

SPRING & SUMMER 2020 IN REVIEW

We want to start this season's update by extending a huge and heartfelt "thank you" from our team. We are grateful for the support and partnership of our collectors, consignors, and gallery and museum colleagues, and have missed seeing you all in person these last few months. This has been a challenging time for so many and the importance of joining forces with our community is more apparent than ever before. As the world continues to weather this storm, we are sending our very best wishes to you and your loved ones.

"Great challenges have been met with great creativity and important breakthroughs."

— TIM COOK (CEO, APPLE)

Demonstrating the resilience of the art market and the passion of collectors near and far, we are pleased to share that Heffel's 2020 auctions have seen strong results, set new records for incredible artists, and seen major works find great new homes across the world. Our online infrastructure and expanded digital platforms allowed us to continue to operate and grow during this time, and provide our collectors with efficiency and confidence.

On July 15, we presented 112 outstanding works of art to a virtual audience at Heffel's semi-annual live auction. While our team was running the sale from Toronto's Design Exchange, we were proud to provide bidders with a seamless auction experience from home, filled with the same level of enjoyment and passion as always. Among other long-standing remote bidding options, for the first time ever, we introduced online bidding in our new digital saleroom using Heffel's own technology, and received very positive feedback from participants around the world.

The auction was led by Alex Colville's highly-anticipated masterpiece, *Dog and Bridge*. The 1976 painting is among the most exceptional and recognized examples by the war artist to ever come to market, and deservedly set a new record for a work by Colville at auction. Working with a painting so special was a real highlight for our team, and we are



thrilled that our excitement was matched by our bidders. This sale, and all of the incredible works on offer proved that even during times of change, art continues to inspire and provide a beacon of light.

Outstanding works of art deserve outstanding results, and we are proud to share that the Colville was one of five significant artist records achieved in Heffel's live auction. Yvonne McKague Housser's rare and lively canvas *Town of Cobalt* shattered the previous artist record, and new heights were reached for Ron Martin's commanding *A Face Facing a Face*, W.J. Phillips's *Totems*, *Alert Bay* watercolour and Harold Town's vibrant *Venice from a Postcard*.

We have also had the pleasure of offering more than 1,300 works through our online

ABOVE: **ALEXANDER COLVILLE**
Dog and Bridge
acrylic polymer emulsion on board, 1976
35½ x 35½ inches
Sold July 15, 2020 for a record \$2,401,250

auction platform since the beginning of the year. Our themed auctions have been very successful and have brought in collectors from around the world, including *In Good Company: Sybil Andrews & Contemporaries*, *Centennial Celebration: 100 Years of the Group of Seven*, *First Nations & Inuit Art* and more.

We look forward to sharing more exceptional works of art over the next few months, including a very exciting specialty auction of works from the Betty Goodwin Estate this fall. Heffel is pleased to announce that we are



ABOVE: **MURIEL YVONNE MCKAGUE HOUSSER**
Town of Cobalt
 oil on canvas, circa 1935
 30 x 36 inches
 Sold July 15, 2020 for a record \$205,250

now representing the Estate of Betty Goodwin nationally.

Consignors have been very pleased with their results this year, as the current market is seeing increased collector engagement and passion for important works of art. Heffel is always accepting consignments for our live and online auctions, and we encourage you to contact our team of specialists for a complimentary auction appraisal. We would be happy to schedule a virtual appointment or an in-person appointment at one of our galleries across Canada (with safety and social distancing top of mind!)

In This Together

Throughout these times of change, it has been both imperative and inspiring to come together as an industry and a community, in order to support one another and propel the art market forward. This spring, we expanded Heffel's Online Auction Partnerships (HO2) platform and collaborated with important Canadian galleries to offer works from their incredible catalogues.

This spring Heffel partnered with the esteemed Galerie Simon Blais, to present a

curated group of outstanding artworks at auction. The sale was divided into two dedicated sessions—*Op Art*, featuring renowned artists such as Guido Molinari and Jacques Hurtubise, and *Post-War & Contemporary Art*, highlighted by Joan Mitchell, Jean Paul Riopelle, Marcelle Ferron and many more. Following this successful auction, we were delighted to work with leading photography specialists, Stephen Bulger Gallery to offer 46 important works in two specialty sessions—*Canada Through the Lens*, showcasing moments of Canadian history through photography, and *Pictorialism to the Present*, featuring important photographs spanning the medium's history.

Throughout the month of June, to benefit Canadians left vulnerable due to the spread of COVID-19, Heffel held an online charity auction in partnership with Nicholas Metivier Gallery and a group of extraordinary artists. The entire sale proceeds from the auction, including the Buyer's Premium, was donated to Community Food Centres Canada, Greater Vancouver Food Bank, Moisson Montréal, Calgary Food Bank and Ottawa Food Bank. The RBC Foundation generously supported this important cause with an additional donation of \$25,000, provided directly to the food centres. With this additional amount, the overall donation totalled an amazing \$225,888 for these deserving organizations.

We want to thank all those who participated in this sale; each and every bid placed helped raise more money for those in need. We

are so thankful for the generosity of Nicholas Metivier Gallery, the RBC Foundation, Stellar Art Services, and the artists who donated their energy and creativity during this critical time.

More exciting HO2 sales are on the horizon. Beginning in September, we will be presenting close to 400 works from the Byron Aceman Collection. One of Vancouver's most passionate and important collectors, Byron lived and breathed contemporary art. He was a dear friend to Heffel for many decades, and dedicated himself to supporting emerging artists, notably living close to Vancouver's Emily Carr University and supporting the work of their students and contemporaries. This fall we will also be partnering with the esteemed Musée d'art contemporain de Baie-Saint-Paul. Heffel will be hosting their annual fundraising auction online, due to the cancellation of this year's live event. Keep an eye out for more information on this important sale in the coming months.

Supporting Arts and Culture in Canada

We know that the last few months have been difficult for our museum colleagues across the country, and are so glad to see that their doors are beginning to reopen. There are so many incredible exhibitions that have been delayed due to COVID-19 and we have a long list of shows across the country that we cannot wait to see. We encourage you to visit the National Gallery of Canada for the outstanding show *Ábadakone*, extended to October 2020, featuring works by more than 70 contemporary Indigenous artists, including Barry Ace, who Heffel proudly represents in BC.

Heffel will be sponsoring the exhibition *Riopelle: The Call of Northern Landscapes and Indigenous Cultures* at the Montreal Museum of Fine Arts, opening November 2020, as well as the upcoming showing of the *Emily Carr: Fresh Seeing* exhibition at the Royal BC Museum in Victoria, organized by the Audain Art Museum, and a second printing of the exhibition publication. We are also looking forward to supporting the upcoming Picasso and Andy Warhol exhibitions coming to the Art Gallery of Ontario in 2021.

Heffel is also a proud supporter of several other projects and initiatives, including the newly established Jean Paul Riopelle Foundation and volume 5 of the artist's catalogue raisonné. The David and Patsy Heffel Foundation will be supporting the upcoming publication *Jean Paul Riopelle and the Automatiste Movement* by the late François-Marc Gagnon for McGill-Queen's University Press.

Signing off for the Summer

While this summer will look a little different than usual, we hope you can take advantage of the sunshine and downtime with your family and friends. We will be working hard to bring you more exciting sales this fall, and best of all, celebrating outstanding art with collectors, enthusiasts and colleagues across the world. Thank you again for your ongoing support. Wishing you all health, safety and an enjoyable summer, from the Heffel family and our entire team.

SPRING 2020 LIVE AUCTION AT A GLANCE

878 REMOTE LIVE AUCTION BIDDERS AND VIEWERS

4 WORKS SOLD FOR MORE THAN \$1 MILLION

5 NEW ARTIST RECORDS



INVITATION TO CONSIGN

We are now accepting artworks for our fall auctions, including:

Post-War & Contemporary Art
Canadian Impressionist & Modern Art
International Graphics & Pop Art Prints
Centennial Celebration: 100 Years of the Group of Seven

Heffel auctions are inclusive of international works of art.

ABOVE: **E.J. HUGHES**
Three Tugboats, Nanaimo Harbour
oil on canvas board, 1952
20 1/2 x 24 3/4 inches
Estimate: \$150,000 - \$250,000
To be offered in our Fall 2020 live auction

AUCTION RESULTS

JULY 2020

The following Lots were sold at the prices stated. Lot numbers that are omitted represent items which were withdrawn, passed or unsold as of the publication of this list. Prices include Buyer's Premium. Heffel Fine Art Auction House is not responsible for typographical errors or omissions. All content in this newsletter is subject to our published *Terms and Conditions of Business* and our *Catalogue Terms*.

Live Auction (July 15, 2020)	\$15,775,625
Post-War & Contemporary Art	\$9,882,875
Canadian, Impressionist & Modern Art	\$5,892,750
July Online Auction (July 30, 2020)	\$737,875
Overall July Sale Total (including Buyer's Premium)	\$16,513,500
Date of Publication	August 11, 2020

OVERALL JULY 2020

SALE TOTAL:

\$16,513,500

(INCLUDING BUYER'S PREMIUM)

LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE	LOT NO.	PRICE		
1	\$73,250	20	\$450,000	41	\$40,250	59	\$55,250	119	\$409,250	138	\$115,250
2	\$67,250	21	\$181,250	42	\$43,250	101	\$157,250	120	\$193,250	139	\$73,250
3	\$52,250	22	\$145,250	43	\$169,250	102	\$28,125	121	\$169,250	140	\$21,250
4	\$61,250	25	\$193,250	44	\$133,250	103	\$37,250	122	\$325,250	141	\$55,250
5	\$43,250	26	\$2,401,250	45	\$169,250	104	\$58,250	124	\$115,250	142	\$31,250
6	\$37,250	27	\$121,250	46	\$49,250	106	\$55,250	125	\$103,250	143	\$1,321,250
7	\$43,250	29	\$40,250	47	\$34,250	107	\$37,250	126	\$58,250	144	\$28,125
8	\$37,250	31	\$133,250	48	\$49,250	108	\$28,125	127	\$46,250	146	\$58,250
9	\$46,250	32	\$193,250	49	\$91,250	109	\$17,500	128	\$277,250	147	\$23,750
11	\$145,250	33	\$23,750	50	\$25,000	110	\$157,250	129	\$205,250	148	\$18,750
12	\$43,250	34	\$23,750	51	\$18,750	111	\$349,250	131	\$40,250	149	\$15,000
13	\$133,250	35	\$67,250	52	\$301,250	112	\$193,250	132	\$28,125	151	\$31,250
14	\$73,250	36	\$1,171,250	53	\$46,250	113	\$49,250	133	\$20,000	152	\$37,250
15	\$79,250	37	\$109,250	54	\$25,000	114	\$25,000	134	\$61,250	153	\$37,250
17	\$289,250	38	\$97,250	55	\$17,500	115	\$79,250	135	\$61,250	154	\$18,750
18	\$1,201,250	39	\$361,250	56	\$28,125	116	\$22,500	136	\$25,000	155	\$40,250
19	\$97,250	40	\$253,250	58	\$97,250	117	\$481,250	137	\$52,250		

Thank you to all of the consignors, collectors and enthusiasts who made our sale a success.