Altar

3D-collaged digital print in colours behind sand blasted opaque plexiglass

on verso signed, titled, editioned 26/50 on the gallery label and dated 2002

23 2/5 x 31 1/2 x 1 4/5 inches 59.4 x 80 x 4.6 centimeters

Provenance: Documenta11_Editions, Edition Schellmann, Munich-New York
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



201

ANNJA

20th Century French

Triomphe de l'amour

polished bronze sculpture

signed

15 x 11 x 7 1/2 inches 38.1 x 27.9 x 19 centimeters

Provenance: Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, January 31, 2004, lot
37
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



202

GERARDO BIANCHI

1845 - 1922 Italian

Playing with the Chicks

oil on board

signed and inscribed "Monza"

13 x 18 1/2 inches 33 x 47 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

There is an oil sketch of figures on the verso.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



203

ROMERO BRITTO

1963 - Brazilian

Heart of Gold

acrylic, oil pen and diamond dust on giclee on canvas on foam core board

signed and on verso signed and dated 2016

17 x 15 inches 43.2 x 38.1 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

This lot is accompanied by an appraisal from Park West Gallery, which represents the artist.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



204

LUCIANO CASTELLI

1951 - Swiss

Tribute to Giacometti

mixed media on paper

signed and dated 1987 and on verso titled on the gallery label

14 x 10 inches 35.6 x 25.4 centimeters

Provenance: Waddington & Gorce Inc., Toronto

Private Collection, Toronto

Sold sale of International Art, Heffel Fine Art Auction House, April 26, 2018, lot 108

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



205

MILES COOLIDGE

1963 - Canadian

Industrial Buildings

chromogenic print

on verso titled, editioned 4/5 on a gallery label and dated 1994
30 x 39 inches 76.2 x 99.1 centimeters

Provenance: Casey Kaplan Gallery, New York
Sold sale of Christies, New York, January 10, 2007, lot 160
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$1,200 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



206

PER DAHL

1930 - Danish

The Tigress

oil on canvas

signed and on verso signed, titled and dated 1985 on a label
31 3/4 x 39 3/4 inches 80.6 x 101 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



207

FABIÁN DE LA ROSA

1869 - 1937 Filipino

Portrait of a Woman

watercolour on paper

signed, dated 1923 and inscribed possibly with the name of the woman and "Manila" faintly and on verso inscribed "Fabián de la Rosa, Uncle to Fernando Amorsolo - Filipino"
8 3/16 x 6 1/2 inches 20.8 x 16.5 centimeters

Provenance: Acquired directly from the Artist by the current owner's great-grandmother while she lived in Manila during the first quarter of the 20th Century
By descent to the present Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Vancouver



208

RUSSELL DRISCH

1943 - American

Interior #2

mixed media on board

on verso signed, titled and dated 1987

62 x 50 inches 157.5 x 127 centimeters

Provenance: Marianne Friedland Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



209

JOHN LUKE EASTMAN

American

He Stretches Out the North Over the Void...

airbrush and acrylic on paper

signed and titled and on verso signed, dated 1988 and inscribed "Original acrylic air/brush painting signed & framed by John Luke Eastman 1988"

9 x 23 inches 22.9 x 58.4 centimeters

Provenance: Private Collection, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

The full title inscribed at the bottom of the piece reads: "He stretches out the north over the void, and hangs the earth upon nothing... He covers the face of the moon, and spreads over it his cloud. He has described a circle upon the face of the waters at the boundary between light and darkness."

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



210

DIETZ EDZARD

1893 - 1963 German

Mixed Daisies

oil on canvas

signed and on verso titled on the gallery label
25 3/4 x 21 1/2 inches 65.4 x 54.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



211

LUIS FEITO

1929 - 2021 Spanish

Untitled

oil on canvas

signed and on verso inscribed variously
15 1/2 x 29 1/2 inches 39.4 x 74.9 centimeters

Provenance: Galerie Arnaud, Paris
Private Collection, Toronto

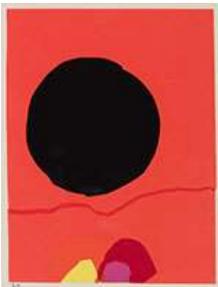
Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



212

LUIS FEITO

1929 - 2021 Spanish

Sans titre

collage on paper

signed

10 1/4 x 8 inches 26 x 20.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



213

LUIS FEITO

1929 - 2021 Spanish

Sans titre

collage on paper

signed

10 1/2 x 7 3/4 inches 26.7 x 19.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



214

FRANCO FONTANA

1933 - Italian

Los Angeles

C-print

signed, titled, editioned 8/50 and dated 1979 in the margin

13 x 8 inches 33 x 20.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The full sheet size measures 14 x 9 1/2 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



215

EMILIO GRECO

1913 - 1995 Italian

Danzatrice

bronze sculpture

signed and editioned 5 and on verso titled and inscribed "69 H4564" on the labels

23 1/2 x 9 1/2 x 9 1/4 inches 59.7 x 24.1 x 23.5 centimeters

Provenance: Dominion Gallery, Montreal
Collection of Mitzi and Mel Dobrin, Montreal
Collection of Andrew Lui, Montreal

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



216

GUY GREY-SMITH

1916 - 1981 Australian

Flight of Pink Cockatoos

oil on canvas on board

signed and dated 1965 and on verso signed, titled and inscribed "Darlington, W.A." and variously on a label and inscribed "NO405" and "NO52523"

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$25,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



217

JAMES CLARKE HOOK

1819 - 1907 British

The Saphire Gatherer

oil on canvas

initialed, titled on the frame plate and dated 1875 and on verso signed, inscribed "4" and "Jan 22 60" and stamped "Prepared by Charles Roberson 99 Long Acre London"

32 1/2 x 50 inches 82.5 x 127 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



218

BILL JACKLIN

1943 - British

Requiem for the Singing Teacher

oil on canvas

signed and dated 1988 and on verso signed, titled "Requiem" [sic] and dated and titled on the gallery label

36 3/4 x 31 inches 93.3 x 78.7 centimeters

Provenance: Marlborough Fine Art Ltd., London

Collection of John Kobal, 1940 - 1991

By descent through the family to the present Private Collection, Ontario

Exhibited: Marlborough Fine Art (London) Ltd., Bill Jacklin: Urban Portraits, May 18 - June 15, 1988, catalogue #15

Literature: Bill Jacklin: Urban Portraits, Marlborough Fine Art (London) Ltd., 1988, reproduced page 25

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



219

BILL JACKLIN

1943 - British

Empire State Building

pastel on paper

signed, titled and dated Winter 1989 and on verso titled on the gallery label
17 3/4 x 12 inches 45.1 x 30.5 centimeters

Provenance: Marlborough Gallery, New York
Collection of John Kobal, 1940 - 1991
By descent through the family to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



220

BILL JACKLIN

1943 - British

3pm, Sheep Meadow

pastel on paper

titled and dated 9.8.89 and on verso titled on the gallery label and inscribed with stock no. NON 30.711A
14 x 17 1/4 inches 35.6 x 43.8 centimeters

Provenance: Marlborough Gallery, New York
Collection of John Kobal, 1940 - 1991
By descent through the family to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



221

CARLO MARIA MARIANI

1931 - Italian

P.A.S.

oil on canvas

on verso signed, titled and dated 1991

33 1/2 x 32 inches 85.1 x 81.3 centimeters

Provenance: Hirschl & Adler Modern, New York
Private Estate, Vancouver

Exhibited:

Literature: David Ebony, Carlo Maria Mariani, 2003

Carlo Maria Mariani is a conceptual artist who was born and educated in Rome. The experience of being surrounded by the objects of antiquity is an undeniable influence in his work. While Mariani displays a profound understanding of the history of art, his work also embodies the avant-garde in contemporary painting. David Ebony states: "Communicating by means of a personal iconographic system steeped in mythology and classical ideals, Mariani fuses the past with the present in order to illuminate a sometimes unsettling, but always exhilarating future. He evokes the hushed serenity of antiquity and the cacophonous turbulence of modernism, which momentarily in the paintings at least, have reached tentative accord. "

Mariani has exhibited worldwide, including Documenta and the Venice Biennale. His work has been collected by private and public collections across Europe and the United States, including the Guggenheim Museum in New York.

Please note: consignor Hammer Price proceeds of this Lot will benefit the Vancouver Art Gallery's Acquisition fund

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



222

JOSEF OPPENHEIMER

1876 - 1966 German

Near Thames

oil on board

signed, titled and dated 1908 and on verso stamped twice with the gallery stamp on the frame

6 1/2 x 9 5/8 inches 16.5 x 24.4 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



223

JOSEF OPPENHEIMER

1876 - 1966 German

Kensington Gardens

oil on board

signed, titled and dated 1907 and on verso stamped with gallery stamp on the frame
6 5/8 x 9 5/8 inches 16.8 x 24.4 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



224

MARTA PAN

1923 - 2008 Hungarian

Sphère

Plexiglass sculpture

13 x 13 x 13 inches 33 x 33 x 33 centimeters

Provenance: Private Estate, Montreal

Exhibited:

Literature:

Please note: when placed on its plexiglass base, the height is 13 1/4 inches.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



225

PABLO PICASSO

1881 - 1973 Spanish

Visage No. 202

ceramic plate

on verso editioned 64 / 200 and inscribed "No. 2" , "Edition Picasso" and "Madoura"
10 x 10 inches 25.4 x 25.4 centimeters

Provenance: Galerie Madoura, Cannes
Acquired from the above by the present Private Collection, California, August 14,
1972

Exhibited:

Literature: Alain Ramié, Picasso: Catalogue of the Edited Ceramic Works 1947 - 1971, Galerie
Madoura, 1988, reproduced page 251, catalogue #495

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



226

PABLO PICASSO
1881 - 1973 Spanish

Vase with Pastel Decoration

printed ceramic

on verso editioned 66/200, dated June 4, 1953 in the catalogue, inscribed "Edition Picasso" and stamped with the Edition Picasso and Madoura Plein Feu stamps
12 1/4 inches 31.1 x 0 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Alain Ramié, Picasso: Catalogue of the Edited Ceramic Works 1947 - 1971, Galerie Madoura, 1988, reproduced page 103, catalogue #190

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



227

PABLO PICASSO
1881 - 1973 Spanish

Deux danseurs

earthenware

on verso stamped with the Empreinte originale de Picasso and Madoura Plein Feu stamps
9 3/4 x 10 inches 24.8 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Alain Ramié, Picasso: Catalogue of the Edited Ceramic Works 1947 - 1971, Galerie Madoura, 1988, reproduced page 197, catalogue #380

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



228

BERNARD POTHAAS
1882 - 1966 Dutch

The First Lesson

oil on canvas

signed and titled on a plaque and on verso signed
25 1/2 x 19 1/2 inches 64.8 x 49.5 centimeters

Provenance: Continental Galleries of Fine Art, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



229

MATIAS SÁNCHEZ

German

El Galerista en el Studio

oil on linen

initialed and on verso signed, titled, dated 2008 and inscribed "Sevilla"
78 1/2 x 78 3/4 inches 199.4 x 200 centimeters

Provenance: Prominent Calgary Collection

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Calgary



230

JULIE SPEED

1951 - American

Small Pond

gouache on paper

signed and on verso titled "Untitled (Nude in Pond)" and "Small Pond" and dated 2004 on the gallery labels

15 1/2 x 11 1/2 inches 39.4 x 29.2 centimeters

Provenance: Gerald Peters Gallery, New York
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



231

BOAZ VAADIA

1951 - 2017 American

Ge'u'el

bronze, bluestone and boulder

initialed and editioned 6/7

16 x 23 x 23 inches 40.6 x 58.4 x 58.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

This sculpture is affixed to its base which measures 23 x 23 inches.

"I work with nature as an equal partner...That's still the strongest thing I deal with today, that primal connection of man to earth. It's in the materials I use, the environments I make and the way I work." - Boaz Vaadia

Scouring the streets of New York City to collect bluestone, slates and boulders, Vaadia later chisels layers out of the stone and stacks them to create the humanoid forms for which he is best known. His figurative style developed from a longing to reconnect with the natural world while living in a concrete city. The figure in Ge'u'el is leaning gently on a boulder and seated in a position of repose, echoing the sculptures of ancient Egypt or the statues of Buddha.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



301

BRASSAI

1899 - 1984 French

Ballerina

ferrotype silver print

on verso titled, dated circa 1946 on the gallery label and stamped "Brassai 81, rue du Faubrg St Jacques Paris - XIVE Port-Royal 23-41"

11 3/4 x 7 1/2 inches 29.8 x 19.1 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



302

BRASSAI

1899 - 1984 French

Deux filles à Montmartre

gelatin silver print

signed and editioned 2/30 in ink and on verso signed, titled, dated "Paris en 1932" in ink, inscribed "Réf.PL 344" and stamped with the photographer's copyright and "Tirage de l'Auteur" and "Brassai 81, Faubourg St Jacques Paris - XIVE Tél. 707-23-41"

12 1/4 x 8 3/4 inches 31.1 x 22.2 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, British Columbia

Exhibited: The Museum of Modern Art, New York City, Five French Photographers, December 18, 1951–February 24, 1952
The Museum of Modern Art, New York City, Brassai, October 29, 1968–January 5, 1969

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



303

LARRY CLARK

1943 - American

Angel (from the 42 Boys series)

silver gelatin print

on verso signed, titled in pencil and dated circa 1980 on the gallery label

12 x 8 inches 30.5 x 20.3 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, British Columbia

Exhibited:

Literature: Larry Clark, Teenage Lust, New York, 1983, page 27

Larry Clark wrote "I got off the subway at 42nd Street...and I got my camera. And I've always loved 42nd Street. It's always been my favorite street in New York...There's that innocence there. A lot of the 42nd Street pictures are just that. I mean, some of the pictures of the kids when I first met them and they were looking at me with those come-on looks.... I thought that was so obvious, but nobody had a clue these kids were hustling."

The Minneapolis Institute of Art and the International Center of Photography, New York City each have a copy of this photograph in their permanent collections.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



304

LARRY CLARK

1943 - American

Junior (from the 42 Boys series)

gelatin silver print

on verso signed in pencil, titled "Untitled, from the Series 42nd Street Boys, 1978-1980" and inscribed "68" and "lc.141"

12 x 8 inches 30.5 x 20.3 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, British Columbia

Exhibited:

Literature: Larry Clark, Teenage Lust, New York, 1983, page 27

Larry Clark wrote "I got off the subway at 42nd Street...and I got my camera. And I've always loved 42nd Street. It's always been my favorite street in New York...There's that innocence there. A lot of the 42nd Street pictures are just that. I mean, some of the pictures of the kids when I first met them and they were looking at me with those come-on looks.... I thought that was so obvious, but nobody had a clue these kids were hustling."

The Minneapolis Institute of Art and the Addison Gallery of American Art each have a copy of this photograph in their permanent collections.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



305

LARRY CLARK

1943 - American

Untitled

gelatin silver print

on verso signed and dated 1963 on the gallery label

5 1/2 x 8 1/4 inches 14 x 21 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, British Columbia

Exhibited:

Literature: Larry Clark, Tulsa, 1971, unpaginated

The Whitney Museum of American Art, the Museum of Contemporary Art Chicago, the Minneapolis Institute of Art, the Portland Art Museum, and the International Center of Photography, New York City each have a copy of this photograph in their permanent collections.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



306

LARRY CLARK

1943 - American

Untitled (Note to Dad)

silver gelatin print

on verso signed in pencil, titled on the gallery label and dated 1991 in pencil
9 x 13 1/2 inches 22.9 x 34.3 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



307

ROBERT FRANK

1924 - 2019 Swiss

Bus Series, Contact Sheet

gelatin silver print

on verso signed, titled, dated 1958; printed 1970s on the gallery label, inscribed "BY295" and stamped with the Monte Clark gallery stamp

19 3/4 x 15 1/2 inches 50.2 x 39.4 centimeters

Provenance: Edwynn Houk Gallery, New York City
Bruce Silverstein Gallery, New York City
Private Collection
Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature: CAMERA magazine, January 1966, pages 32-35
Robert Frank, The Lines of My Hand, Tokyo, 1972, page 101
Robert Frank, The Lines of My Hand, New York, 1972, unpaginated
Robert Frank, Part 2, DU magazine, November 2002, page 61

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



308

HORST P. HORST

1906 - 1999 German

N.Y. Still Life (Wine, Fruit, Bread)

silver gelatin print

on verso signed twice, titled, dated 1946 and inscribed "silver print", "JT383-5" and "88"

9 1/2 x 12 inches 24.1 x 30.5 centimeters

Provenance: Sold sale of Photographs: The Properties of Aperture Foundation for Photography and the Visual Arts, the William Hill Land and Cattle Company, the Late M. Anwar Kamal, M.D., Pictures of Peace, to Benefit Human Rights Watch and from Other Sources, Christie's East, December 4, 1996, Lot 126
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



309

HELEN LEVITT

1913 - 2009 American

Any Area

silver gelatin print

on verso signed, titled, dated 1940 and inscribed "vintage", "only 1" and "P.97 Here and There"

9 x 6 inches 22.9 x 15.2 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature: Helen Levitt, Here and There, New York, 2003, page 97

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



310

JOHN SZARKOWSKI

1925 - 2007 American

Two Photographs - Meadow, Last Sun and Prairie, Lincoln County, Minnesota

silver gelatin print

9 x 6 inches 22.9 x 15.2 centimeters



a) Meadow, Last Sun

SZARKOWSKI, JOHN

1925 - 2007 American

silver gelatin print

on verso, signed, titled and dated 1997

10 1/2 x 13 1/4 inches 26.7 x 33.7 centimeters



b) Prairie, Lincoln County, Minnesota

SZARKOWSKI, JOHN

1925 - 2007 American

silver gelatin print

on verso signed, titled, editioned 1/5, dated 1956-57 and inscribed "printed 1996"

9 1/4 x 11 1/2 inches 23.5 x 29.2 centimeters

Provenance: Sold sale of Swann Galleries, The Knowing Eye: Photographs and Photobooks, April 19, 2018, Lot 217
Private Collection, Vancouver

Exhibited: Museum of Modern Art, New York City, Photographs from the Museum Collection, November 26, 1958 – January 18, 1959
Museum of Modern Art, New York City, John Szarkowski: Photographs, February 1, 2006 – May 15, 2006

Literature: John Szarkowski, Sandra S. Phillips, John Szarkowski: Photographs, 2006

Please note: both works are matted but unframed.

One of the most influential figures in 20th Century photography, John Szarkowski was the director of photography at the Museum of Modern Art from 1962 to 1991. In 1973 he published Looking at Photographs which became a seminal text for students of photography.

The Museum of Modern Art has an edition of Prairie, Lincoln County, Minnesota in their collection.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



311

VARIOUS ARTISTS

Sixteen Photographs of Italy

photographs

9 x 6 inches 22.9 x 15.2 centimeters



a) Il Colosseo/Il Campidoglio verso

ANDERSON, JAMES

1813 - 1877 British

albumen silver print

numbered 286 and on verso 47

7 7/8 x 10 1/4 inches 20 x 26 centimeters



b) Criptoportico, Tibrariano, Palaz. Dei Cesari/Sepolcro de Cecilia Matella verso

ANDERSON, JAMES

1813 - 1877 British

albumen silver print

numbered 424 and on verso 52

8 x 10 1/4 inches 20.3 x 26 centimeters



c) Triclinio, Casa di Domiziano, Palaz. Dei Cesari/Palazzo dei Cesari, Casa di Settimio Severo verso

ANDERSON, JAMES

1813 - 1877 British

albumen silver print

numbered 412 and on verso 404

7 7/8 x 10 1/4 inches 20 x 26 centimeters



d) Foro Romano Preso dal Campidoglio/Piazza del Popolo verso

ANDERSON, JAMES

1813 - 1877 British

albumen silver print

numbered 316 and on verso 493

8 x 10 1/4 inches 20.3 x 26 centimeters



e) Acquedotto Claudio/Terme di Caracalla verso

ANDERSON, JAMES

1813 - 1877 British

albumen silver print

numbered 36 and on verso signed D. Anderson and numbered 577

8 x 10 inches 20.3 x 25.4 centimeters



f) Colosseo/Campagna Romana Veduta dalla Via Appia

ANDERSON, JAMES

1813 - 1877 British

albumen silver print
numbered 281 and on verso 40
8 1/8 x 10 1/4 inches 20.6 x 26 centimeters



g) Chiesa di S. Pietro/Paolina Buonaparte - Museo Borghese verso

ANDERSON, JAMES

1813 - 1877 British

albumen silver print
numbered 174 and on verso 1929
8 x 10 1/4 inches 20.3 x 26 centimeters



h) Panorama dal Viale de' Colli/Palazzo Vecchio, Architettura de Arnolfo de Cambio

BROGI, GIACOMO

1864 - c. 1920 Italian

albumen silver print
numbered 8954 and on verso 3024
7 5/8 x 9 3/4 inches 19.4 x 24.8 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

The photographs are mounted double-sided to eight mounts, each measuring 9 7/8 x 14 inches.

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Vancouver

312

WEEGEE

1899 - 1968 Ukranian

Ecstasy Face, Frank Sinatra Concert, N.Y.C.

silver print

on verso titled, dated 1944 on the gallery label, inscribed variously and stamped with the "Weegee the Famous" stamp

9 1/2 x 7 3/4 inches 24.1 x 19.7 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, British Columbia
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver





313

GARRY WINOGRAND

1928 - 1984 American

New York City (from the Women are Beautiful series)

gelatin silver print

on verso signed twice in pencil, titled on the gallery label, dated 1968 in pencil and inscribed "GW.275", "G.W.03.0968.Y", "G.W.3.III.JK", "JKG-28", "GW25", "NY5.7.83" and "35"

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



314

GARRY WINOGRAND

1928 - 1984 American

Untitled (from the Women are Beautiful series)

silver gelatin print

on verso signed in pencil, titled on the gallery label and editioned 30/50

13 3/4 x 11 inches 34.9 x 27.9 centimeters

Provenance: Monte Clark Gallery, Vancouver
Private Collection, British Columbia

Exhibited:

Literature: Garry Winogrand and Helen Gary Bishop, Women are Beautiful, Light Gallery, New York, 1975, unpaginated

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



401

KENOJUAK ASHEVAK

CC RCA 1927 - 2013 Canadian Indigenous

Bird in a Summer Sky

stonecut and stencil on paper

titled, editioned 42/50, dated 1978, inscribed "Stonecut & Stencil" / "Cape Dorset" / "Kenojuak" and stamped with the Cape Dorset stamp

20 x 26 inches 50.8 x 66 centimeters

Provenance: Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



402

KENOJUAK ASHEVAK

CC RCA 1927 - 2013 Canadian Indigenous

Owls and Foliage

stonecut on paper

titled, editioned 35/50, dated 1976, inscribed "Stonecut" / "Dorset" / "Kenojuak" and stamped with the Cape Dorset stamp

20 1/2 x 29 inches 52.1 x 73.7 centimeters

Provenance: Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



403

CARL BEAM

1943 - 2005 Canadian Indigenous

Untitled

mixed media on paper

signed

30 1/2 x 22 1/4 inches 77.5 x 56.5 centimeters

Provenance: Prominent Calgary Collection

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



404

FRANK LEONARD BROOKS

ARCA CGP CPE CSGA OSA RCA 1911 - 2011 Canadian

Hadrian's Baths, Rome

mixed media collage on canvas

signed, dated 1961 and inscribed "Rome" and on verso titled and dated on an artist's label

17 1/2 x 25 inches 44.5 x 63.5 centimeters

Provenance: Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



405

FRANK LEONARD BROOKS

ARCA CGP CPE CSGA OSA RCA 1911 - 2011 Canadian

San Miguel Market

oil on board

signed and inscribed "Mexico" and on verso signed, titled variously and certified by Ross Hamilton on the Doon School of Fine Arts label, 1951

20 x 24 inches 50.8 x 61 centimeters

Provenance: Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



406

PARASKEVA PLISTIK CLARK

CGP CSPWC OSA RCA 1898 - 1986 Canadian

Winter Sunrise

oil on board

signed and dated 1960 and on verso signed and titled "Xmas Cactus and Impatience"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Collection of the Artist
Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



407

LAUREL CORMACK

1935 - Canadian

Tunnel Mountain (Raven)

acrylic on canvas diptych

signed and dated and on verso titled and dated 1987 on a label

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Prominent Calgary Collection

Exhibited:

Literature:

Each panel measures 48 x 24 inches. Please note this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



408

LOUIS DE NIVERVILLE

RCA 1933 - 2019 Canadian

On the Rocks

mixed media on board

on verso signed, titled on a label and inscribed "32%" and "13"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Sold sale of Hodgins Art Auctions, November 29, 2004, lot 412
Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Calgary



409

HELENA HADALA

Canadian

Partition

oil on canvas

on verso signed, titled, dated 1991 and inscribed "334.P.91"

48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



410

ALEXANDRA (SANDY) HAESEKER

CPE 1945 - Canadian

Dog Walk: Coastline

acrylic on canvas diptych

signed and dated 1980 and on verso titled on a label

60 3/4 x 160 inches 154.3 x 406.4 centimeters

Provenance: Prominent Calgary Collection

Exhibited:

Literature:

Each panel measures 60 3/4 inches by 80 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



411

DOUGLAS GIBB MORTON

R5 1926 - 2004 Canadian

Summer

oil on canvas

on verso titled

56 x 80 inches 142.2 x 203.2 centimeters

Provenance: Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Calgary



412

AGNES NANOGAK GOOSE

1925 - 2001 Canadian Indigenous

Diving Seals

stonecut on paper

titled, editioned 49/50, dated 1980 and inscribed "Nanogak / Atelier" and "Holman"

17 1/2 x 24 inches 44.5 x 61 centimeters

Provenance: Wallack's Gallery, Ottawa
Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Calgary



413

MARION FLORENCE S. MACKAY NICOLL

ASA RCA 1909 - 1985 Canadian

Little Indian Girl III

colour cardboard print on paper

signed, titled, editioned "Proof", dated 1978 and inscribed "Cardboard Print"

18 x 10 1/2 inches 45.7 x 26.7 centimeters

Provenance: High Street Gallery Ltd., Calgary
Sold sale of Hodgins Art Auctions, May 31, 2004, lot 329
Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



414

COLLEEN O'NEILL

Canadian

Untitled

lithograph on paper

on verso inscribed "044"

23 1/2 x 33 1/2 inches 59.7 x 85.1 centimeters

Provenance: Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Calgary



415

MYFANWY SPENCER PAVELIC

OC RCA 1916 - 2007 Canadian

Ascent

conte on paper

signed and on verso signed, titled and inscribed "white conte" on a label

19 x 12 inches 48.3 x 30.5 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Calgary



416

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Graffiti

serigraph

signed, titled, editioned 53/100 and dated 1973

21 3/4 x 19 1/2 inches 55.2 x 49.5 centimeters

Provenance: Vancouver Art Gallery Picture Loan, Vancouver

Art Mode Gallery, Ottawa

Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Calgary



417

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Bestiaire #4

serigraph

signed, titled, editioned 23/150 and dated 1974
26 x 34 inches 66 x 86.4 centimeters

Provenance: Wallack's Gallery, Ottawa
Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Calgary



418

LESLIE DONALD POOLE

1942 - Canadian

Burnt

acrylic on canvas

signed and dated 1984 and on verso titled on the gallery label
40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Madison Gallery, Toronto
Sold sale of Joyner / Waddington's, May 31, 2005, lot 385
Prominent Calgary Collection

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Calgary



419

PUDLO PUDLAT

1916 - 1992 Canadian

Caribou Tent

stonecut on paper

titled, editioned 34/50, dated 1973, inscribed "Cape Dorset" and "Pudlo" and stamped with the Cape Dorset stamp
14 x 23 inches 35.6 x 58.4 centimeters

Provenance: Inukshuk Galleries Inc., Waterloo
Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Calgary



420

PUDLO PUDLAT

1916 - 1992 Canadian

Umingmak

colour lithograph

titled, editioned 28/50, dated 1977, inscribed "Dorset" / "Pudlo" / "Lithograph" and stamped with the Cape Dorset stamp

19 x 24 inches 48.3 x 61 centimeters

Provenance: Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Calgary



421

OTTO DONALD ROGERS

ARCA CPE 1935 - 2019 Canadian

Out of Stillness - Motion

mixed media on paper

signed and dated 1979 and on verso titled on the gallery label

30 x 22 1/4 inches 76.2 x 56.5 centimeters

Provenance: Mira Godard Gallery, Toronto
Sold sale of Joyner / Waddington's, December 7, 2005, lot 614
Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



422

MARGARET DOROTHY SHELTON

ASA CPE 1915 - 1984 Canadian

Homestead at Revelstoke

colour woodcut on paper

signed, titled, editioned 56/100 and dated 1974

8 x 10 3/4 inches 20.3 x 27.3 centimeters

Provenance: Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Calgary



423

JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Portfolio of Five Linocut Prints

linocuts

8 x 10 3/4 inches 20.3 x 27.3 centimeters

Provenance: Prominent Calgary Collection
Exhibited:
Literature:

Please note: these works are unframed and come in an envelope.

Starting Bid: \$150 CDN
Estimate: \$300 ~ \$500 CDN
Preview at: Heffel Calgary



424

JEFFREY SPALDING
1951 - 2019 Canadian

Event (In The Stream, Bimini- a Drunkard's Dream of Art's Perfect Resolution)

oil on canvas

on verso signed, initialed, titled, dated Aug-Nov. 1991 and inscribed "Painted at Studio Bobcaygeon, Ontario"

49 x 37 inches 124.5 x 94 centimeters

Provenance: Diane Farris Gallery, Vancouver
Prominent Calgary Collection
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Calgary



425

RONALD JOHN SPICKETT
ASA RCA 1926 - active 2003 Canadian

Mexico

oil on paper

signed, titled and dated 1956
28 x 45 inches 71.1 x 114.3 centimeters

Provenance: Canadian Art Galleries, Calgary
Prominent Calgary Collection
Exhibited: Glenbow Museum, Calgary, A Passion for Art: Works from Private Collections,
December 3, 1994 - January 29, 1995
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Calgary



426

RONALD JOHN SPICKETT

ASA RCA 1926 - active 2003 Canadian

None of the Above

collage on paper

monogrammed

40 x 26 inches 101.6 x 66 centimeters

Provenance: Prominent Calgary Collection

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



427

WILLIAM LEWY LEROY STEVENSON

ASA 1905 - 1966 Canadian

Evening

oil on board

signed and on verso signed, titled and inscribed "S2023"

30 x 24 inches 76.2 x 61 centimeters

Provenance: Prominent Calgary Collection

Exhibited: The Edmonton Art Gallery, W. L. Stevenson

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



428

ESTHER WARKOV

ARCA 1941 - Canadian

Cousin Lydia's Last Dream Ride

oil on canvas

on verso titled

84 x 110 inches 213.4 x 279.4 centimeters

Provenance: Sold sale of Ritchies, Canadian Art, March 9, 2006, lot 4110
Prominent Calgary Collection

Exhibited:

Literature:

This work is comprised of three canvases, two rectangular ones measuring 83 x 60 inches and 49 x 20 inches, and one round canvas measuring 31 inches diameter.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



501

FRANKLIN CARMICHAEL

CSPWC G7 OSA RCA 1890 - 1945 Canadian

La Cloche Hills

watercolour on paper

signed and dated September 29, 1929 in the margin

11 1/4 x 13 3/8 inches 28.6 x 34 centimeters

Provenance: Laing Galleries, Toronto
Estate of Dr. Lance Barnes
The Framing Gallery, Toronto
Acquired from the above by the present Private Collection, Toronto, 1970

Exhibited:

Literature:

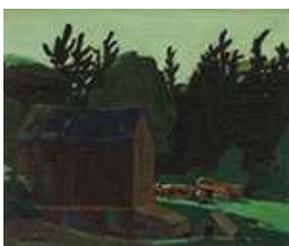
The La Cloche mountains near Killarney, Ontario was the site where Franklin Carmichael executed many of his finest watercolour sketches. This location would be an enduring influence for two decades following his first visit in 1924. While he would expand many of the sketches made en plein air into large-scale oils in his Toronto studio, the particularities of the landscape - characterized by rolling hills of white quartzite, sapphire lakes and rangy Jack pines - was perfectly suited for watercolour, a medium in which Carmichael excelled.

This scene is an outstanding example of the artist's work and skill as a watercolourist. The distant purple-blue hills are ridged with crowns of greenery, and veins of lighter pigment recall the mineral quartzite bands. The translucent, streaky clouds and deeply marbled colour of the lake seem to mirror and extend this lush landscape, fusing the solid ground with water and air. The overall effect is gemlike, the view coalescing together in a vivid panorama anchored by the foreground trees, which give the vista a sweeping sense of scale.

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



502

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Farm on Blythwood Rd.

oil on panel

signed and on verso signed, titled and dated 1926

9 1/2 x 11 1/4 inches 24.1 x 28.6 centimeters

Provenance: Private Collection, Calgary
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 27, 2004, lot 50
Private Collection, Vancouver

Exhibited:

Literature: Paul Duval, A.J. Casson, Roberts Gallery, 1975, pages 83 and 89

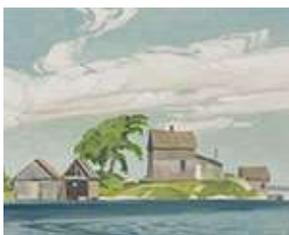
This fine early 1926 painting shows Casson's devotion to painting the townscapes and rural landscapes of Ontario. As Duval writes: "Casson has wandered up and down virtually every village street in central Southern Ontario, with pencil or brush in hand, looking for likely architectural sitters. He has portrayed mills, stores, barns, houses, cabins, sheds and factories in the hundreds. One of his requirements of a subject has always been a pervasive sense of the humanity that built it or lives in it. Whether or not there are people in view in a Casson village painting, one almost always senses their presence behind the walls or just out of view. Like the American painter, Edward Hopper, Casson manages to imbue his rural structures with deeply human overtones."

Casson has given this work very strong dark and light contrasts, with sunlight striking through the centre field, and a dramatic glowing green sky. The scene has a feeling of time suspended, waiting for those that live there to emerge or return.

Starting Bid: \$17,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



503

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

North Channel, Little Current

oil on board

signed and on verso signed twice, titled and dated 1959 on the labels

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



504

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Blackfish Bay

oil on board

signed and on verso signed, titled on the artist's label and dated 1952 on the Mayberry gallery label

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto
By descent to a Private Collection, Edmonton
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House Online Auction,
November 25, 2006, lot 618
Mayberry Fine Art, Winnipeg
Ken Macdonald Art Advisor, Winnipeg
Pegasus Gallery of Canadian Art, British Columbia
Private Collection

Exhibited:

Literature:

Starting Bid: \$22,500 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



505

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

LSH 183

oil on board

on verso inscribed "25613" and "198" on the Bekins label and stamped Lawren Harris LSH Holdings LTD #183

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Later in his career, Lawren Harris turned to painting purely abstract forms. Occasionally, he would scrape earlier landscape and abstract sketches painted in various periods of his career from their original panels, re-painting his abstract works on the almost bare surfaces. This work, LSH 183, is an example of this practice that was common for him in the mid-1950s.

This painting is related to two other abstract paintings by Harris - LSH 85 (a large oil on board painting) and LSH 101 (a larger oil on canvas painting). The former is dated 1958 and the latter is dated circa 1962. The canvas, LSH 101, is a significant work and was included in the Canadian Group of Painters show in 1962 as catalogue #13. Similar to his use of remnants of scraped off landscape panels, the colours found in the larger versions of this work noted above, suggest that he followed the same method here - utilizing the incidental colours of the scraped off work to shape his later iterations. The blue and yellow pigments found in both of the larger works are clearly derived from the abstract underneath. This work is an interesting and important link to the cerebral methods of Harris, and is a striking example of his abstract forms.

We thank Alec Blair, Director/ Lead Researcher, Lawren S. Harris Inventory Project, for assisting with the research on this lot.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



506

DR. MAURICE HALL HAYCOCK

1900 - 1988 Canadian

Athabasca River in Rockies Near Sunwapta

oil on canvas

signed and dated 1951 and on verso signed, titled and inscribed "To Karole, with love. Dec. 25, 1960. Daddy" and "BC-51-202"

29 x 34 inches 73.7 x 86.4 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



507

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Farm at St. Simon, Rimouski

oil on panel

signed and on verso titled and dated April 1939 and on the gallery label

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Acquired directly from the Artist by H.S. Southam, Ottawa, 1939
Laing Galleries, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



508

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Birches, Bone Island

oil on panel

signed and dated 1920 and on verso titled on the gallery label

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Collection of Mr. and Mrs. William Barrie Waite, Vancouver

Exhibited:

Literature:

This work and lot 509 are property from the collection of Mr. and Mrs. William Barrie Waite. As the CEO of Siemens Canada (known for engineering and electronics), William Waite (1937 - 2007) had a positive impact on the lives of thousands. He had a passion for Canada and its people, and he put tremendous energy into attracting trade partners and foreign investment, advising political leaders and lobbying educational policy-makers about the need to invest in our youth and trade apprenticeship programs. The Waites love for Canada can be seen in their Canadian Art collection.

There will be a selection of four works from the Waite family offered in our Fall 2021 Live Auction on December 1st.

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



509

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Farm Buildings, St. Urbain

oil on panel

on verso titled on the gallery label, dated circa 1925 and inscribed "1241" on a label

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Collection of Mr. and Mrs. William Barrie Waite, Vancouver

Exhibited:

Literature:

This work and lot 508 are property from the collection of Mr. and Mrs. William Barrie Waite. As the CEO of Siemens Canada (known for engineering and electronics), William Waite (1937 – 2007) had a positive impact on the lives of thousands. He had a passion for Canada and its people, and he put tremendous energy into attracting trade partners and foreign investment, advising political leaders and lobbying educational policy-makers about the need to invest in our youth and trade apprenticeship programs. The Waites love for Canada can be seen in their Canadian Art collection.

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Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



510

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Go Home Bay, Georgian Bay, Ontario

oil on board

signed and on verso signed and titled

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



511

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Moosehide, Yukon

oil on canvas

signed and on verso signed, titled and inscribed "Mayo-Yukon, Diane M. Thomson, Mayo General Hospital" "192 MacLaren St, Ottawa" and "269"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Acquired directly from the Artist by Diane M. Thomson, Mayo, Yukon, 1965
Sold sale of Lunds Auctions, Victoria, March 9, 2018, lot #820
Private Collection, Victoria

Exhibited:

Literature:

This lot is accompanied by a letter from A.Y. Jackson to the purchaser, Diane M. Thomson, dated March 15, 1965.

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Vancouver



512

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Burnstown, Ontario

oil on board

signed and on verso signed, titled, dated April 4th, 1960, inscribed "H3293" and "MSS" and stamped with Dominion Gallery stamp

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$16,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



513

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Coming Spring, Sturgeon River Country

oil on board

signed and on verso signed and titled
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Calgary
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 5, 1998, lot 193
Private Collection
Sold sale of Levis Fine Art, November 1, 2020, lot 38
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$6,500 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Calgary



514

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

The North Country

oil on board

signed and on verso signed and titled
22 x 29 3/4 inches 55.9 x 75.6 centimeters

Provenance: Acquired directly from the Artist by Hugh C. McRae, Toronto, circa 1947
By descent to the present Private Collection, Ontario

Exhibited:

Literature: Donald Jones, "Group of Seven became Six when Frank Johnston Quit", Toronto Star, September 10, 1983, page H8

This painting was acquired from the artist by Hugh C. McRae of Toronto, a successful mining industrialist, and it has remained in the family's collection for over 70 years. Working in gold extraction, McRae may have been drawn to the idealistic depiction of a rugged northern landscape that he would have been familiar with. It is worth remembering that Johnston himself once apprenticed as a jewelry designer; indeed, Toronto Star columnist Donald Jones once wrote that "Johnston's colours were so vivid and so accurate that it was said mineralogists could identify ore-bearing rocks in his paintings." Like many of Johnston's best works, it is the artist's emphatic use of lighting that elevates the scene. The scene depicts two men - prospectors, traders, hunters, or perhaps just travelers - navigating their canoe through whitewater rapids. The light suggests late afternoon or early morning, but the camp in the background - with the canvas tent and twist of smoke from a fire - suggests this is late in the day - the advancing shadow of dusk already complicating the mens' work. The interplay between light and shadow and the realistic and the picturesque, as well as a careful attention to detail, come together to make this a stunning example of Johnston's work.

Starting Bid: \$14,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel - 13 Hazelton Ave Toronto



515

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Advancing Spring - Kowkashigami

oil on board

signed and on verso signed and titled
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



516

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Autumn in Alberta

watercolour and gouache on paper

signed and on verso titled on the gallery label
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: McCready Galleries, Toronto
Private Collection, Ontario

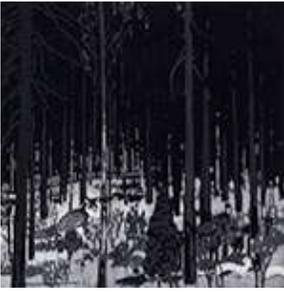
Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



517

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Forest Scene

gouache on paper on card

signed Frank Johnston and dated 1919

12 1/2 x 12 3/4 inches 31.8 x 32.4 centimeters

Provenance: Private Collection, Ontario
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

This playful scene, deftly handled in shades of white gouache on a black surface illustrates the twin existences that Frank (Franz) Johnston and many of his contemporaries held - that of "fine artist" and "commercial artist." Their best work often merges these two worlds, fusing gestural, modern surfaces with exquisitely balanced compositions and a nuanced tonality, as seen here. Produced in 1919, during Johnston's closest association with the Group of Seven, this work is reminiscent of the many murals produced by Tom Thomson and Johnston's fellow Group members - such as those commissioned by Dr. James McCallum for his cottage on Georgian Bay's Go Home Bay, which are now a part of the collection of the National Gallery of Canada.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



518

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Near Georgian Bay

watercolour on paper on cardboard

signed, titled and dated 1931

11 x 15 1/2 inches 27.9 x 39.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



519

JAMES EDWARD HERVEY (J.E.H.) MACDONALD

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

Hazy Weather, Thornhill

oil on board

signed and dated 1932 and on verso signed, titled, dated and inscribed "IFM1c.5"/ "D.C.79" / "#1322"
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: McCready Galleries Inc., Toronto
Private Collection, Montreal

Exhibited:

Literature:

In 1911, Group of Seven artist J.E.H. MacDonald moved to Thornhill, north of Toronto, acquiring the Victorian-era farmhouse Four Elms, named for the towering trees on the property. It had an orchard and garden and was surrounded by fields, and for the sensitive and poetic MacDonald, it was the perfect rural retreat. For a time, it was a country refuge for other Group artists as well, such as Frederick Varley, Arthur Lismer, Frank Johnston and Franklin Carmichael. In 1929, MacDonald was appointed principal of the Ontario College of Art, but Thornhill remained a sanctuary from his busy teaching life. He kept the property all his life, and passed it on to his son, Thoreau. In Thornhill, MacDonald painted his own lush gardens and the surrounding countryside, such as this fine sketch of open fields. MacDonald expertly captures the delicate haze that envelops the gently rolling land punctuated by trees. The sky is extraordinary - the clearly visible brushwork, which bends and rises, gives the expansive sensation of experiencing the curvature of the earth. MacDonald's pastel palette of pale pink, green and cream in the firmament perfectly captures the subtle atmospheric effects of the day.

Starting Bid: \$30,000 CDN

Estimate: \$35,000 ~ \$45,000 CDN

Preview at: Heffel Montreal



520

HENRIETTA MABEL MAY

ARCA BCSA BHG CGP 1877 - 1971 Canadian

Fishing Boats, Montreal

oil on board

signed and on verso inscribed "#6195 9671-20 TOLL 2845-2V"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Sold sale of Canadian Art, Joyner Fine Art, May 26, 1995, lot 120
Private Collection, Toronto

Exhibited:

Literature:

Mabel May began her training in 1902 at the Art Association of Montreal, where she studied with William Brymner. In 1912, she traveled to Paris with fellow artist Emily Coonan, with trips to England and Scotland. She returned to Canada in 1913, opening a studio in Montreal. Summers were spent painting at the family cottage in Hudson, and she painted with her friends in the Eastern Townships, New England and Baie-Saint-Paul in the Lower St. Lawrence area. She won the AAM's Jessie Dow Award in 1914 and 1918, and in 1915 became a member of the Royal Canadian Academy. Hired by the Canadian War Memorials Fund in 1918 to memorialize the war effort, May documented women involved in munitions work. May's early work was influenced by Impressionism.

In 1920, May became a founding member of the Beaver Hall Group in Montreal, and she exhibited in the two Beaver Hall exhibitions in 1921 and 1922.

Her landscapes after 1920 show the influence of the Group of Seven - exhibiting a fine understanding of light and atmosphere, and strong forms depicted with confident brush-strokes. Group member A.Y. Jackson was involved with the Beaver Hall Group, and she maintained ties with Jackson and other members of this group throughout her life.

May's work has been widely exhibited domestically and abroad. She participated in the Art Association of Montreal's spring exhibitions from 1910 to 1967, and in the exhibitions of the Royal Canadian Academy of Arts from 1910 to 1952. She also showed with the Group of Seven in Toronto in 1928, 1930 and 1931 and, as a founding member of the Canadian Group of Painters in 1933, she also exhibited with them. From 1938 to 1947 she showed her work with a group called Le Caveau. May's international exposure included the influential British Empire Exhibition in Wembley, England, the Musée du Jeu de Paume in Paris, the Corcoran Gallery of Art in Washington, DC as well as the Tate Gallery in London, among others.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



521

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Sear's Clearing II

watercolour on paper

inscribed "Soer's Clearing" by Kathleen Milne in 1953

14 1/2 x 19 7/8 inches 36.8 x 50.5 centimeters

Provenance: Douglas Duncan Picture Loan Society, Toronto
Vancouver Art Gallery Picture Loan, 1954
Dr. & Mrs. N.J. Blair, Vancouver, 1954
Heffel Gallery Limited, Vancouver
John Pollock, Toronto, 1982
Private Collection, Vancouver 2005
Equinox Gallery, Vancouver
Acquired from the above by the present Private Collection, Vancouver, 2006

Exhibited: Belleville Public Library Gallery, 1984, catalogue #28

Literature: David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings, Volume 2: 1929 - 1953, 1998, reproduced page 981, catalogue #503.62

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



522

ALBERT HENRY ROBINSON

CGP RCA 1881 - 1956 Canadian

Cultivated Fields, Brome Lake

oil on board

signed and on verso titled on the Dominion Gallery label, inscribed with the Dominion Gallery inventory #G2792 and stamped with the Dominion Gallery stamp

11 x 13 inches 27.9 x 33 centimeters

Provenance: Dominion Gallery, Montreal
Agassiz Galleries, Winnipeg
Private Collection, Winnipeg
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 5, 1998, lot 101
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



523

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Summer Wind, Doon

oil on board

signed and on verso titled, dated 1948, inscribed "Z114 2210-2" / "ST # A671" / "24796" and stamped with the Varley Inventory #856 and Heffel Gallery Limited

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Heffel Gallery Limited, Vancouver, circa 1990
By descent to the present Private Collection, California

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver